





Ms. 40063







81	Corpora Sanctorum.	Can. & Ten.	118	Ab initio	Cant. & Z.
82	Qua dilecta tabern.	Can. & Bas.	119	Saua eius	Can. & B.
83	Jurauit Dominus.	Can. 2.	120	Hoc est domus dni.	Can. & T.
84	Quis es tu, queniisti.	Can. 2.	121	Benedicam Dnum.	Ten. et B.
85	O Maria mang tua.	Can. & B.	122	Andreas Chn' fam.	Ten. & B.
86	Isti sunt triumphatores.	Ten. 2.	123	Domus pueri pect.	Ten. 2.
87	O Rex gloria.	Ten. 2.	124	Verbu' caro factu'	Ten. 2.
88	Assumpta e' Maria.	Ten. & B.	125	Lapidabat' Stepha.	Ten. 2.
89	Ego dormiui.	Can. & T.	126	Valde honorandus.	Ten. 2.
90	Beata es Virgo.	Cant. & Bas.	127	Gustate et videte.	Ten. 2.
91	Isti qui amicti.	Cant. & B.	128	Eccc panis Angelo.	Ten. 2.
92	Qua est ista.	Bas. 2.	129	Celi enarrant.	Bas. 2.
93	Factu' e' silentiu'.	Can. & B.	130	Qua pulchra es.	Bas. 2.
94	Venite filij audite.	Can. & Alt.	131	Hic accipiet' d'.	Bas. 2.
95	Ego dormiui.	Can. 2.	132	Estote fortes.	Bas. 2.
96	Cantabo Domino.	Can. 2.	133	Confitemini Dno.	Can. & B.
97	Ardens e' cor meu.	Cant. 2.	134	O stupor et gaudi.	Ten. & B.
98	Super flumina.	Can. 2.	135	O Domina.	Can. et B.
99	Duo Seraphim.	Can. 2.	136	Sanctus et immacul.	Can. et Vag.
100	Lauda anima.	Canto solo.	137	Domine Rex deus.	Ten. 2.
101	In principio erat Verbu'.	Ten. et B.	138	Dapace Dne.	Ten. 2.
102	Cantemus Domino.	Bas. solo.	139	Non sunt loquela.	Ten. 2.
103	Sancta Maria.	2 Ten. et B.	140	Nolite iudicare.	Ten. et B.
104	Cantabant Sancti.	Ten. et B.	141	Hoc die qua fecit.	Can. & B.
105	Maria excelsa.	Can. et B.	142	Eccc A. Sacerdos.	Ten. 2.
106	Confitebor tibi Dne. Is.	Ten. 2.	143	Gaudent in coelis.	Alt. Ten. B.
107	Gaudemus oes.	2 Can. cu' B.	144	Jubilate Deo.	Can. 2.
108	Multa filia.	2 Can. cu' B.	145	Latan' Hiems.	Can. 2.
109	Multa tribulationes.	2 Can. cu' B.	146	Hoc signu' crucis.	Alt. & Vag.
110	Dilectus meus.	Can. et B.	147	Isti sunt duo Vin.	Alt. & Ten.
111	Aue Maria.	Can. et Vag.	148	Benedicam Dnum.	Can. & B.
112	Cantate Domino.	Ten. 2.	149	Cantabant Sancti.	Can. et B.
113	Hoc est uera frat.	Can. & Vag.	150	Puella saltanti.	Can. et Vag.
114	Magnus Dominus.	Ten. 2.	151	Vidi innocentes.	Ten. et B.
115	Benedicite oia opa.	Ten. 2.	152	Eccetu pulchra es.	Can. 2.
116	Vespera am Sabbati.	Bas. 2.	153	Deus propitius.	Can. et B.
117	Iste cognouit Iust.	Ten. et B.	154	In nomine Jesu.	Can. et B.
			155	Angelus Domini.	Can. & B.

Cet B.	Sancta Maria	156	Can. Ten. Bas.	Benedicam' deo.	193
Can. et B.	Psallite Deo nostro.	157	Ten. B.	Et passus es pro nobis.	194
Can. & B.	O saluator h' stia.	158	2 Cet B.	Tibi laus tibi gla.	195
Can. & T.	Ego Mater. Egre dim.	159	2 Cet B.	Exultate Deo adiu.	196
Can. & B.	Repleatur os meu.	160	2 Cet B.	Aue veni corpus.	197
2 Can. et B.	Nos am gloria op.	161	Canto.	Exaudi me Domine.	198
2 Can.	Duo Seraphim.	162	T. sol.	Veni Sancte Spiritus.	199
2 Can. et B.	Tres sunt q' testi.	163	2 Cet B.	Fili mi Ab. Polon.	200
2 Can.	Duo Seraphim cla.	164	Ten. et B.	Hoc dies qua fecit.	201
Can. et B.	Elizabeth & Zacbar.	165	Alt. et T.	Beati omnes q'.	202
Cant. et B.	Ad te Dne leuau.	166	2 C.	Egre dimini e' sa' ssi.	203
Cant. & B.	In columbae specie.	167	Alt. et B.	Salui me fac Deu.	204
Can. & B.	In quacunque die.	168	Cet B.	Congratulamini mihi.	205
Cant. et B.	O foemina super.	169	Cet B.	Qua pulchra sunt.	206
Can. & Bas.	Sicut myrrha.	170	2 C.	Vulnerasti cor meum.	207
Cet B.	De die Dni natus e'.	171	2 T.	Reuertere Summi tis.	208
Cet B.	Super flumina.	172	2 C.	O Jesu mi dulcissime.	209
Cet B.	Jubilate Deo.	173	Alt. et C.	Aue gratia plena.	210
Cet B.	O Gregori.	174	Cet B.	Tota pulchra es.	211
2 Ten.	Vidi speciosam.	175	Cet B.	Quam pulchra es.	212
2 Ten.	In Domine q' nosti.	176	Cet B.	Montes Gelboe.	213
2 Ten.	Aue spes nostra.	177	Cet B.	Quomodo ceciderunt.	214
Ten. et B.	Surrexit Pastor bonus.	178	Cet B.	Regna terra.	215
Cet B.	In dedicacoe Templi.	179	Cet B.	Confitemini e' supra.	216
Cet B.	O qua suavis es.	180	Cet B.	Videte quod ego sim.	217
2 Ten.	Qui sunt isti qui nub.	181	2 T.	Ego autem cantabo.	218
2 Ten. et B.	Dapacem Dne.	182	Alt. B.	Verbum iniquum.	219
2 Can.	Auspice Dne de sede.	183	T. B.	Tribulatioes ciuitatu.	220
Cet B.	Contere Domine.	184	2 B.	Antequa comedam.	221
2 Cet B.	Gallardus & 2 Amros.	185	2 B.	Muro tuo.	222
2 Cet B.	Impetu inimicorum.	186	2 B.	Doleo super te.	223
2 Cet B.	Bonu' e' confiteri.	187	2 C.	Indica mihi.	224
2 Cet B.	Jubilate Deo.	188	2 B.	Exurge quare obdormis.	225
2 Cet B.	Laudate Dominu'.	189	2 C.	Beatus vir q' in lege.	226
2 Cet B.	Cum dei canens ordior.	190	2 T.	Domine q'q' talenta.	227
Alt. Ten. B.	Egre dimini filia syon.	191	Cet B.	Cor meum conturba.	228
Alt. B.	Jesu Rex admirabilis.	192	Cet B.	Domine duo talenta.	229
			2 T.	In nomine Jesu.	230
			2 C.	In oem terra.	231
			Cet B.	Dies sanctificatus.	232



233	Dum complerent dies.	T. 2.	269	Antem dno.	3. B.
234	Hodie hinc natus	B. solo.	270	Peccaui.	2. C.
235	Salve Regina	B. solo.	271	Transfige	2. C.
236	O nomen Jesu	4. Vo.	272	Bone Jesu	2. C.
237	Sancta Maria	4. Vo.	273	In voluntate	C. B.
238	Regina coeli	C. A. B.	274	O admirabile commerciu	2. C. B.
239	Salve Regina	2. C. B.	275	Hunc placari diam.	T. solo.
240	Ornaue vultu facie t.	C. A. B.	276	Dum complerentur	T. solo.
241	Alma redemptoris	2. C. B.	277	Beata Maria Magdal.	B. solo.
242	Aue Regina	2. C. B.	278	O bone Jesu.	B. solo.
243	Beata viscera	2. C. B.	279	Christus resurgens	2. C. B.
244	Ecce annuncio.	2. C.	280	Aue Hostia.	T. solo.
245	Elizabeth & Lacharia	2. C.	281	Magnificat 6. T.	T. solo.
246	Exultate Iusti	C. B.	282	Beata es Virgo.	C. B.
247	Impetu fecerunt.	2. C. B.	283	Isti sunt duo Viri	2. T.
248	O dulcis amor	2. C. B.	284	Isti sunt Vin sancti.	2. T.
249	Salve Regina	2. C. B.	285	Aue Regina Coeloni	4. Vo.
250	O me miserum.	C. B.	286	Missae	T. A. B.
251	Domine exiui de terra.	C. B.	287	Surrexit Christus.	B. solo.
252	O fili quid cogitas.	C. B.	288	Aue Maria.	2. T.
253	O Cam ubi e fr' fug.	C. B.	289	Hoc signu Crucis.	2. T. B.
254	Beatus vir.	T. B.	290	Gloriosus Deus.	2. C. B.
255	Anno Christi.	T. B.	291	O mai die die Maria	4. Vo.
256	Petre amas me	T. B.	292	Missae mea.	2. T. B.
257	Aue Maria	C. B.	293	Patrem Lublinen.	Parit.
258	Mulier cur ploras.	C. B.	294	Iste Sanctus	2. T.
259	Indica mihi	C. B.	295	Aue Domine Jesu.	2. T.
260	O dulcis Amor.	C. B.	296	Hare ut virgo sap.	C. T.
261	Ego vado	C. B.	297	O Beati Virum.	4. Vo.
262	Viri Galilaei.	C. B.	298	Prudentes Virgines	3. B.
263	Tibi laus	T. B.	299	De profundis	3. B.
264	Quare fremuerit gentes.	T. B.	300	Dne qn ueneris iud.	T. B.
265	O dulcissime Jesu.	T. B.	301	Ingressere Virgo	2. T.
266	Deare qm enis.	2. T.	302	Cur mundu militat.	4. Vo.
267	Salve Rex Regi Coeli	C. B.	303	Dum esset Rex	C. B.
268	Magnificat 1. To.	C. B.	304	Equitatu meo.	C. B.
			305	Nigra sum	C. B.
			306	Filia Hierusalem	C. B.
			307	O benedicta super.	C. B.

C. B.	Quem terra pontus.	308	solg. B.	Tu es gloria mea	345
T. B.	In lectulo meo	309	B. et C.	Quam dilecta Tabern.	346
C. B.	Ece tu pulchra es	310	solg. B.	Anima mea celsa	347
T. B.	Spiritus B. mte desc.	311	solg. C.	O bone Jesu	348
C. B.	Fasciculus myrrha	312	solg. C.	Beata es Virgo	349
C. B.	Veni dilecte mi	313	2. C. B.	Tanto tempore	350
2. C. B.	Salve Regina	314	2. C. B.	Amicus dei Stanis.	351
2. C.	Vinea mea	315	2. C. B.	Bonu e confiten	352
C. B.	Veni sponsa Christi	316	2. T. B.	Verbu caro factu	353
3. B.	Dne Jesu hinc non su dig.	317	2. T. B.	O pie Pello cane	354
3. B.	Prosa Gaude syon	318	2. C. B.	Lauda syon Salua	355
C. solo.	Subito sagittae abunt	319	2. C. B.	Confitemini Dno	356
C. solo.	Misisti iram.	320	2. B. B.	Cum Iucunditate	357
C. B.	In te Dne speravi	321	C. B.	Anima mea ligata	358
C. B.	O magna mysteriu	322	4. Vo.	Stella coeli extinguit.	359
C. B.	Exurgat Deus	323	3. Vo.	Jesu Rex potentis	360
2. C.	Miserere mei Deus	324	3. Vo.	Quam mirum tu nos	361
2. C.	Mater et Virgo	325	3. Vo.	Respondere mi dulcis	362
2. C.	Non vos relinquam	326	3. Vo.	Tu sponsi dignu	363
2. C.	Surge propterea	327	3. Vo.	At ego desperabilis	364
2. C.	Surge Ietre	328	3. Vo.	Delicta mea domine	365
2. C.	O radix Jesse	329	3. Vo.	Ignosce mihi supplico	366
B. solo.	Exultet gaudio	330	3. Vo.	Amonis vis me gere	367
2. C.	O gloriosa domina	331	3. Vo.	Jesu te solum sentia	368
2. C. B.	Shelbay co Jiwo.	332	3. Vo.	Faci mundu hunc mon	369
4. vel 2.	Placzu dryza	333	3. Vo.	Amator ardentis	370
C. T. B.	O Salutaris hostia	334		Benigne	
a 4.	Litania Quadrages.	335			
a 4.	Litania Alia.	336			
C. A. B.	O bronco wieczny.	337			
a 4.	Miserere mihi	338			
a 4.	Tonus. Miserere peregr.	339			
2. C. B.	Aue Hierarchia	340			
a 4.	Jesu Christi salus.	341			
a 4.	Litania pulchra	342			
a 4. vel 2.	W. kardym ciastec	343			
2. B.	Media nocte clamor.	344			

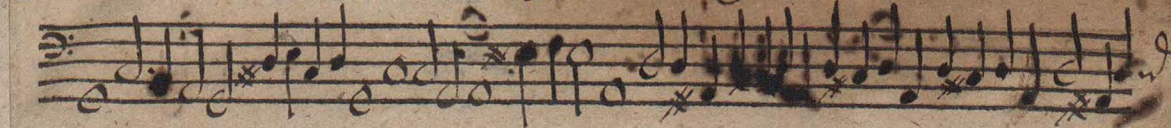


Duo Bassi. In Adventu ad libitum

**D**

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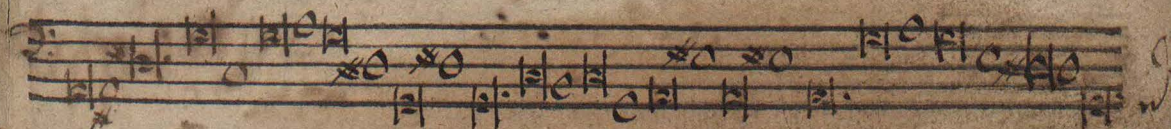
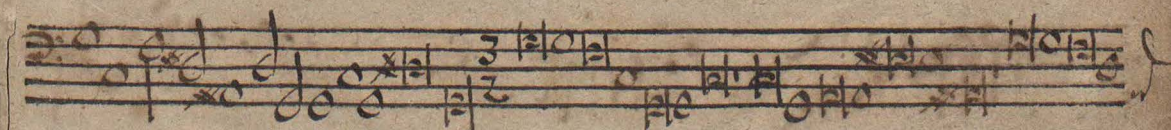
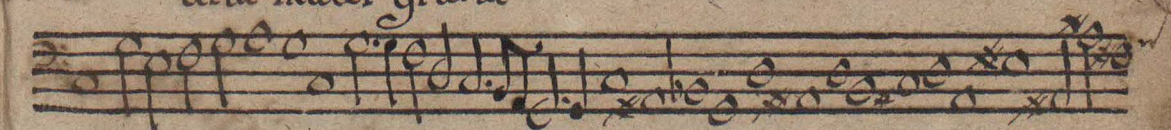
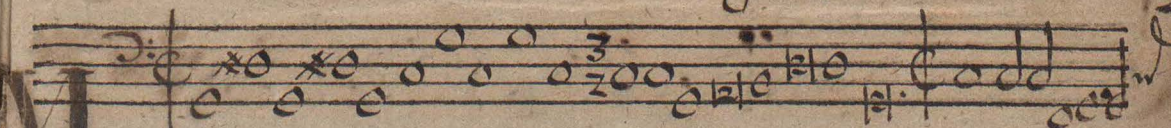
Jacobi Pinetti.



Duo Tenores. De B. M. Virgine. Jacobi Pinetti.

**M**

aria mater gratia





3 Duo Conti uel Tenores. De B. M. V. Antony Cifra.

icut Cedrus:

764 43 6373 Canto et Basso. De B. M. V.

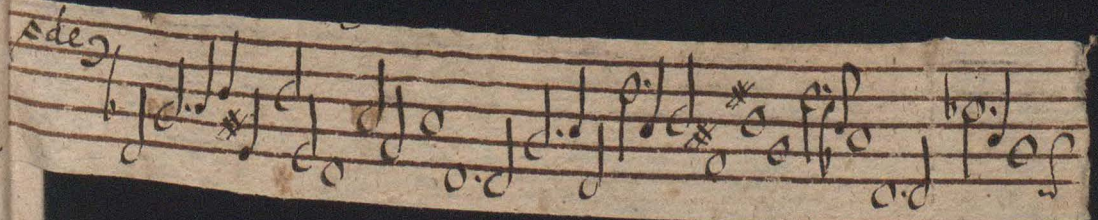
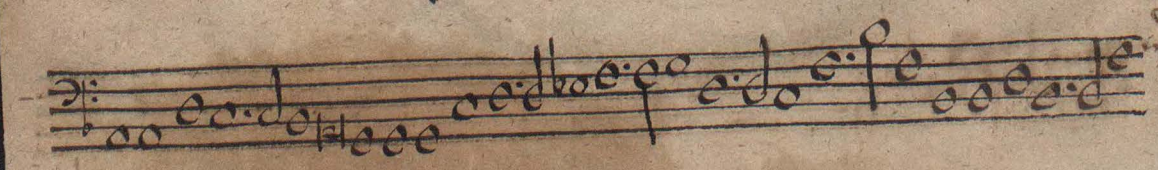
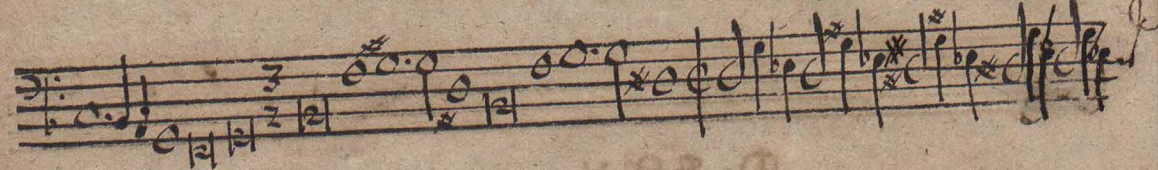
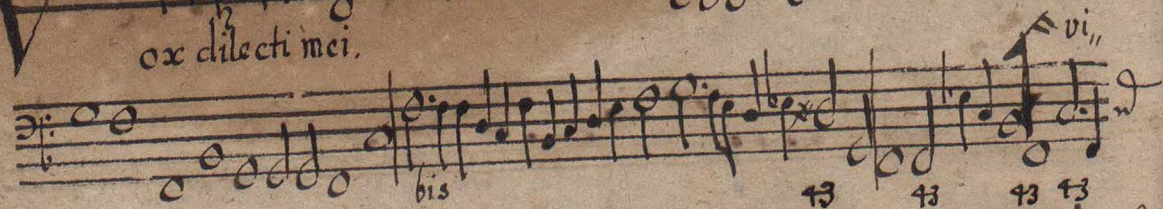
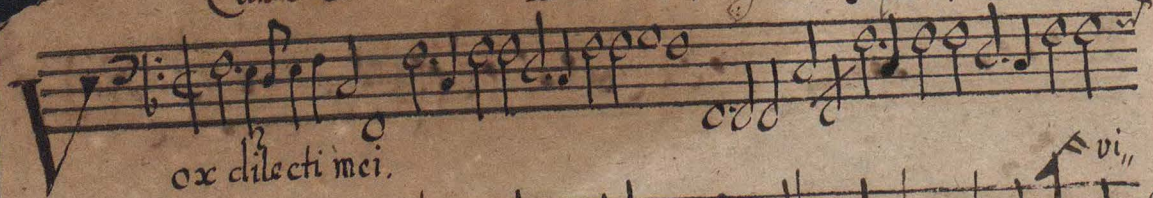
4 n dilectus meus.

Duo Teno: De B. M. V. Jacobi Finetti.

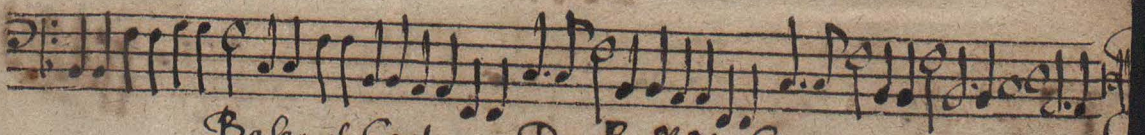
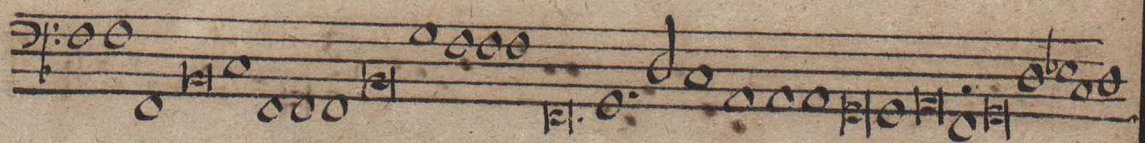
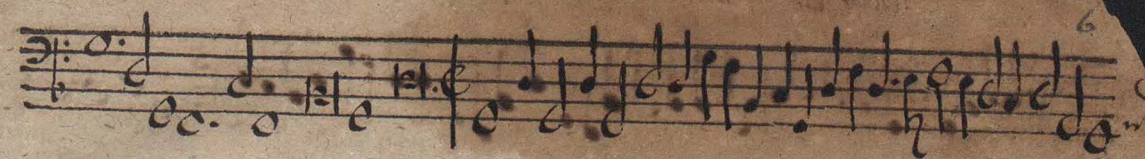
Maria quæ rapis c. s.



Canto et Tenore. De B.M.V. Jacobi Finetti Cacciola.





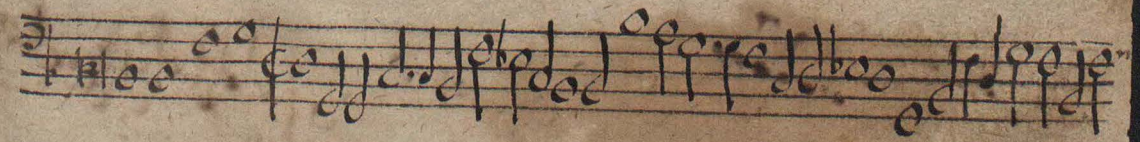


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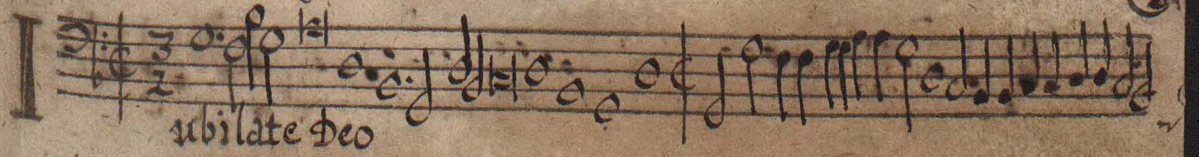
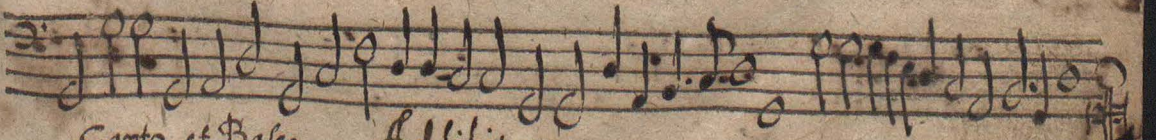
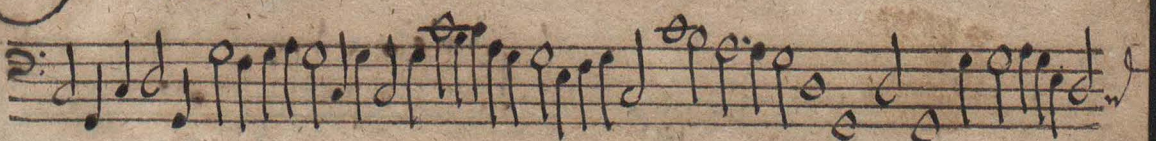
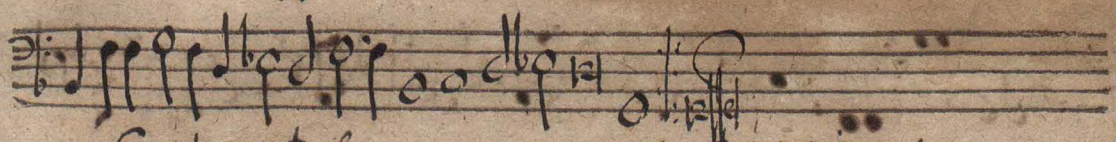
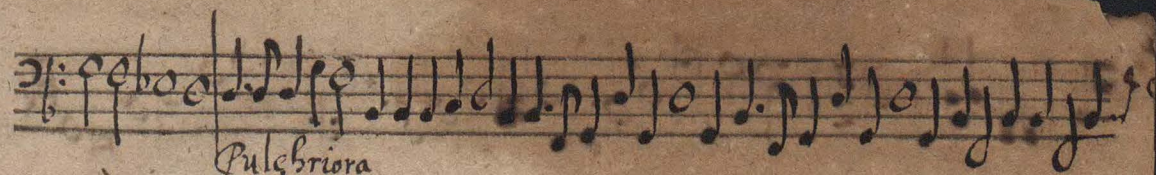
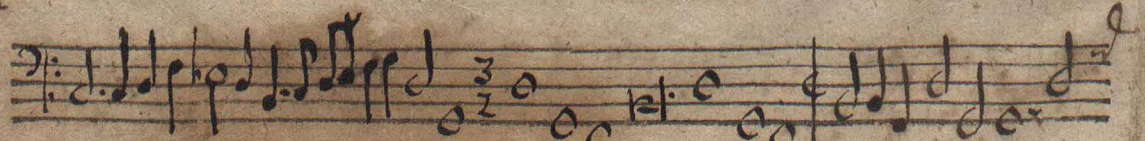
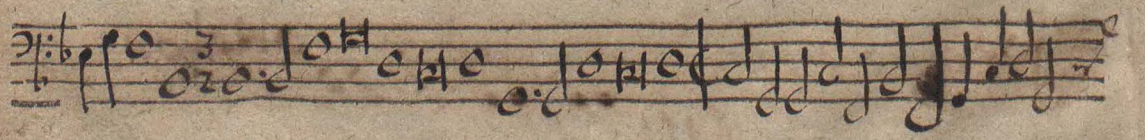
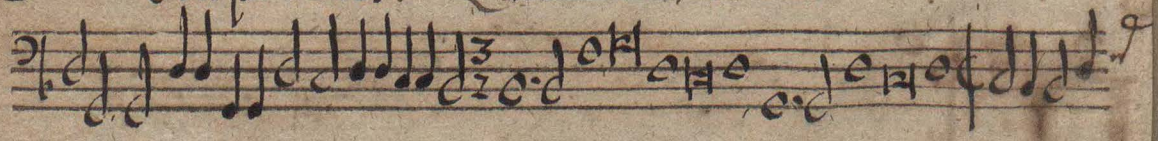
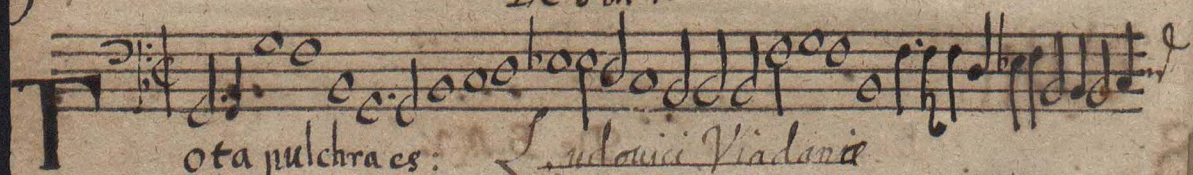
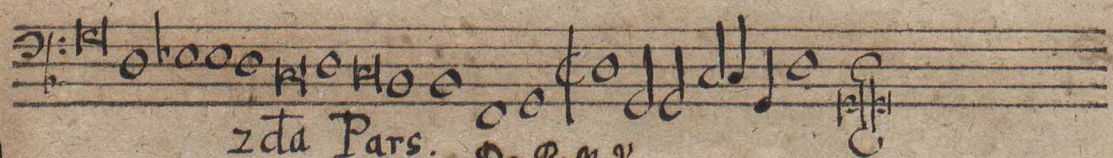
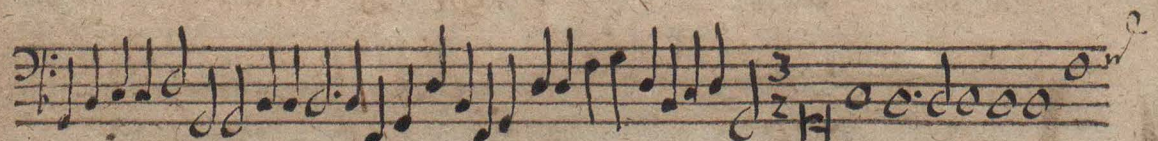
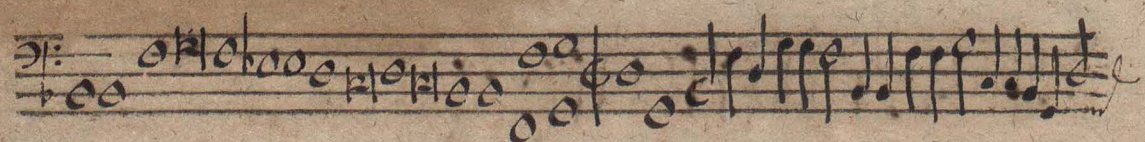
Basso et Canto. De B. M. V. Joannis Baptista.



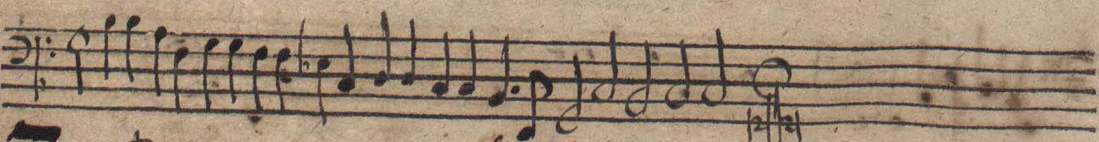
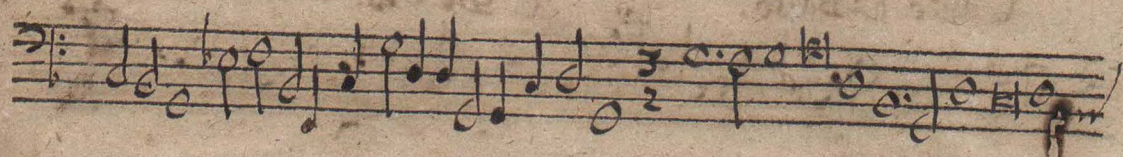
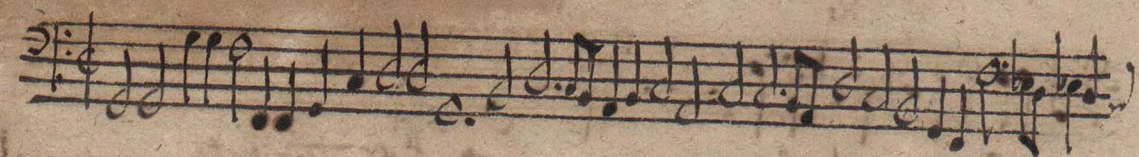
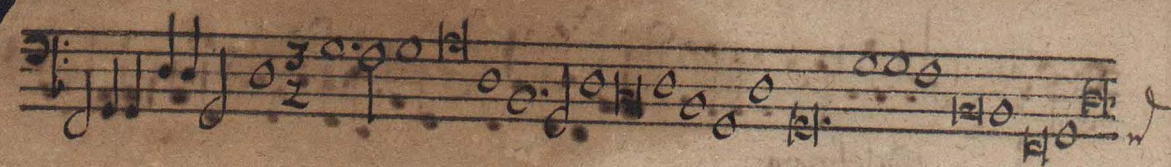
ilectus meus loquitur.







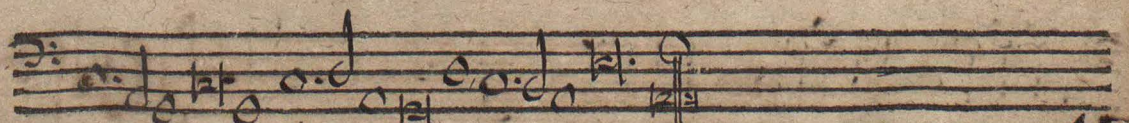
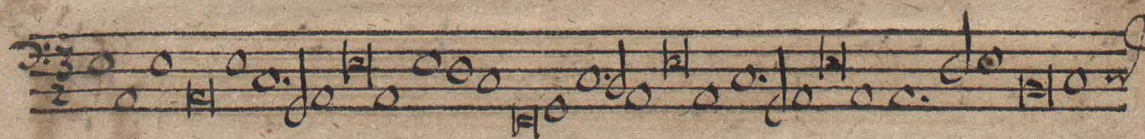
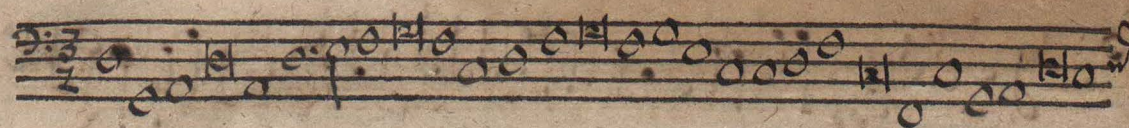




**12** Basso et Canto. *Ad libitum.*

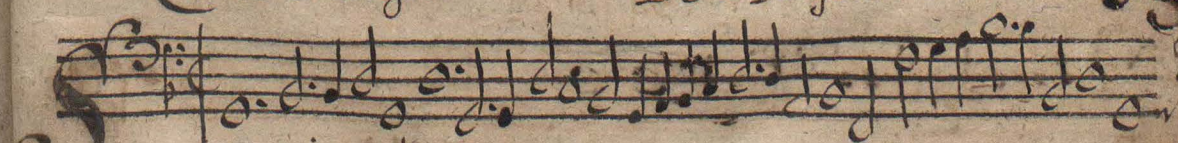


**B**enedicam Dñm:



Canto et Basso.

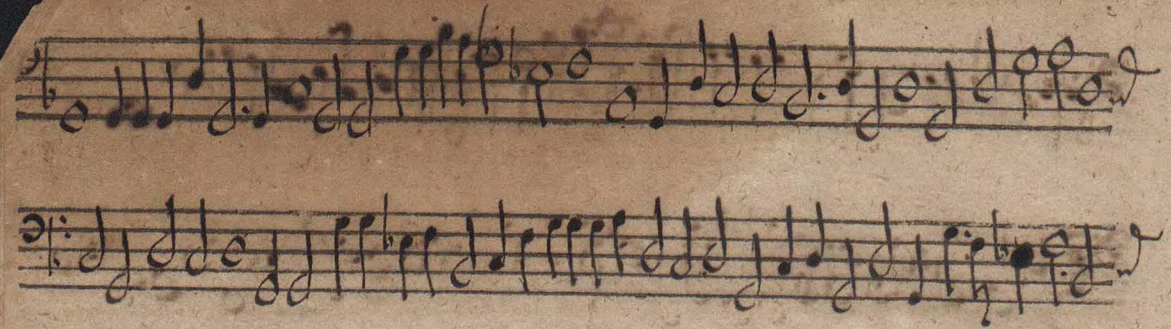
De Purificacoe B.M.V.



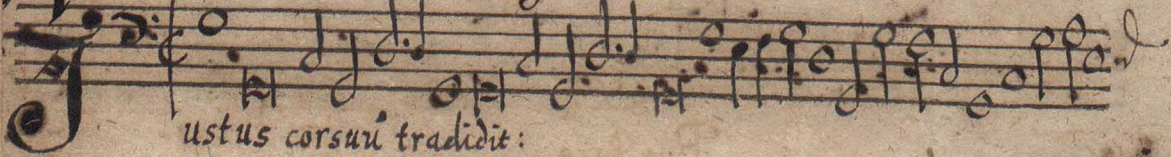
uscepimus Deus:



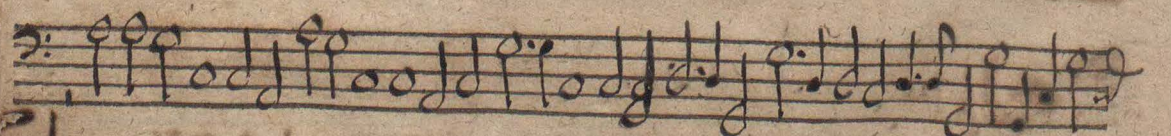
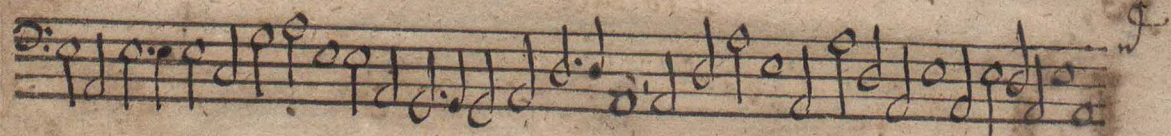




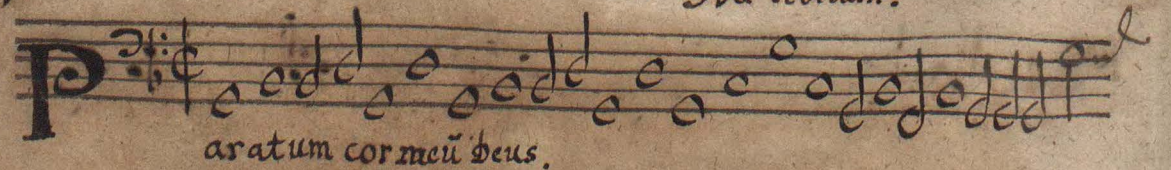
**D**uo Teno: De Martyre.



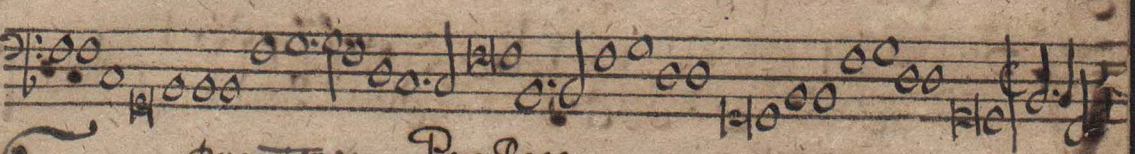
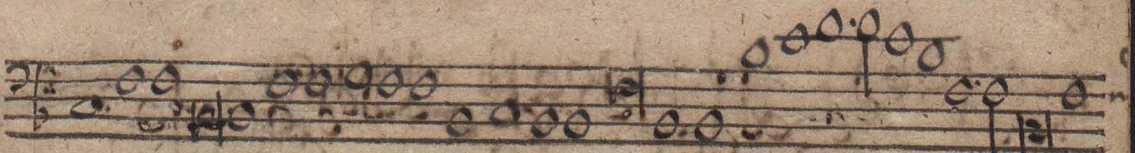
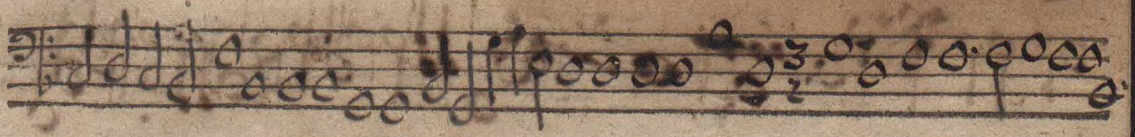
ustus corsuū tradidit:



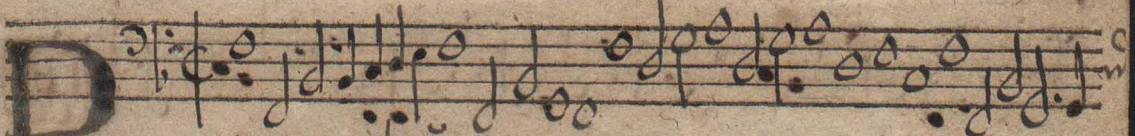
**Z** Teno: Ad libitum.



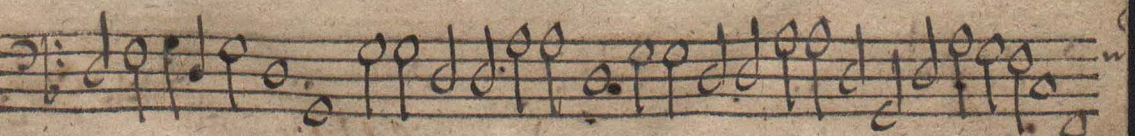
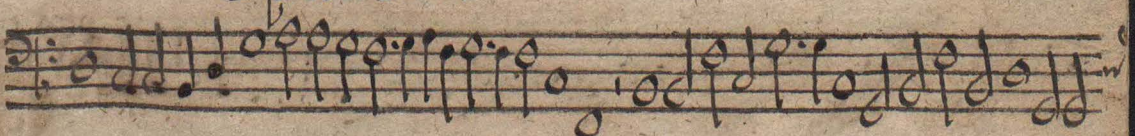
aratum cor meū deus.



**D**uo Teno: Pro Pace



ā pacem Dñe:





7 Duo Tenor: Pro Mortuis ad libitum

**Mors**

Musical notation for the first system of 'Mors', featuring a tenor clef and a key signature of one sharp (F#). The melody is written on a single staff with various note values and rests.

**Canto et Basso. De B. V. M.**

Musical notation for the second system, continuing the melody from the first system.

**ulnerasti cor meum:**

Musical notation for the third system, starting with a large 'V' time signature.

Musical notation for the fourth system.

Musical notation for the fifth system.

Musical notation for the sixth system.

Musical notation for the seventh system.

Musical notation for the first system on the right page.

**Duo Tenor: De B. V. M.**

Musical notation for the second system on the right page.

**eni in hortu:**

Musical notation for the third system on the right page, starting with a large 'V' time signature.

Musical notation for the fourth system on the right page.

**Tenore et Basso. Contra Sostos.**

Musical notation for the fifth system on the right page.

**Benedictus Dominus:**

Musical notation for the sixth system on the right page, starting with a large 'B' time signature.

Musical notation for the seventh system on the right page.

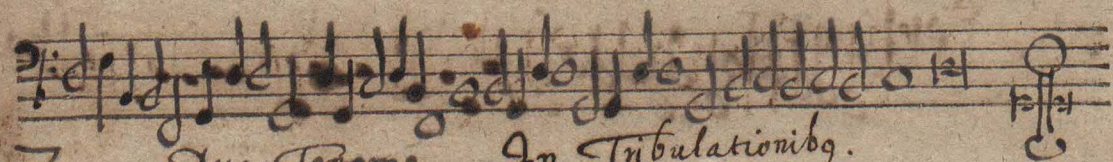
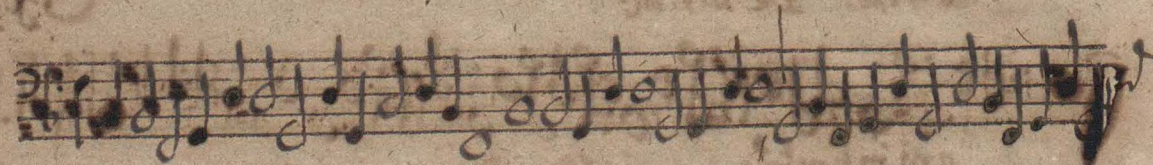
**Pugnauit Samson  
bis**

Musical notation for the eighth system on the right page.



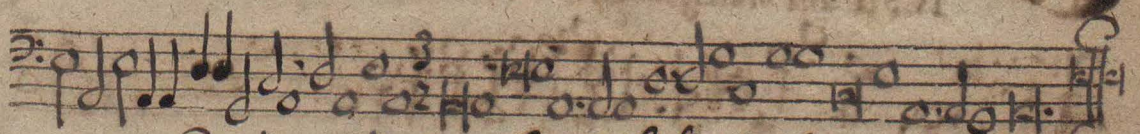
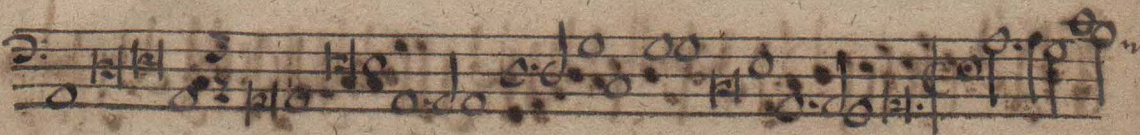
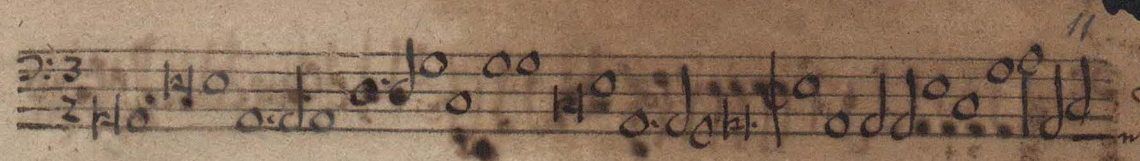
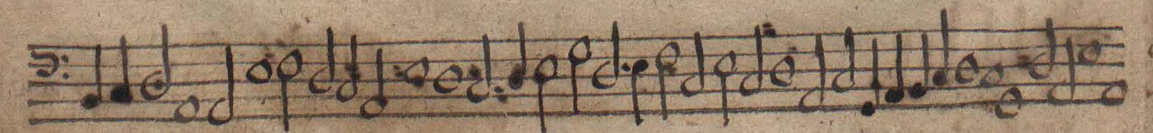
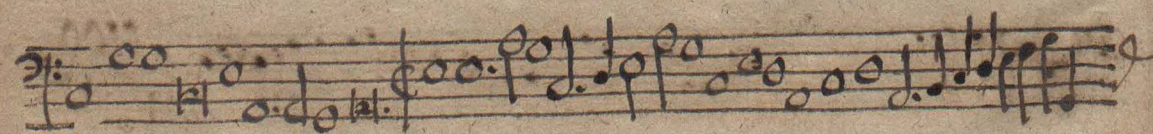
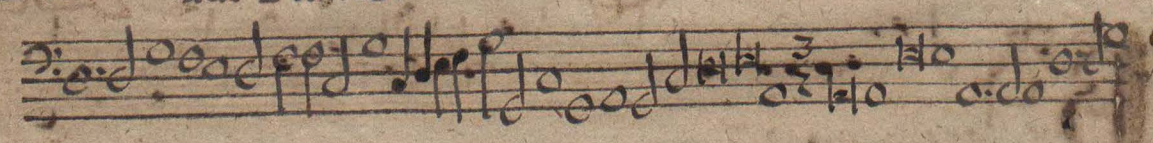
21 Duo Tenor: In Rogationibz.

**D**omine exaudi.



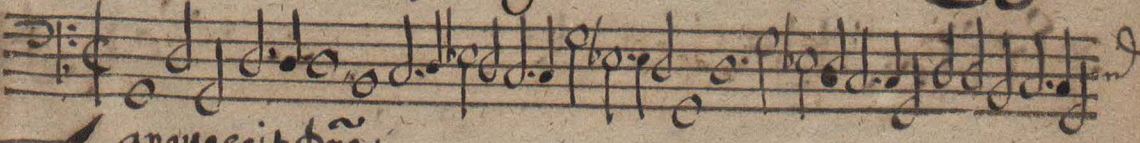
22 Duo Tenores. In Tribulationibz.

**A**udi Domine:



Canto e Basso. In Tribulationibz.

23



anguescit Dñe:



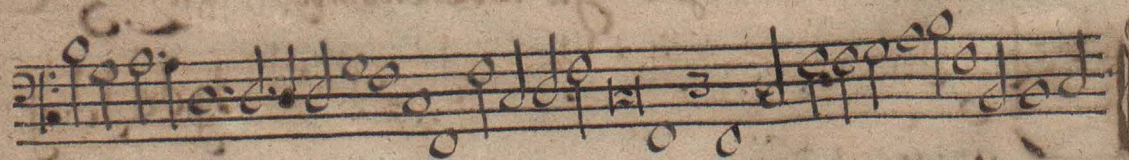




24 Canto et Basso. De Nomine Jesu.



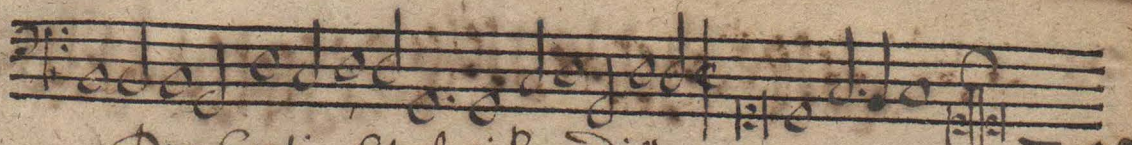
Iesu mi dulcissime:



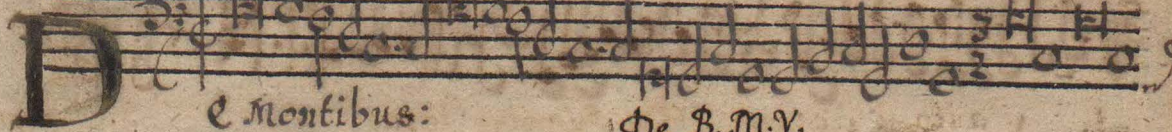
o beati



o beati

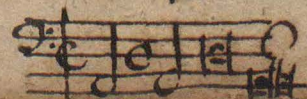
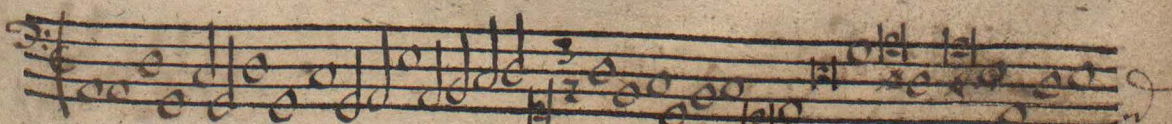
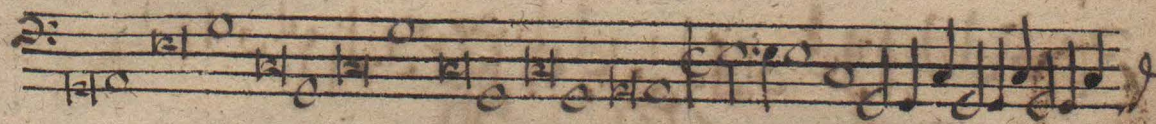


Quo Canti. Stephani Bernardi Veron.



E montibus:

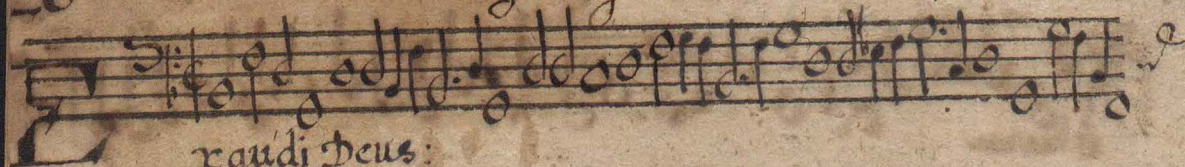
De B.M.V.



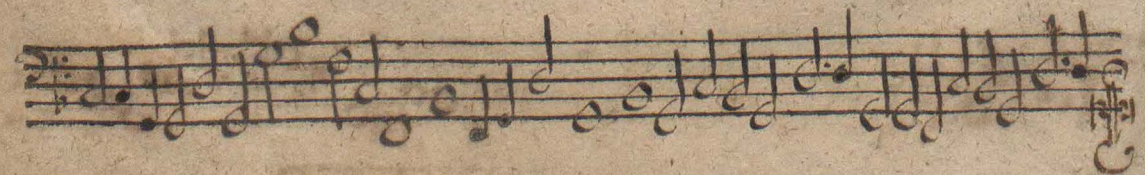
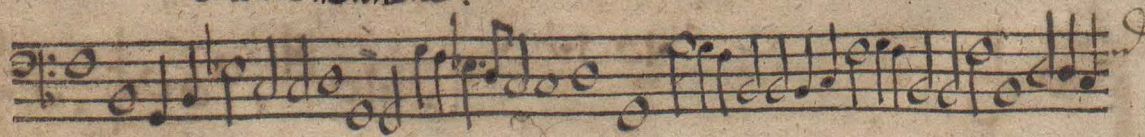
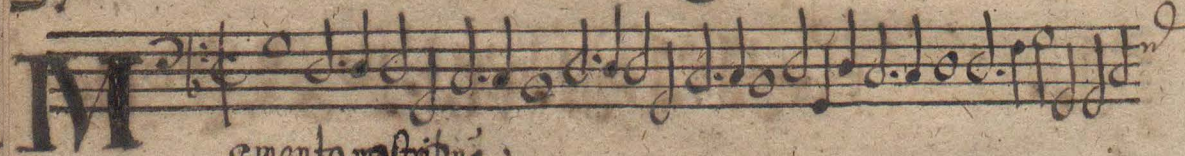


Canto et Basso.

In Rogationibus.



27 Duo Teno: Ad libitum.

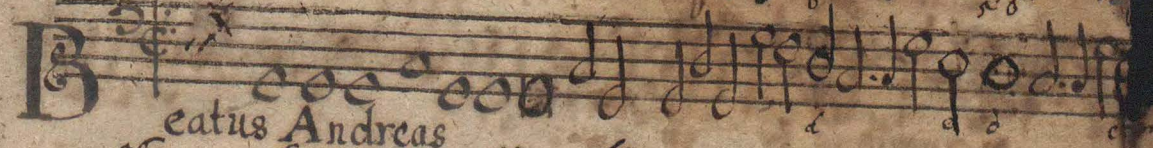


28

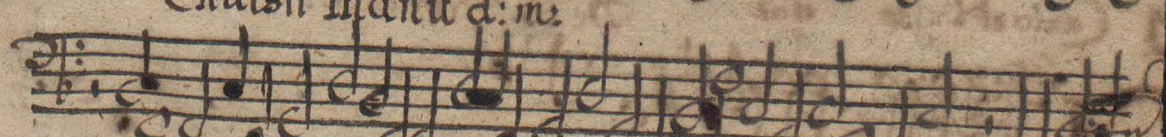
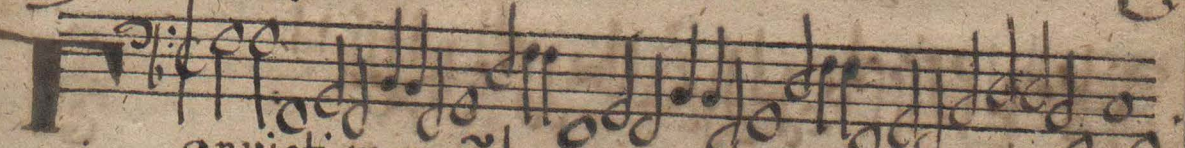
2 Teno:

De S. Andrea

Joan. Bapt. Bacinati 13

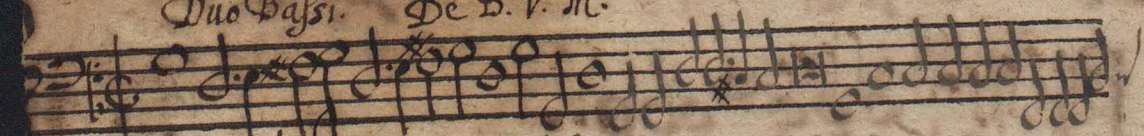


29 2da Pars. Duo Teno: De Eodem.

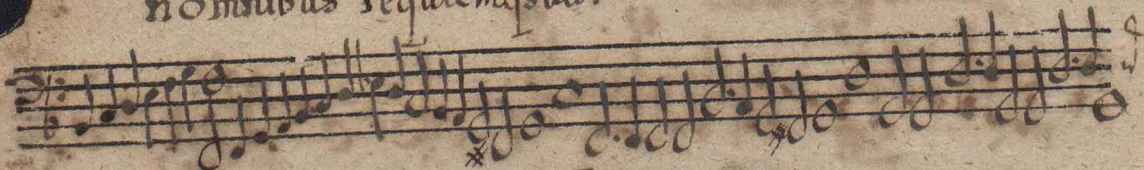




Duo Bassi. De B. V. M.



nomnibus requiemq̃siui.



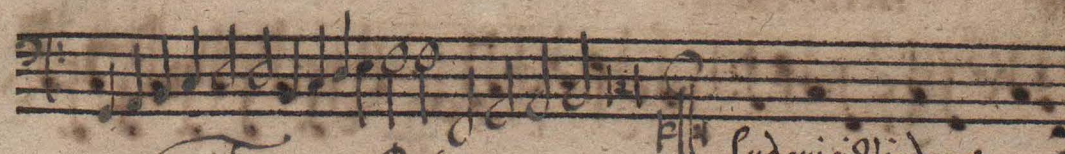
Tunc



1 Canto et Basso et me. De SS. Trinitate.



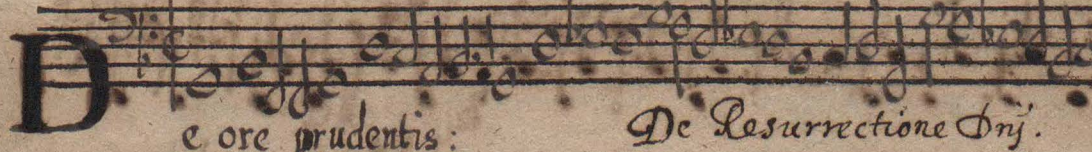
ubilent coeli:



Tenore et Basso.

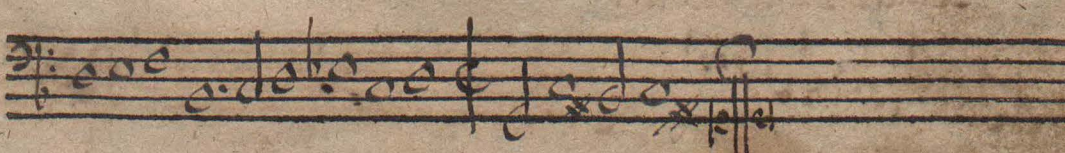
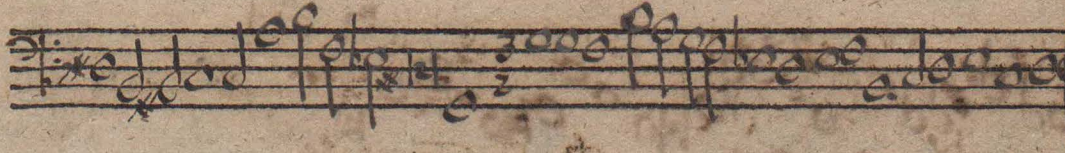
Ludouici Viadama.

32



e ore prudentis:

De Resurrectione Dñj.

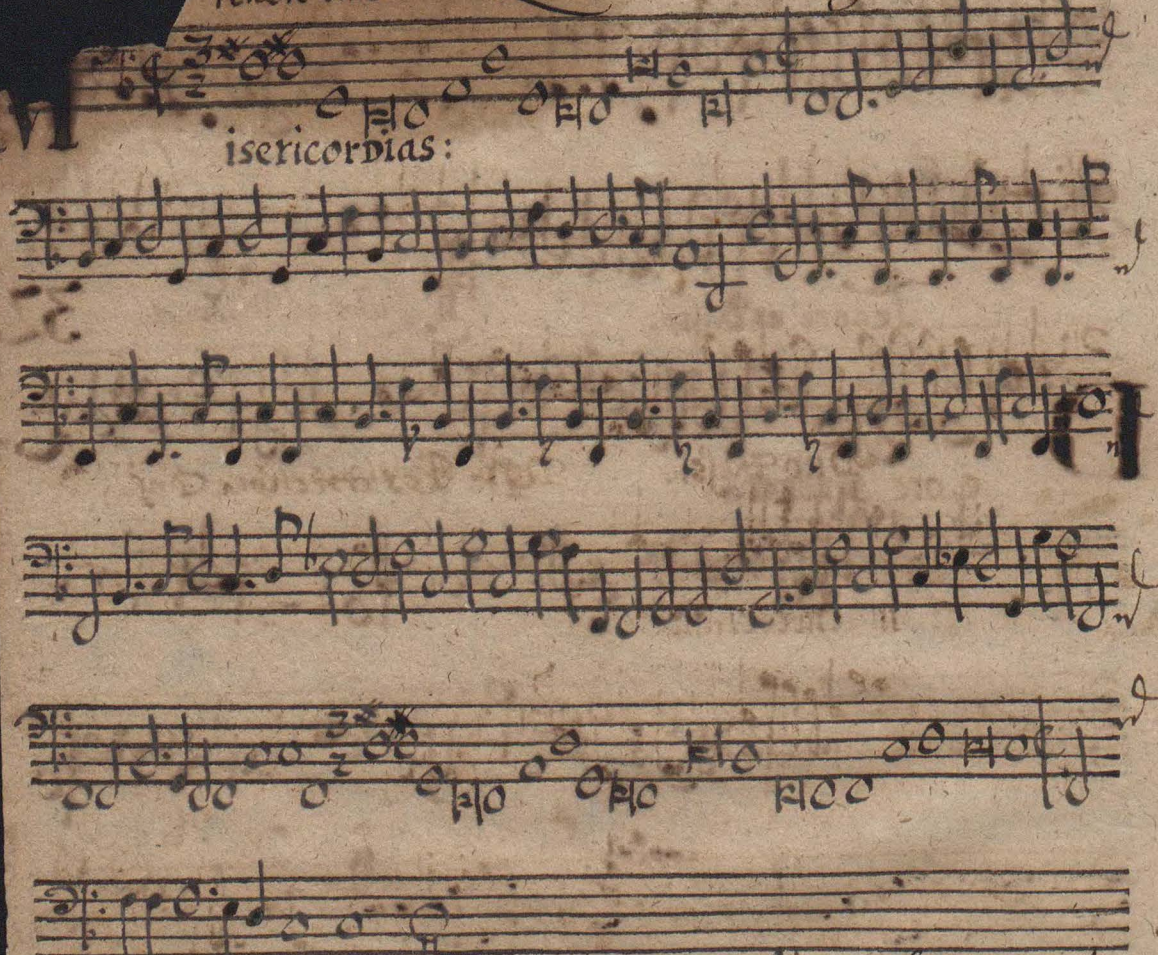




Tenore bino

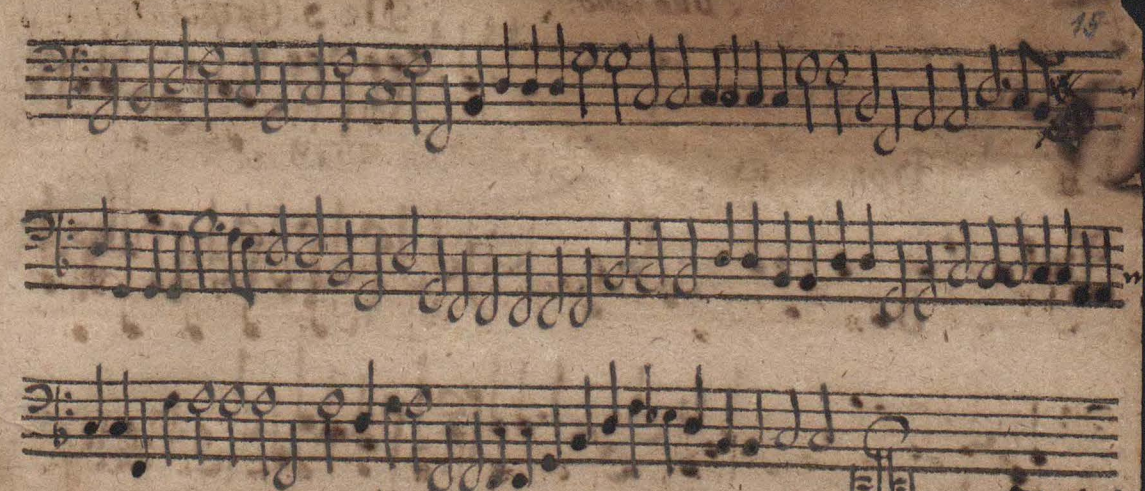
Ludouici Viadana. In Tribulationibz.

isericordias:



4 De Rogationibus. Bassus et Altus. Ludouici Viadana

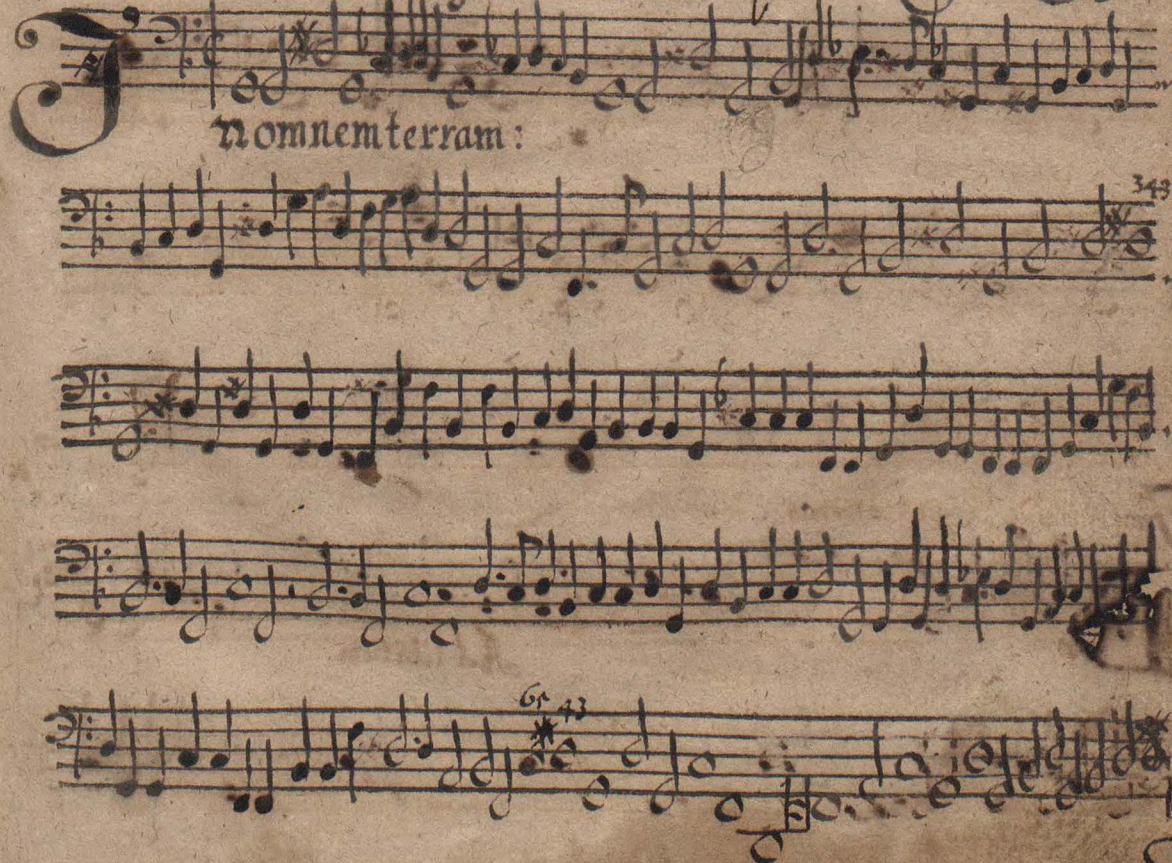
audi Deus deprec:



Duo Bassi. De S. Apostolis.

35

omnem terram:



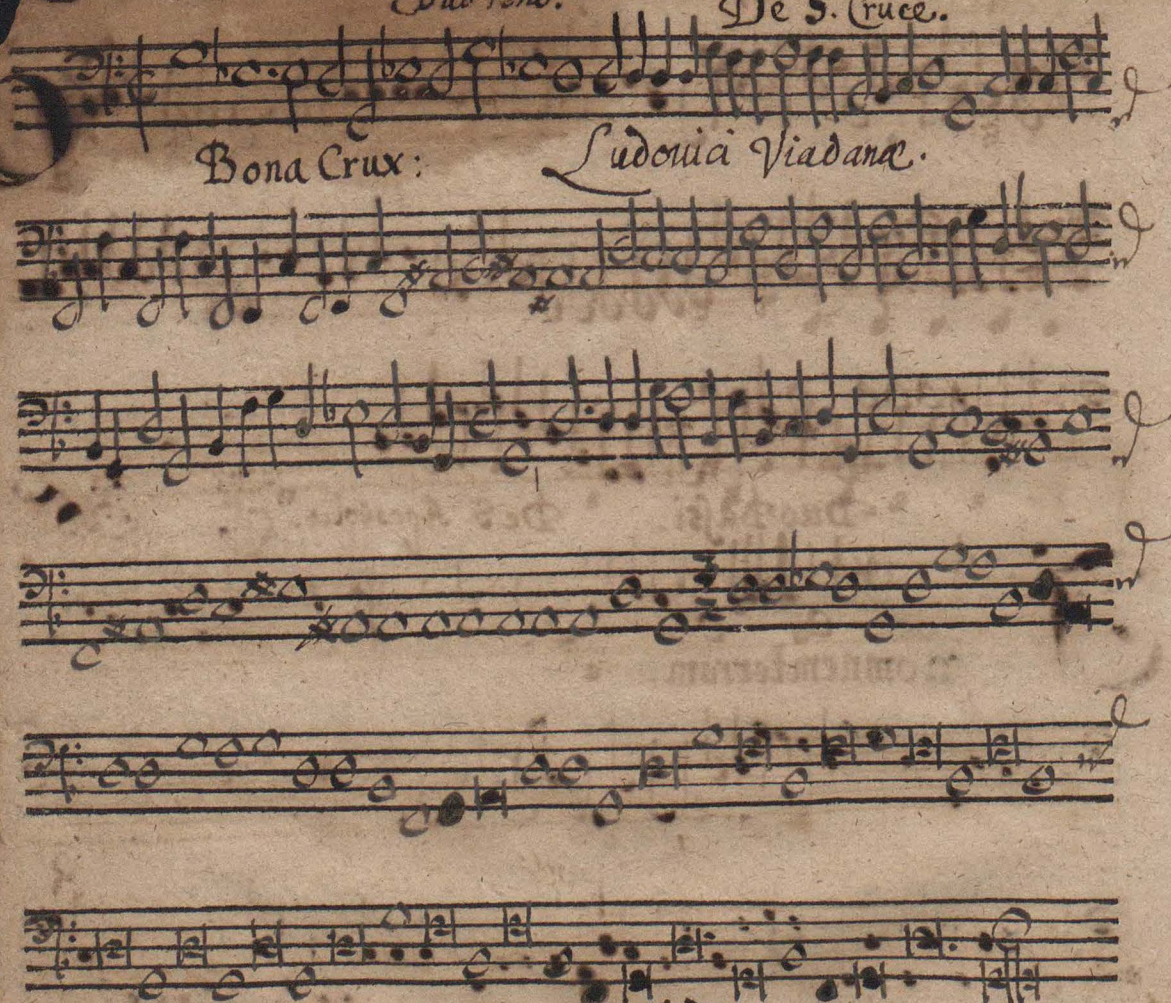


Duo, no:

De S. Cruce.

Bona Crux:

Ludouici Viadana.

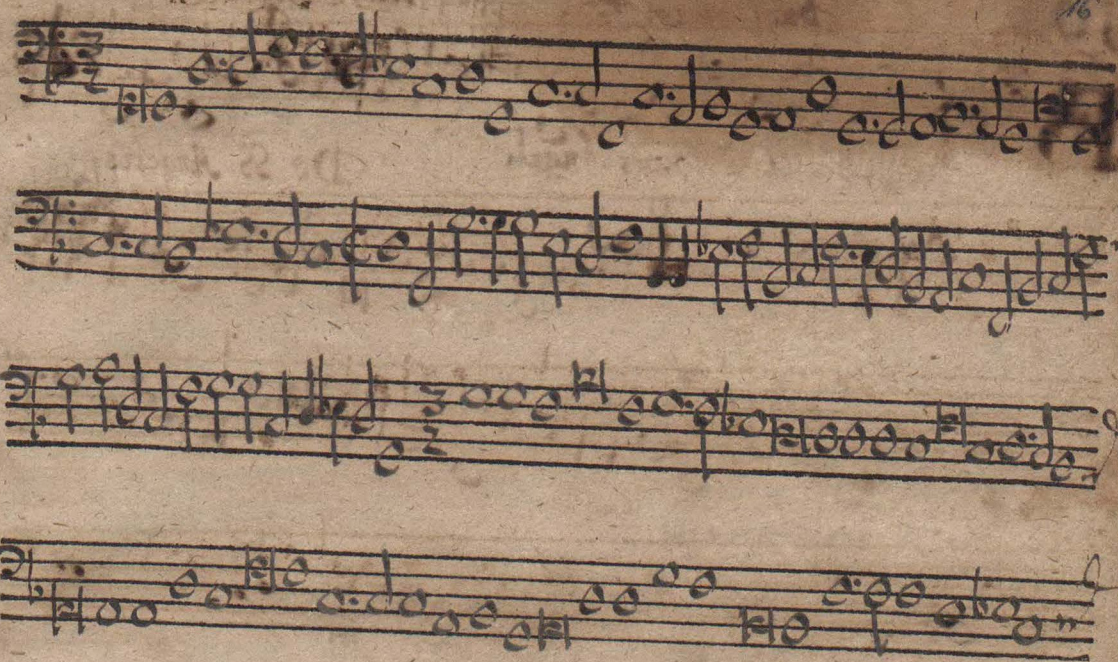
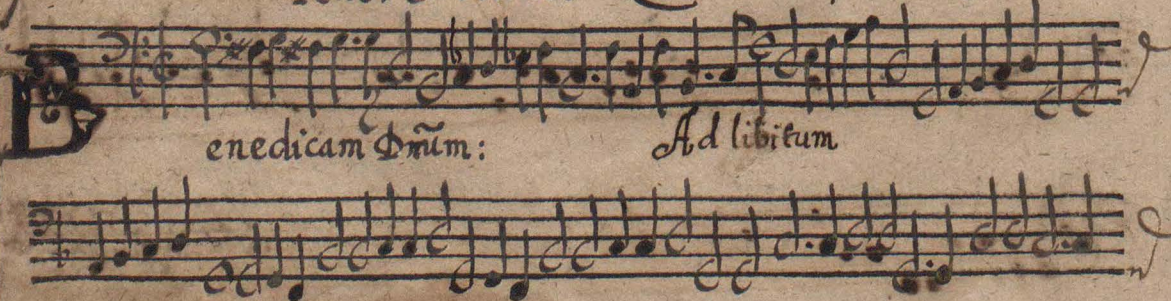


Tenor e 2 Altus.

Ludouici Viadana.

Benedicam Dñm:

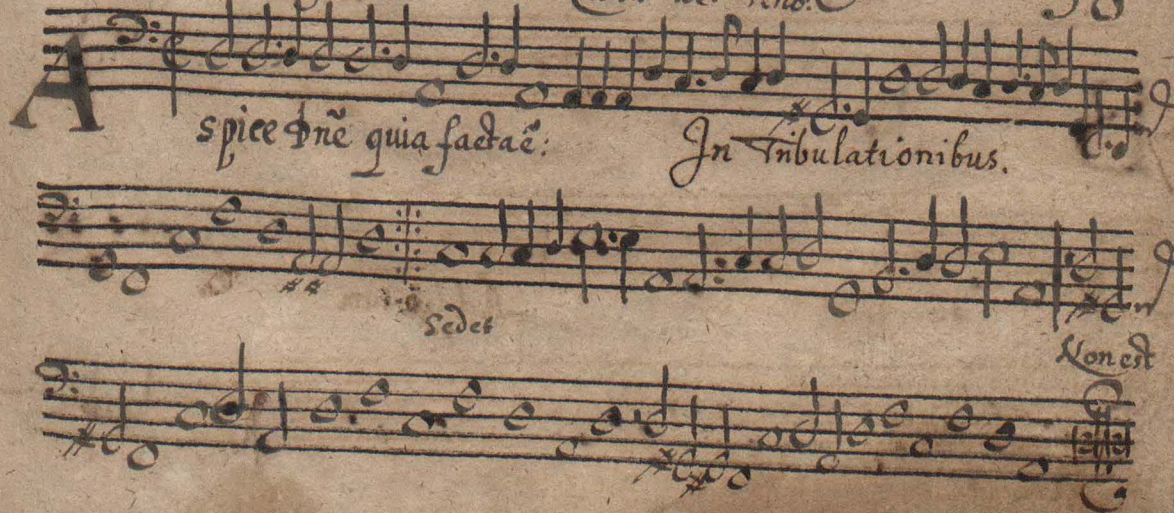
Ad libitum



Benedichi Magni.

Duo Canti uel Tenor.

38



spice Dñe quia factae:

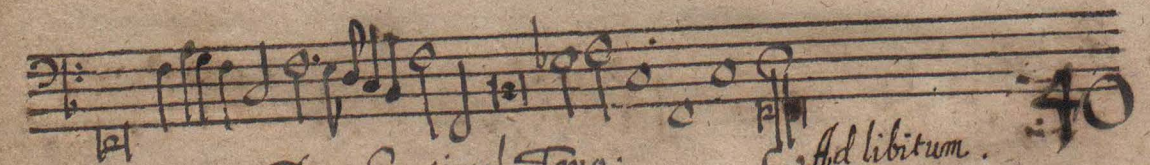
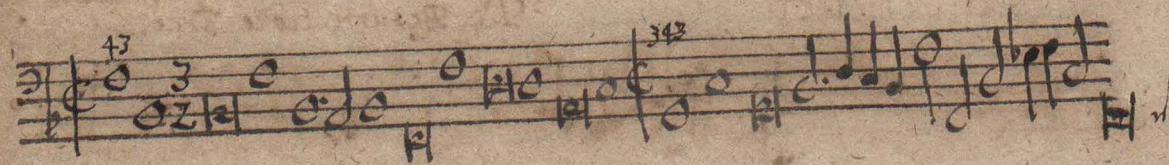
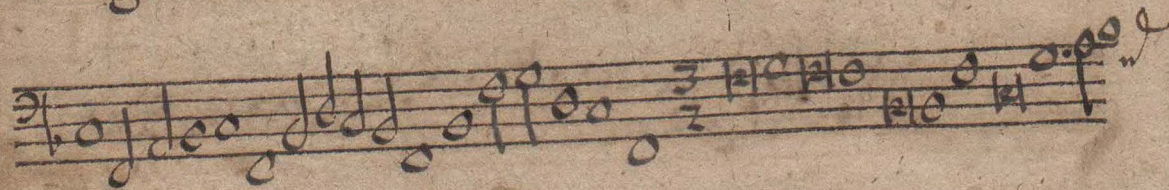
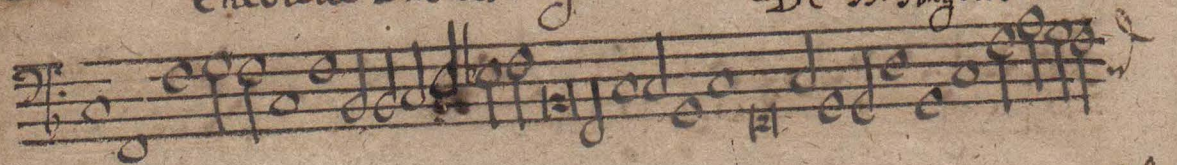
In tribulationibus.

Sedet

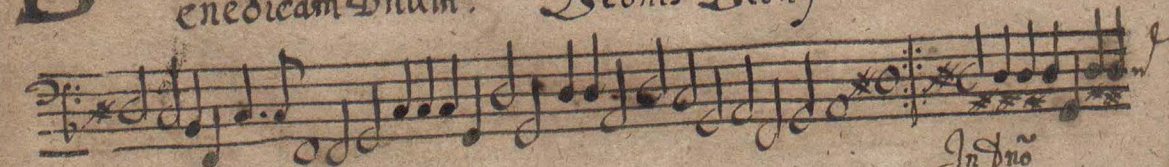
Non est



29  
B *Duo Canti uel Tenor: Augustini Aggazzarij.*  
*enedicite Dño oēs Angeli: De SS. Angelis.*

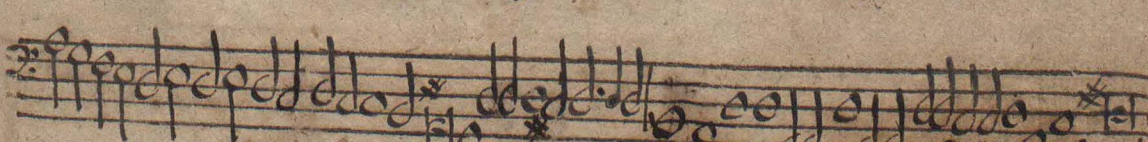
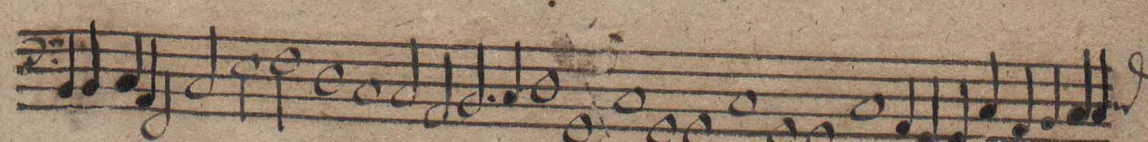


*Duo Canti uel Tenor: Leonis Leonij.*  
B *enedicam Dñum: In dño*



*Duo Bassi. Ludouici Viadana. 41.*

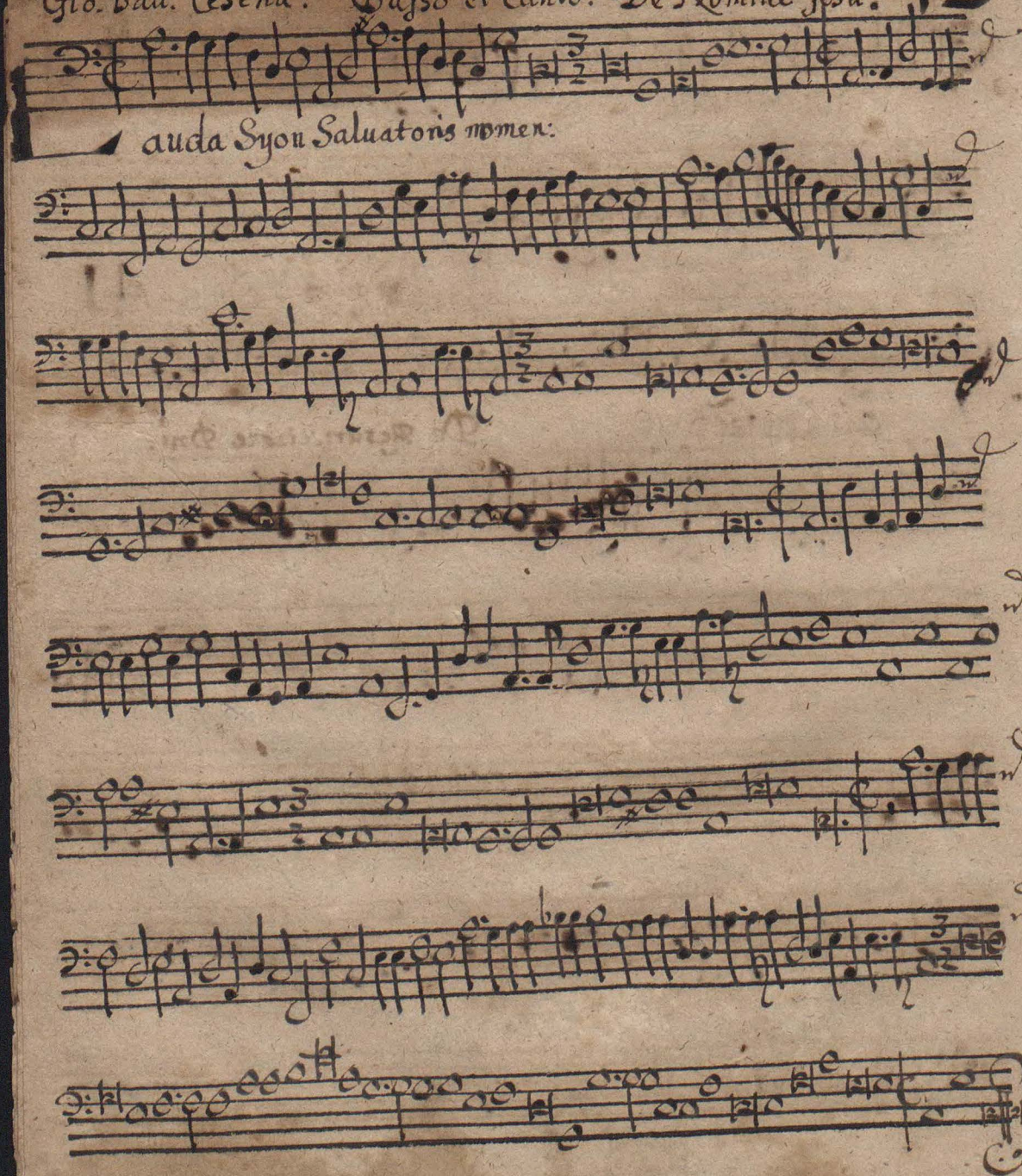
*saluū me fac deus: De Resurrectione Dñi.*





Gio. Batt. Cesena. Basso et Canto. De Nomine Jesu. 42

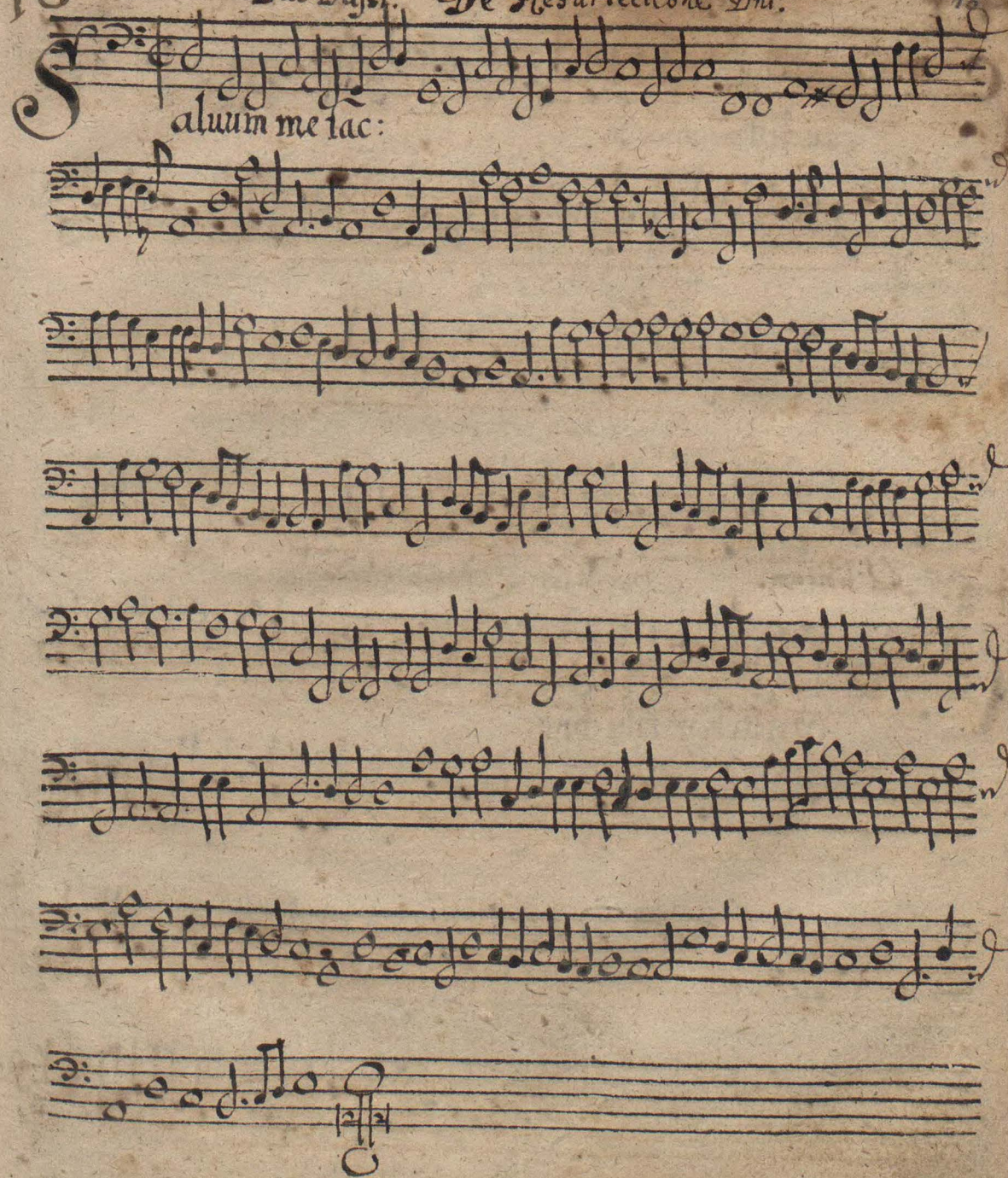
auda Syon Saluatoris nomen.



43

Duo Bassi. De Resurrectione Dni.

alium me lac:





*exaudi dñe uocem:*

*Ad libitum. duo Bassi. Ludouici Viadana.*

*confitebor tibi dñe:*

*Canto et Basso. Ad libitum. bona*

*Dominus fortitudo plebis suae:*



47 Canto et Basso. Ad libitum

Exultate deo

Exultate 48

48 Duo Tenores. In Rogationibus

Exultate deo:

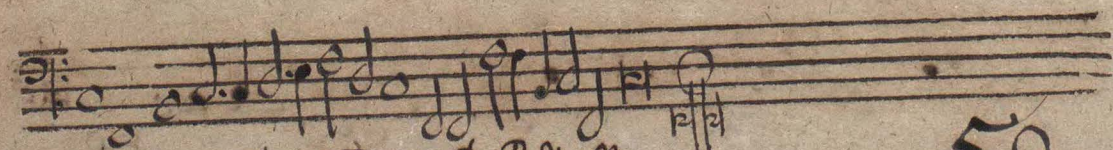
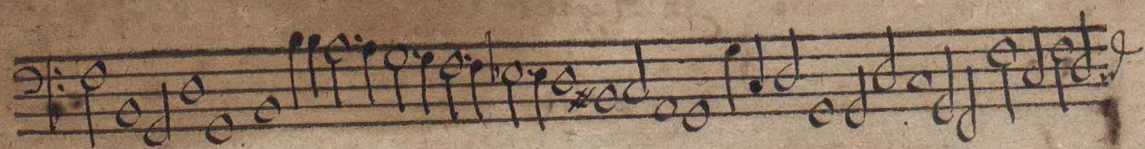
Sumite psalmu

Canto et Basso. In Rogationibus.

Exaudi Deus orationem:

49



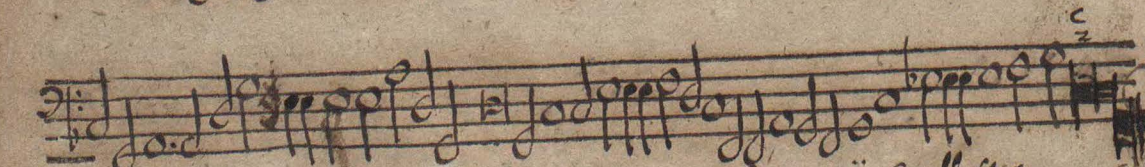
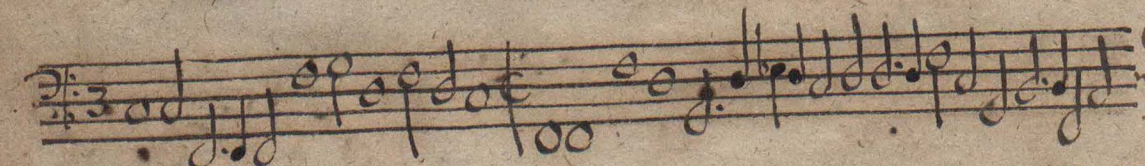
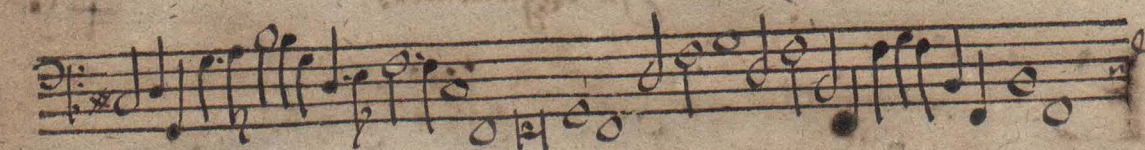


*Duo Tenores. De B. V. M.*

50



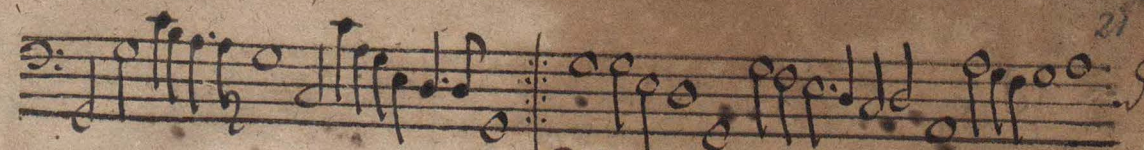
**Q**uasi Cedrus exaltata sum:



51 *De SS. Trinitate. Canto et Tenore. Horatij Scalietta.*

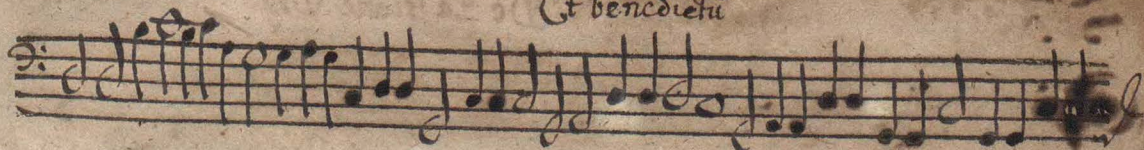


**I**bi laus:



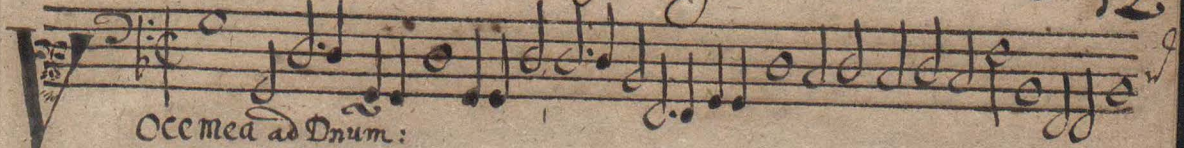
27

*Et benedictu*

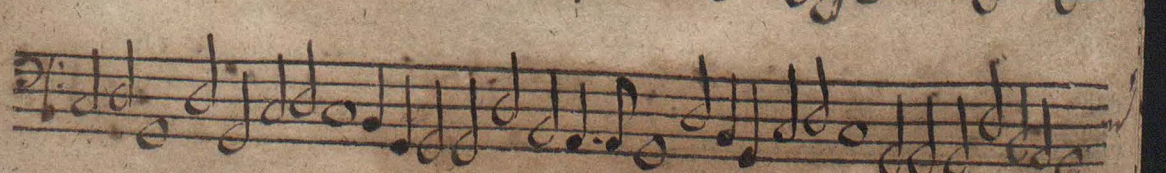
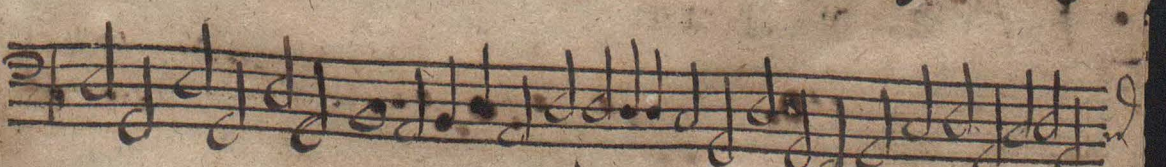
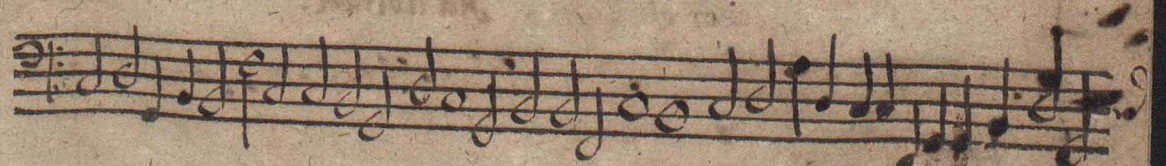


*Duo Canti uel Tenor. In Rogationibus.*

52



*Oce mea ad Dnum:*





53 *Duo Tenores. De Passione Dñi.*

*Quid Iesu:*

54 *Tenor et Bassus. Ad libitum.*

*nte dñe speravi:*

22

55 *De Contemptu Mundi. Canto et Basso.*

*ANITAS Vanitatum:*

*Quid prodest:*

*Dixi in corde*

*Quid acervavi*

*Vanitas ut supra*  
*Vanitas ut supra*  
*Cur me con-*



*Cumq; me conuertissem*

*De Confessore*      *Tendres duo.*

**B** *eatusuir:*

23

*De B. V. M.*      *Basso e Canto*

**M** *Aria m<sup>re</sup> Gratia:*



58. De Resurrectione Dñi. Duo Tenores.

**E**go dormivi: Augustini Agazzarij.

Augustini Agga-  
zarij. 116.

2da pars. Duo Bassi. Salbatso Magno Resur: 59

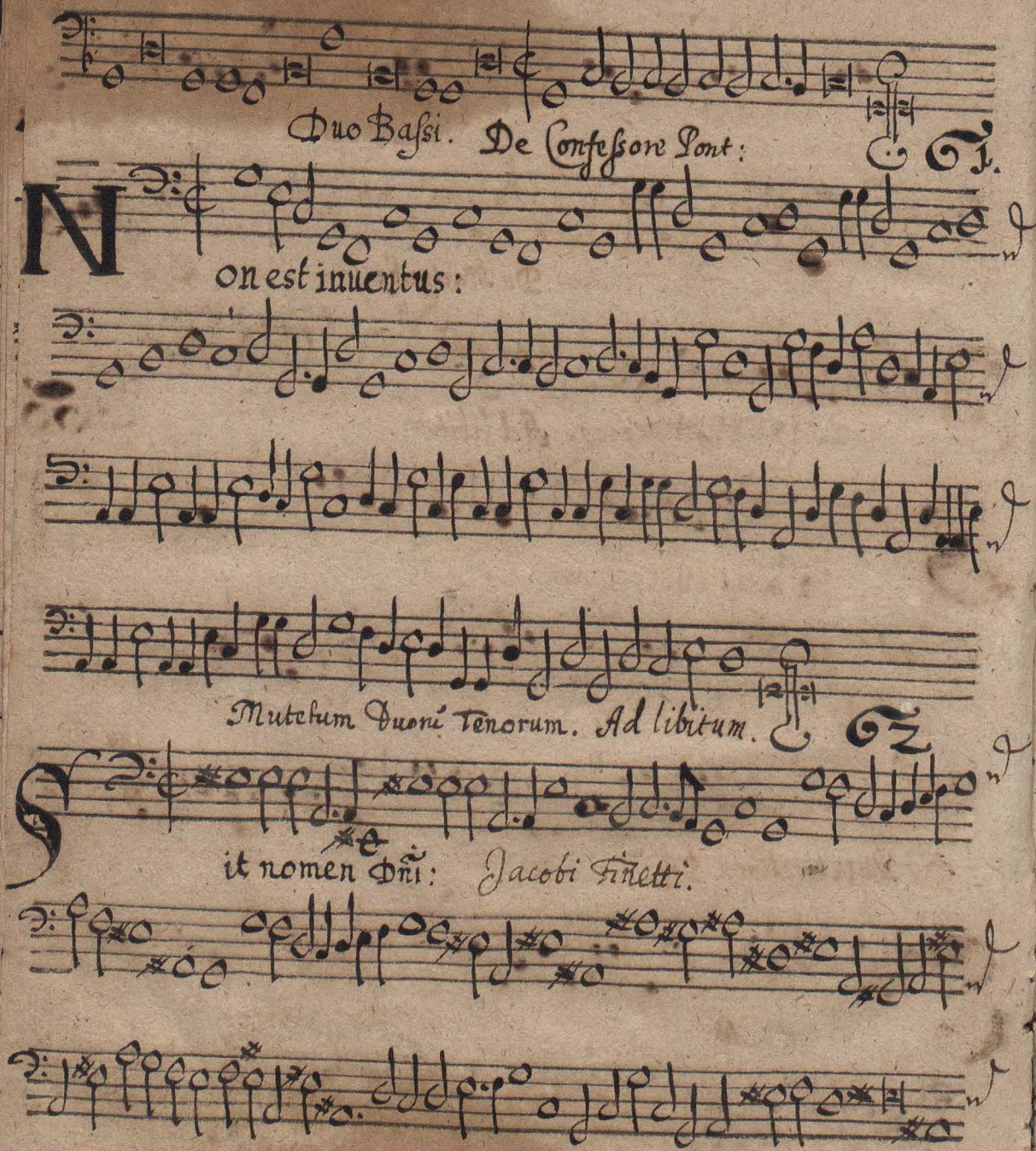
† ecce terra motus:

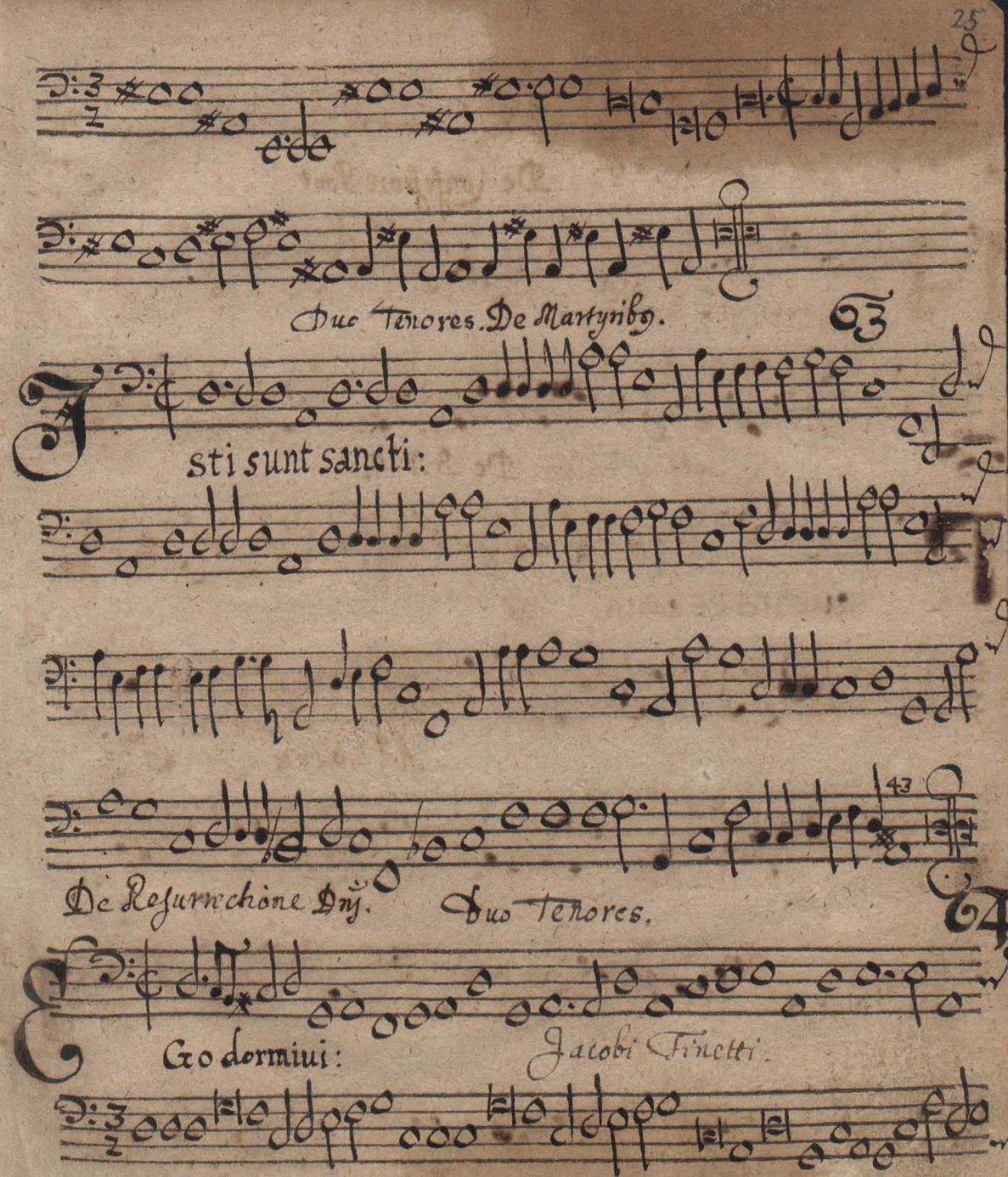
240

Duo Tenores. Ad libitum.

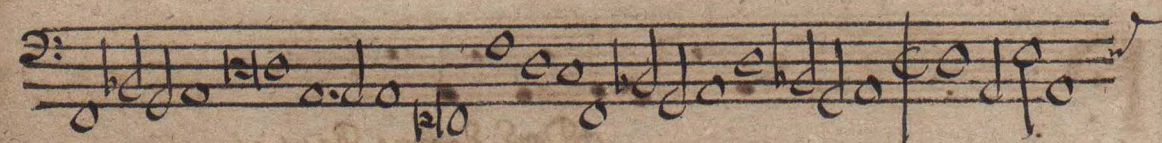
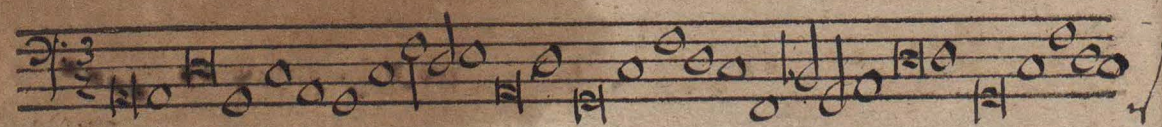
**S**i bona suscepimus:



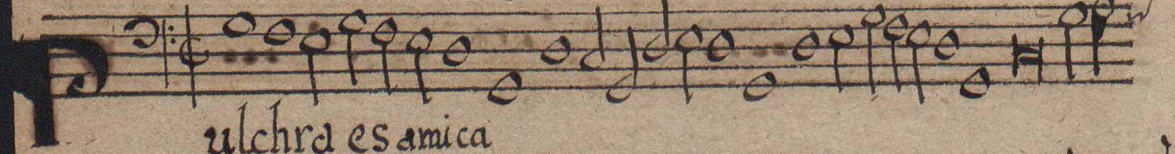

 Duo Bassi. De Confessione Pont:  
**N**on est inuentus:  
 Mutetum Duoni Tenorum. Ad libitum.  
 it nomen Dñi: Jacobi Finetti.


 25  
 Duo Tenores. De Martynibz.  
 sti sunt sancti:  
 De Resurrectione Dñi. Duo Tenores.  
 43  
 64  
 Geo dormiui: Jacobi Finetti.

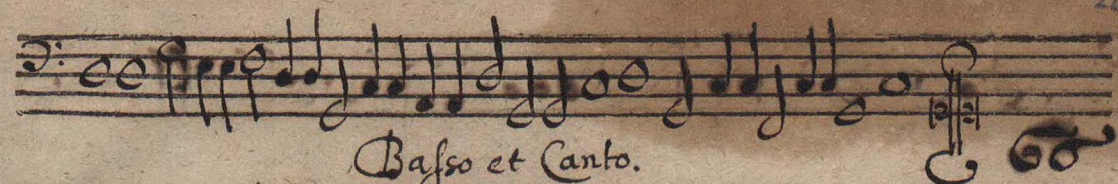
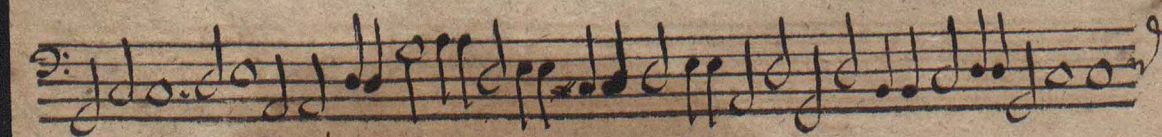
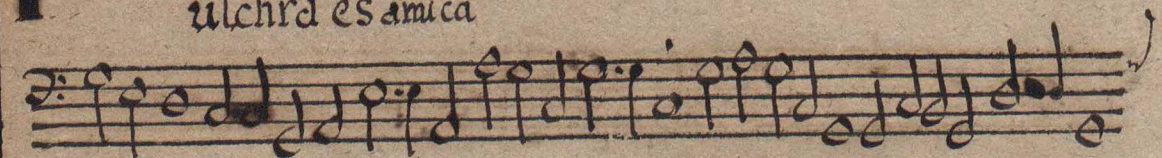




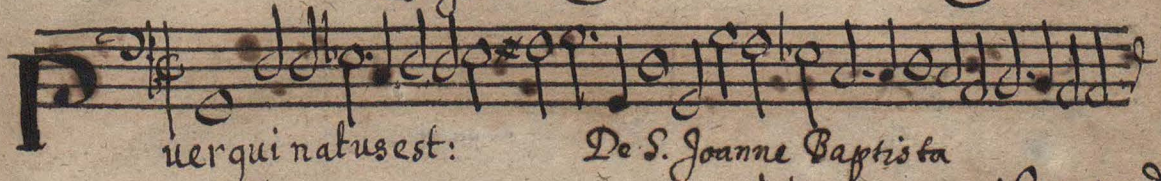
Canto et Basso. De B.V.M.



ulchra es amica

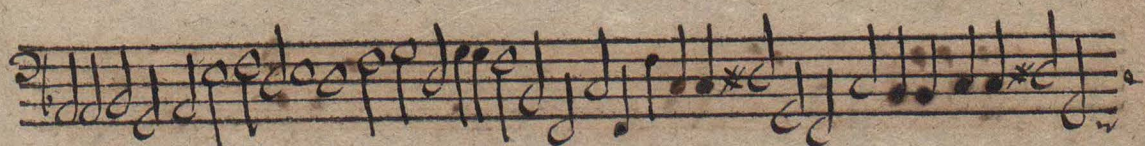
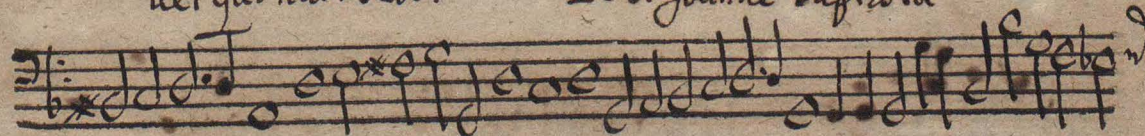


Basso et Canto.



uerqui natus est:

De S. Joanne Baptista

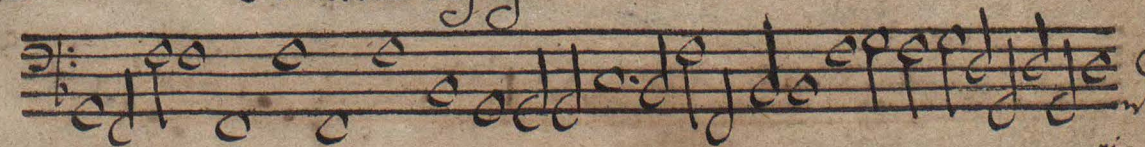


De B.V.M.

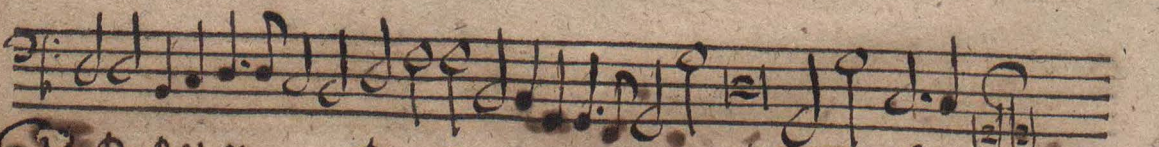
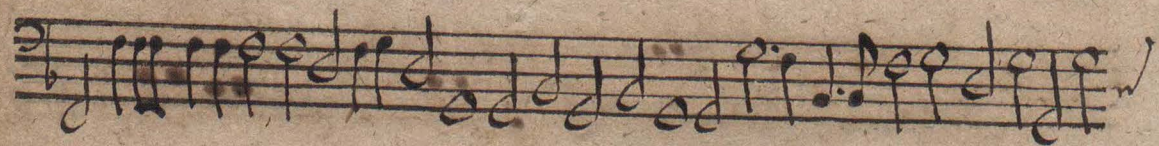
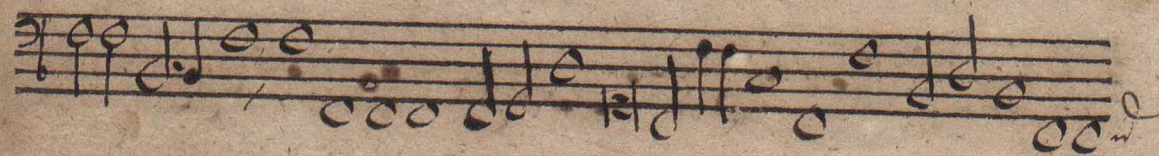
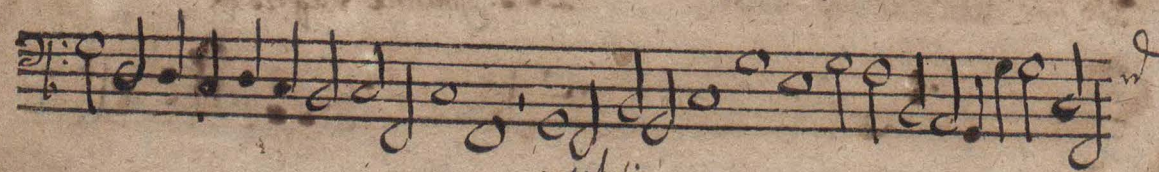
Duo Tenores.



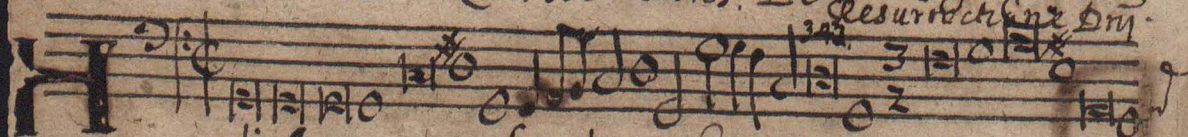
Deus noster refugium et uirtus:



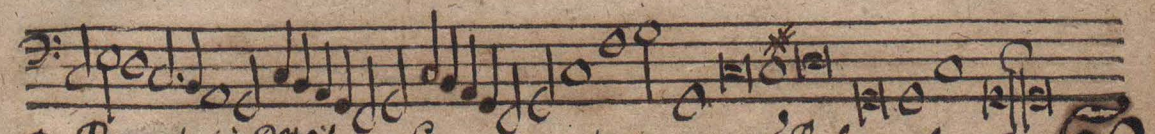
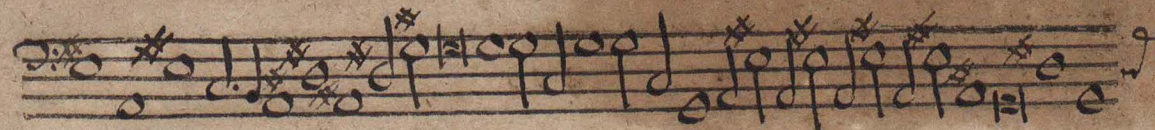
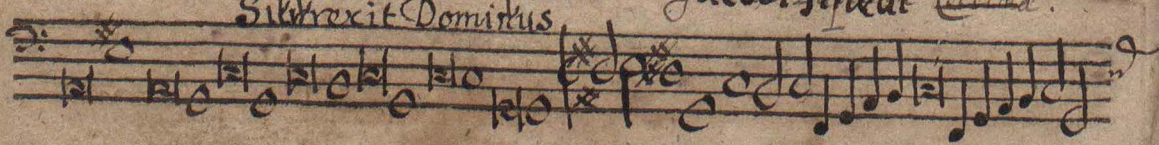




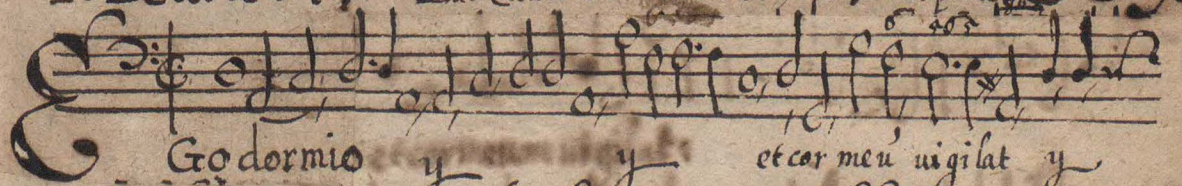
De B.V.M. Duo Canti seu Tenores. De Transfiguratione.  
Resurrexerunt omnes.



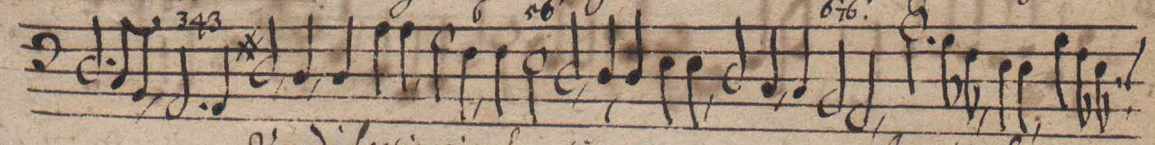
odie apparuerunt voluptates:  
Subrexit Dominus



De Beata M.V. Duo Canti uel Tenores. cu Basso. si placet.



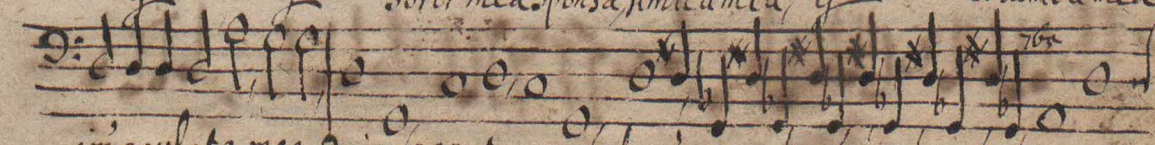
Go dormio y et cor meū uigilat y



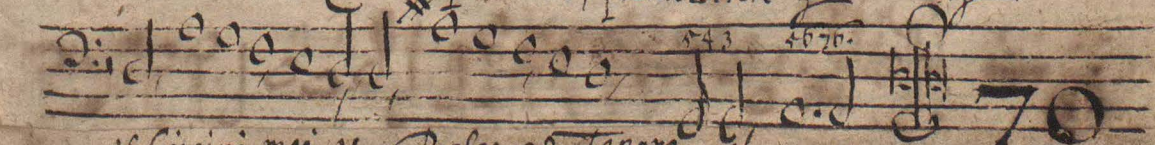
Vox di lecti mei pulsantis y



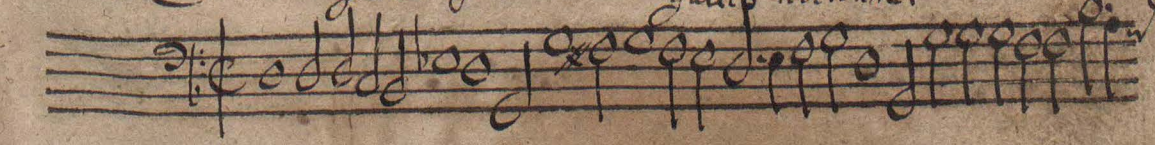
Soror mea Sponsa amica mea y columba mea



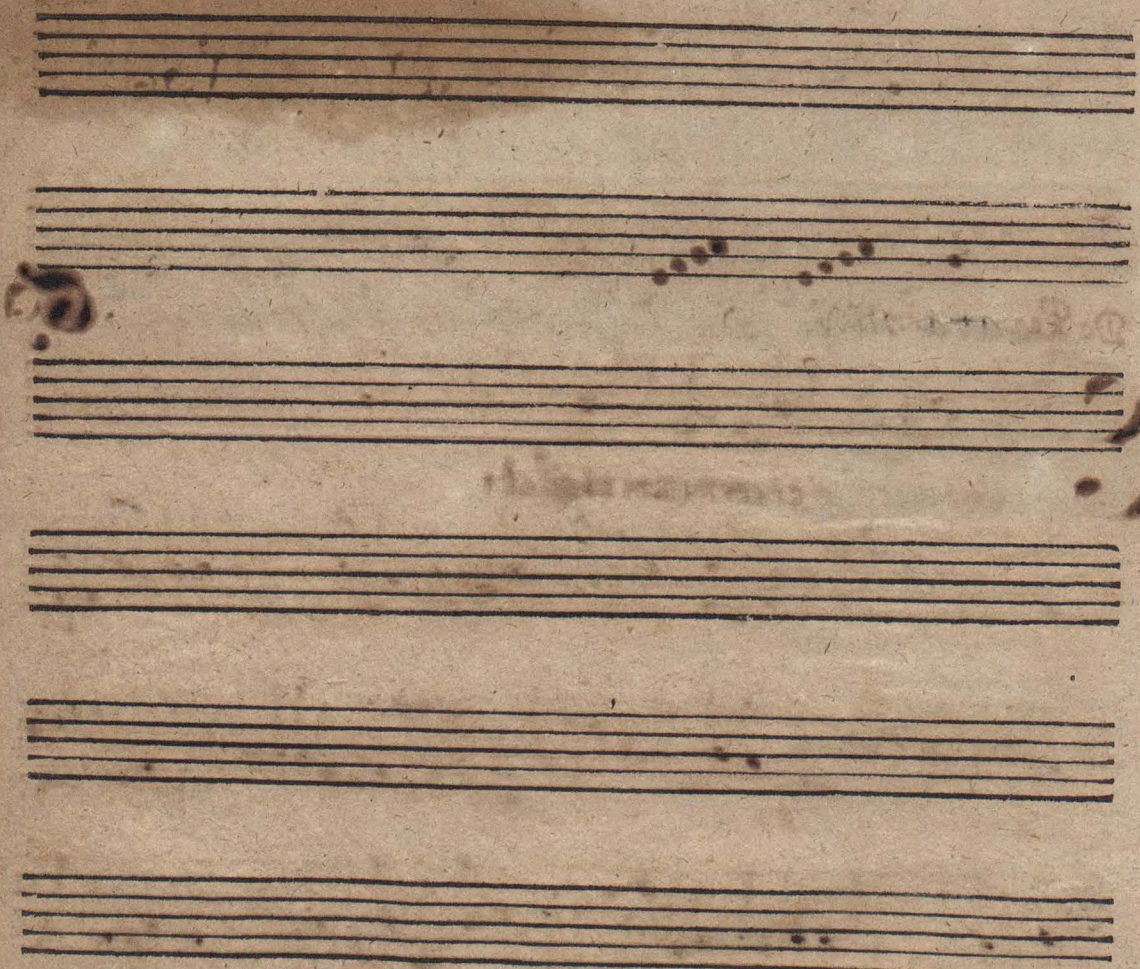
imaculata mea Quia caput meum pleni exore y



et Cincini mei y Basso et Tenore guttis nocturn.

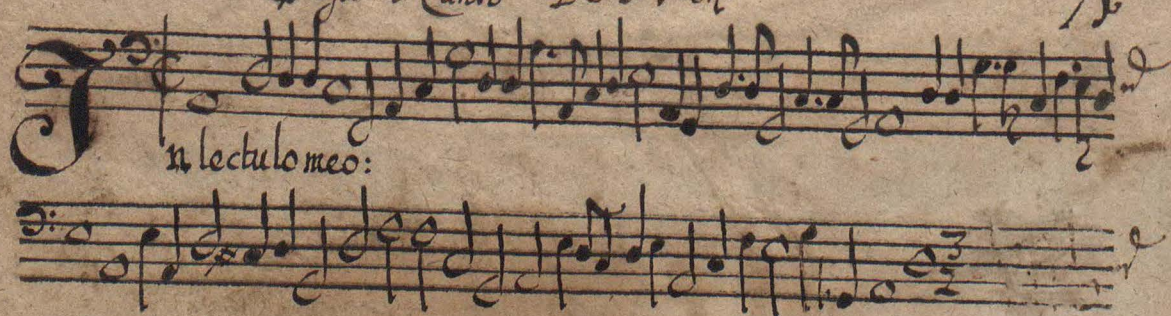






Basso & Canto De B. V. M.

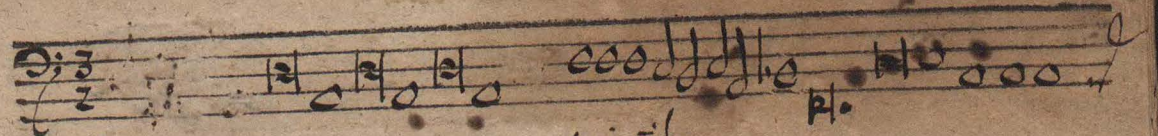
71



In lectulo meo:

Sur

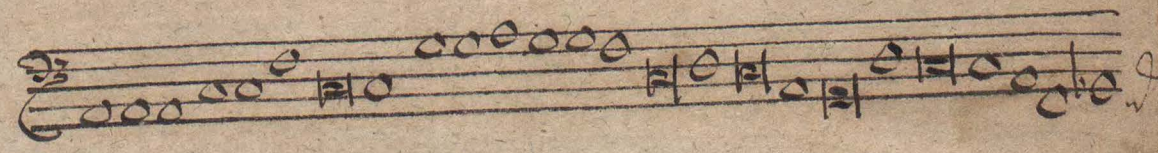
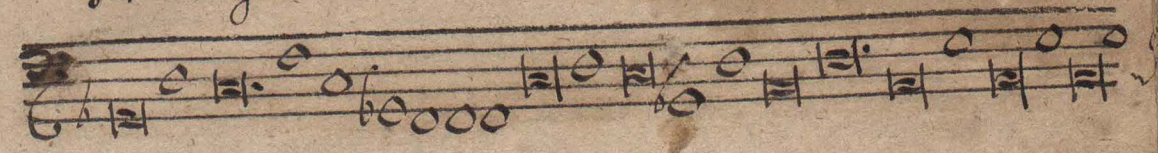
gam



Sur

gam

et circūibo

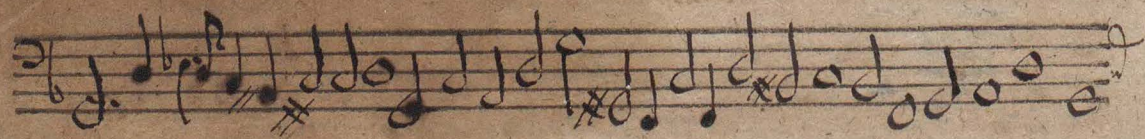


Canto & Basso:

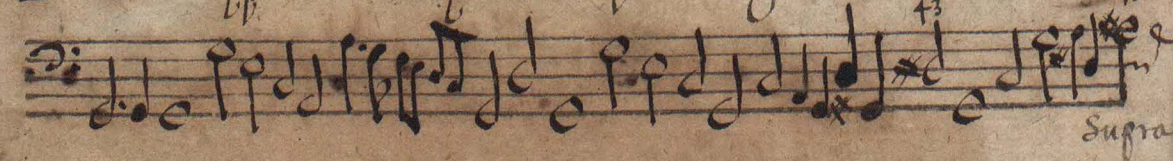
72







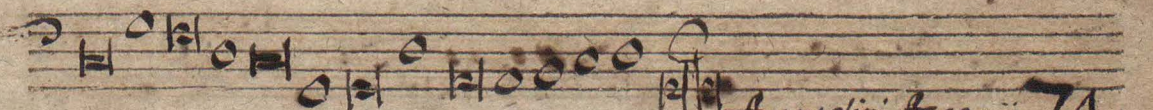
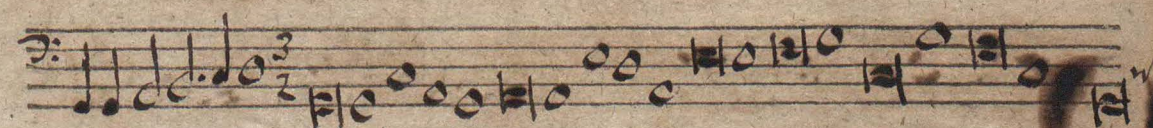
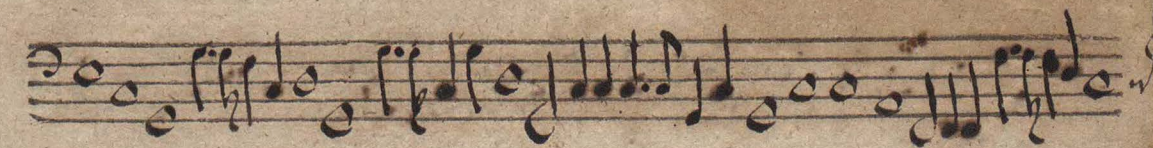
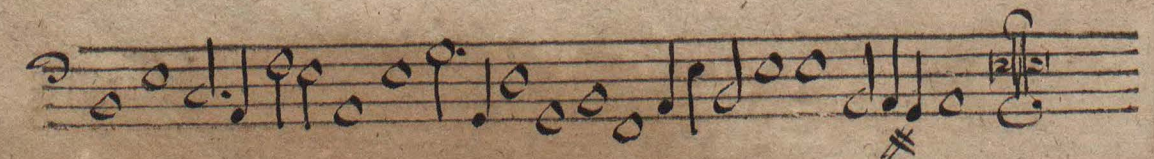
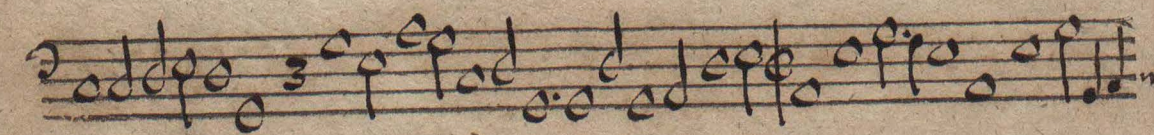
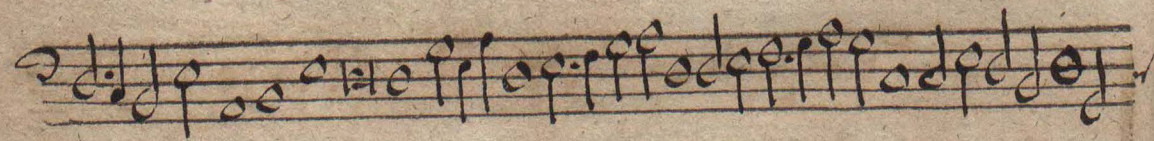
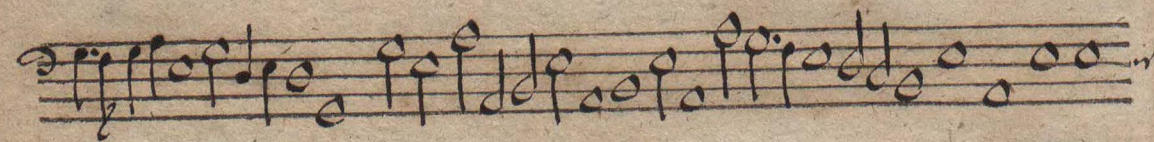
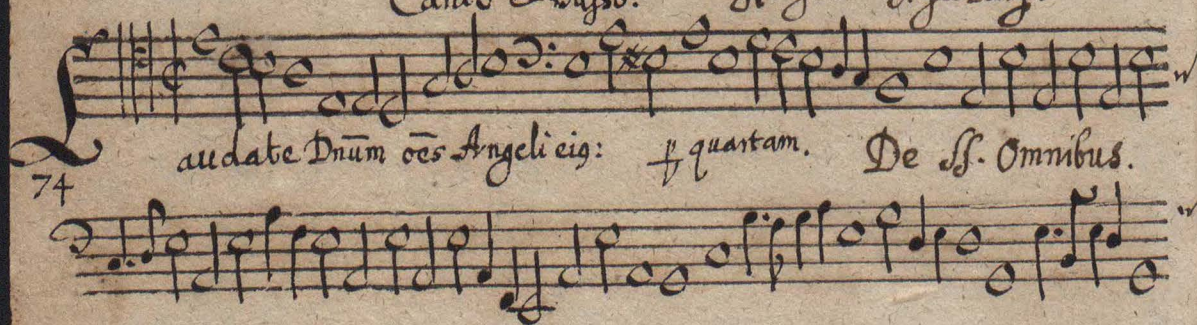
73 In Dies Pentecostes. Canto et Basso. Joannis Baptistae Socciola.



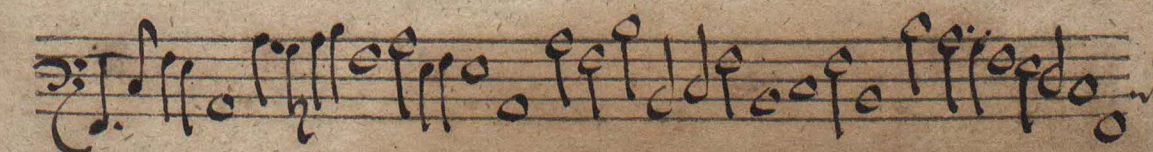
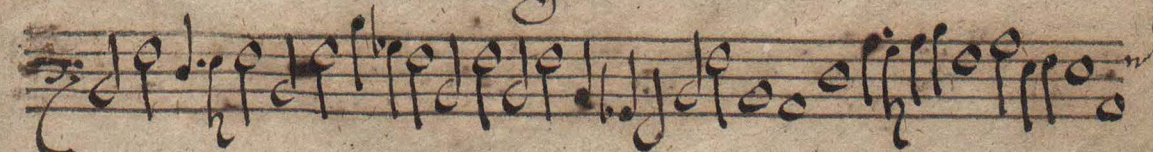
Supra



Canto et Basso. Augustini Agazarij.



Canto et Basso. Augustini Agazarij 74





Handwritten musical score on page 29, featuring six staves of music. The notation includes various note values, rests, and clefs. A large initial 'O' is present on the fourth staff.

*Canto et Basso. De Passione Dñj.*

*Bone Iesu:*

Handwritten musical score on page 30, featuring four staves of music. The notation includes various note values, rests, and clefs. A large initial 'A' is present on the second staff.

*De B.V.M. Basso et Canto. Herculis portae.*

*ue Regina coeloru.*

*mor*



78

Basso et Canto. *Ad libitum.*

**B**enedicā Dñm:

79

2 Canti. In Rogationibus.

31

**E**xaudi me Dñe qm̃ benigna ē:

Toni Israhelmus. Laudate pueri Dñm etc.

**S**it nomen Dñi: Jacobi Finetti.



80

Canto et Tenore.

Corpora Sanctorum: De S. Martyribus.

82 Canto et Basso. In Dedicatione Templi.

Udm dilecta Tabernacula: Leonis Leonij.

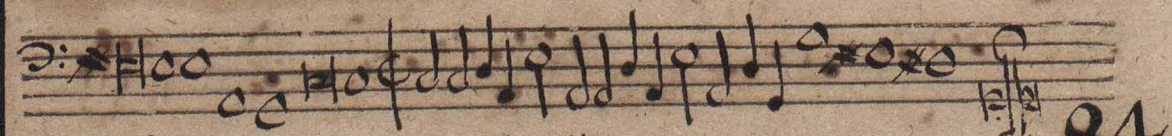
De Apostolis.

2 Canti:

uravit Dñus:

83





S: Agathe V. & m.

2 Canti.

84

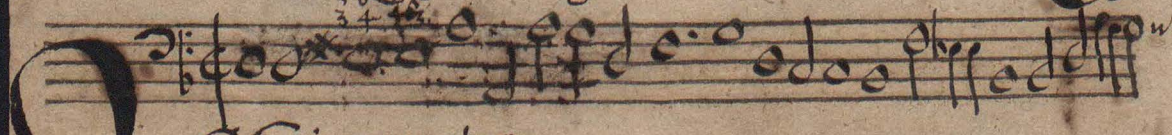


uises tu:

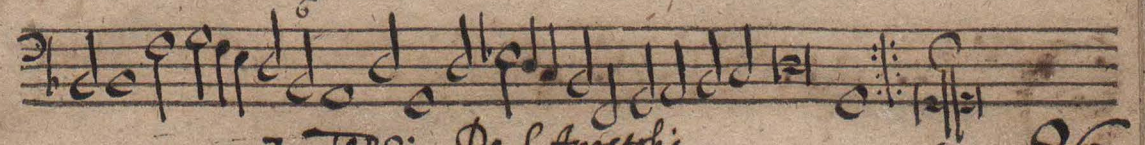
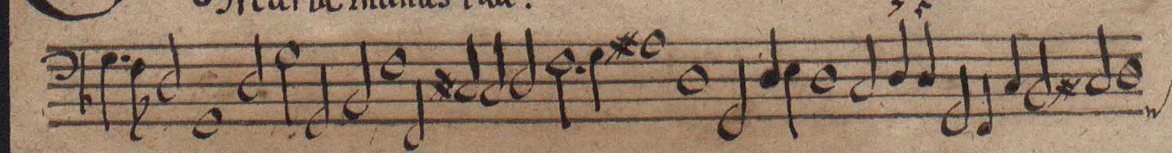


Canto e Basso. De C. V. M.

85

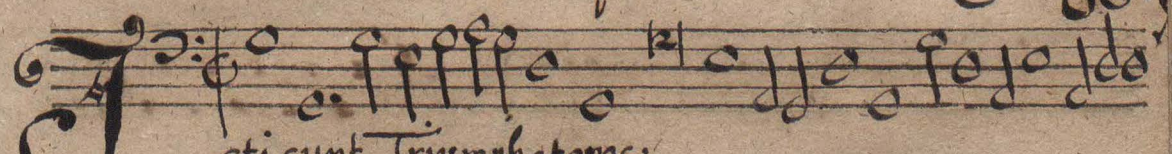


Maria manus tue:

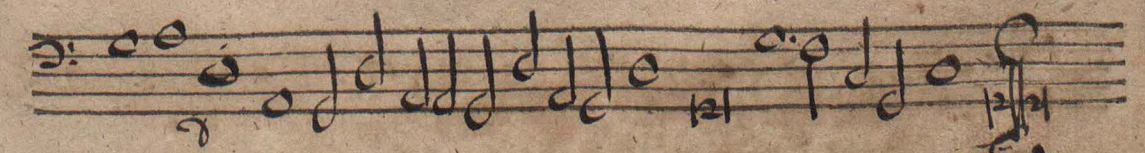
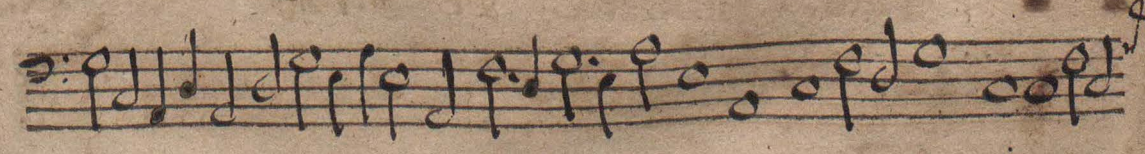
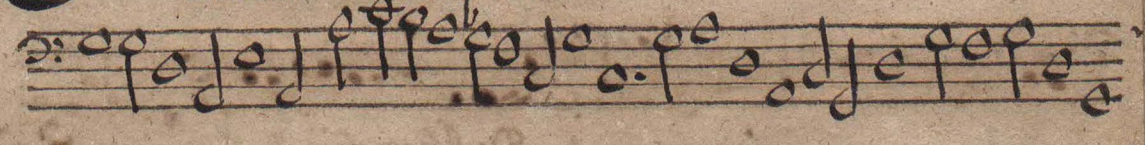


2 Teno: De S. Apostoli's

86

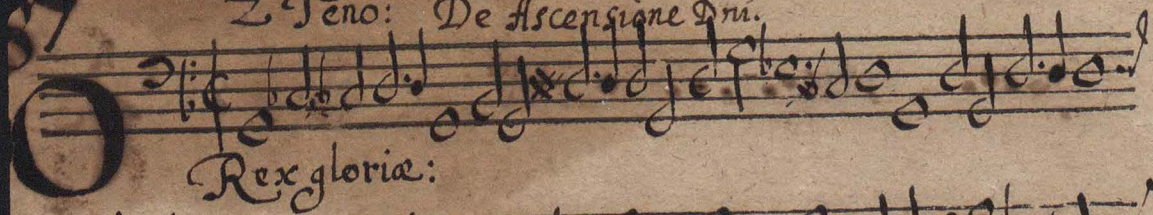


sti sunt Triumphatores:

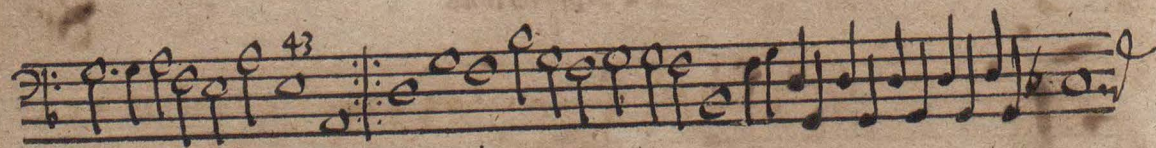
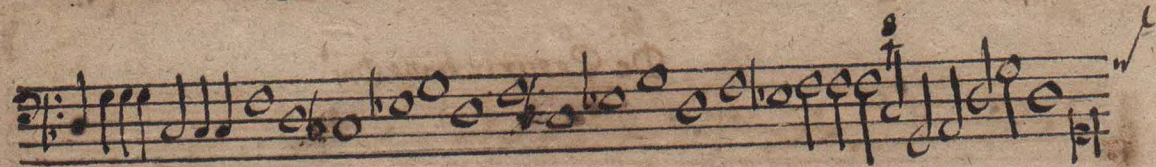
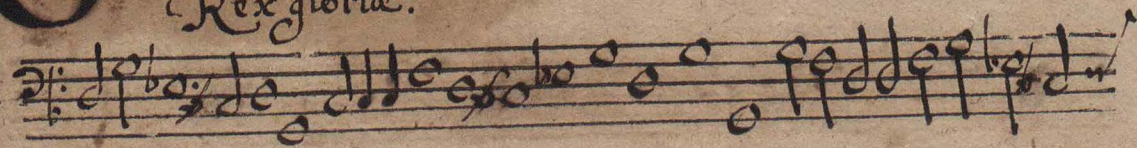




Teno: De Ascensione Dni.

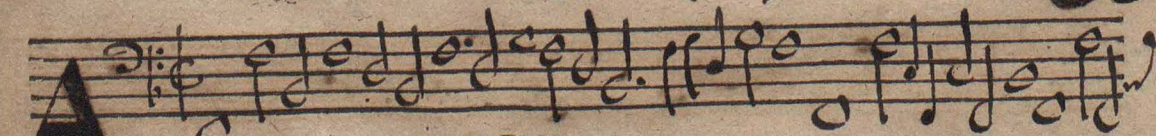


Rex gloria:

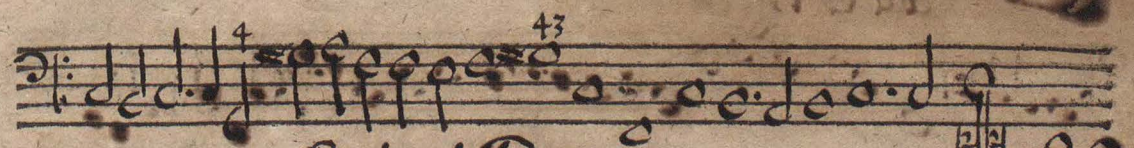
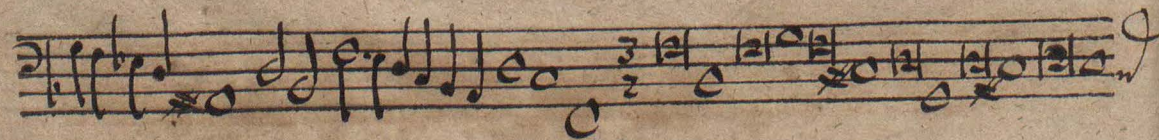
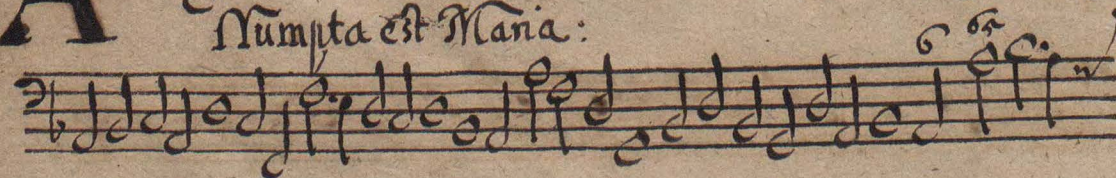


Tenore e Basso. De Assumptione B.M.V.

88



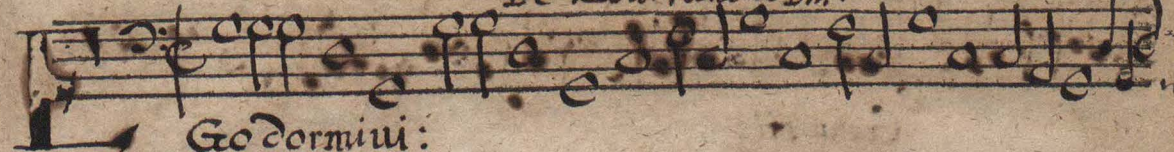
Nupta est Maria:



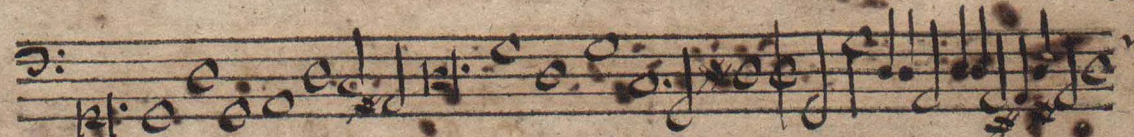
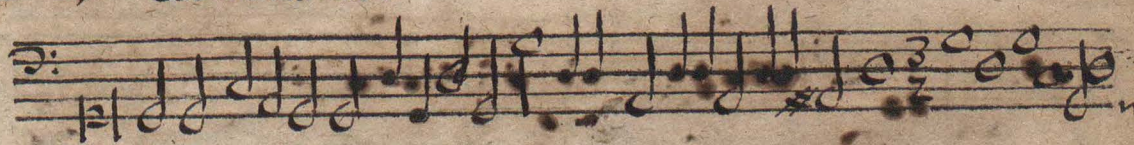
Canto et Tenore.

De Resurrectione Dni.

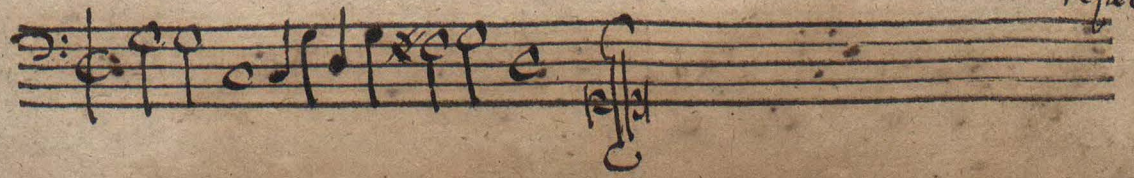
89



Go dormiui:



Quoniam: bis canitur:

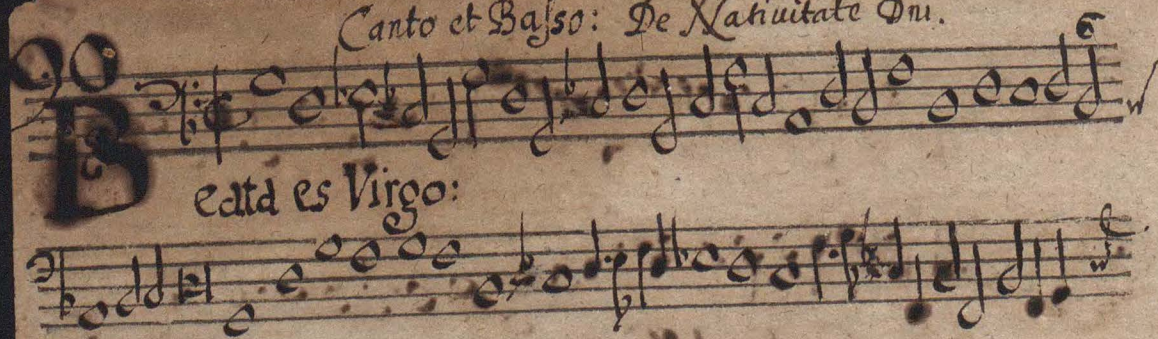


Quonia  
repebo



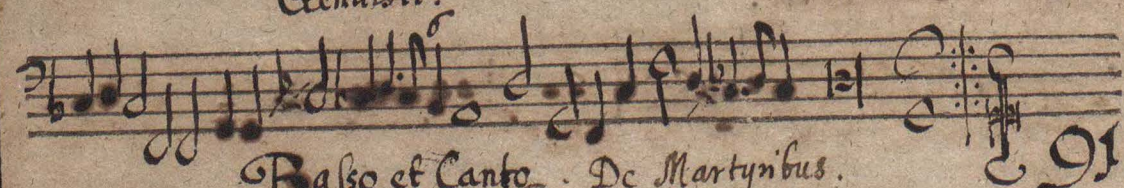
Canto et Basso: De Natiuitate Dni.

**B**eata es Virgo:

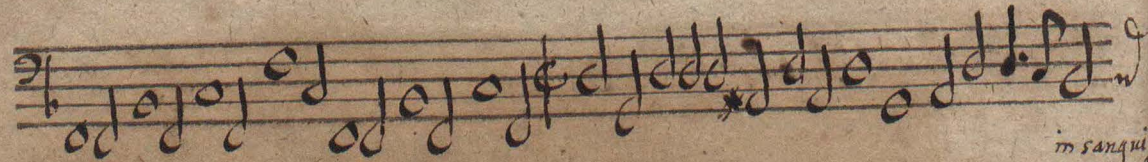
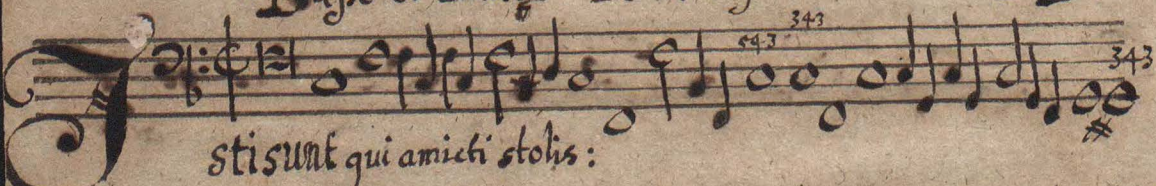


Genuisti:

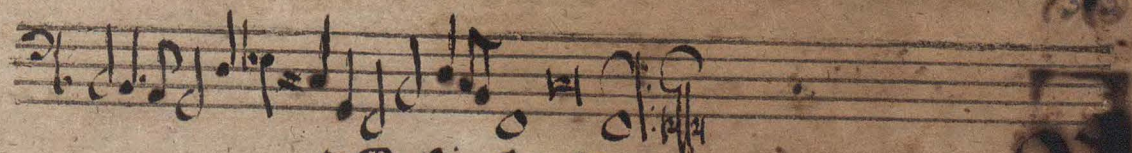
Basso et Canto. De Martynibus.



**S**tisunt qui amici stolis:

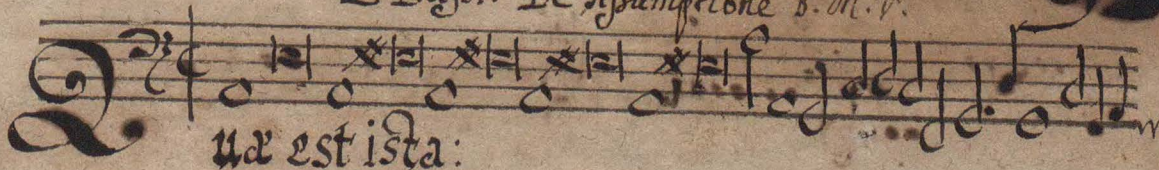


in sanguine



2 Bassi. De Assumptione B. M. V.

**Q**ua est ista:





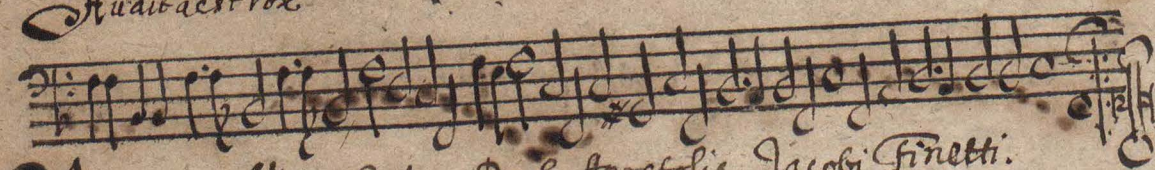
93. Canto et Basso. De S. Michael.

34

actum est silentium:

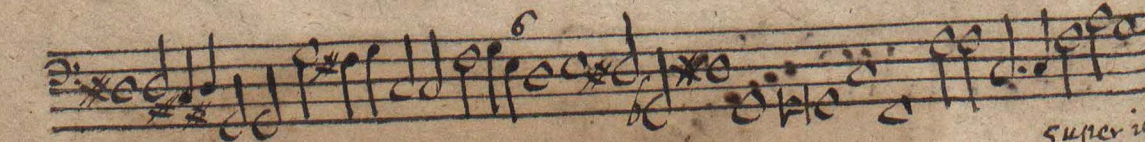


Audit adest vox



94. Alto et Canto. De S. Apostolis. Jacobi Finetti.

venite filij audite me:



superius



iustos

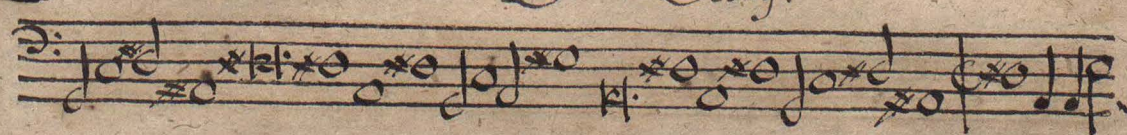


2 Canti: De Resurrectione Dni.

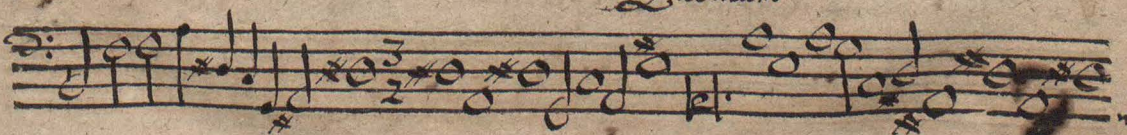


Et dormiui:

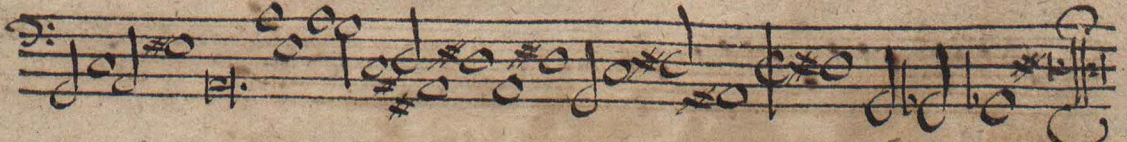
Leonis Leonij.



Quoniam



2m.





*z Canti.* *Ad libitu' tempore Paschali.*

**A**rdens e cormeu:

*z Canti.* *Ad placitum.*

**S**uper flumina Babylonis:

*z Canti.* *Ad placitum.*

**C**antabo Domino.

*z Canti.*

**D**uo Seraphim:

*z Canti.*

*Sanctus*

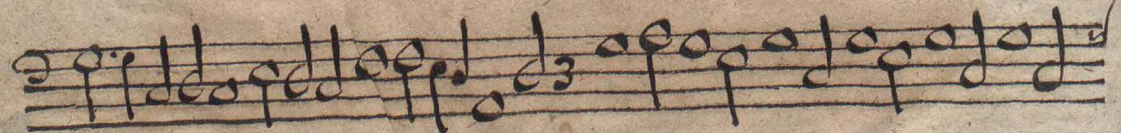
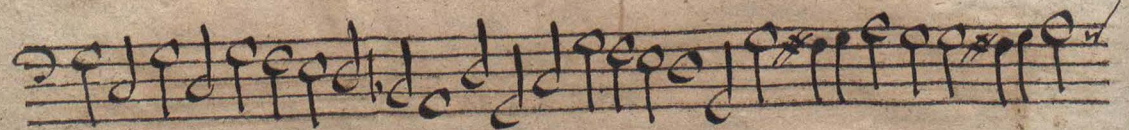
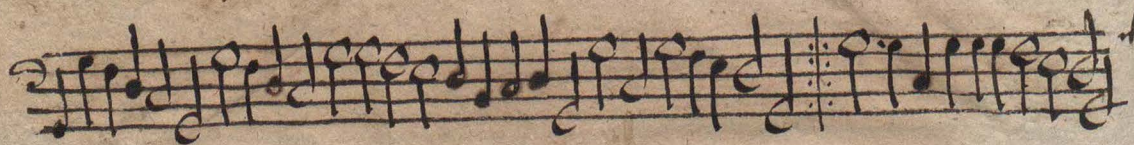
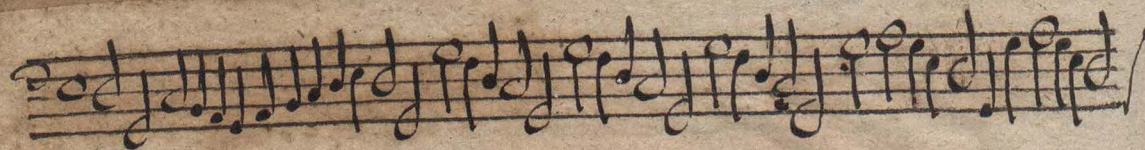
*Plena est terra*

*Pres sunt*

*z Canti.* *Iulij Belli.* *Ad placitum.*

**C**antabo Domino.

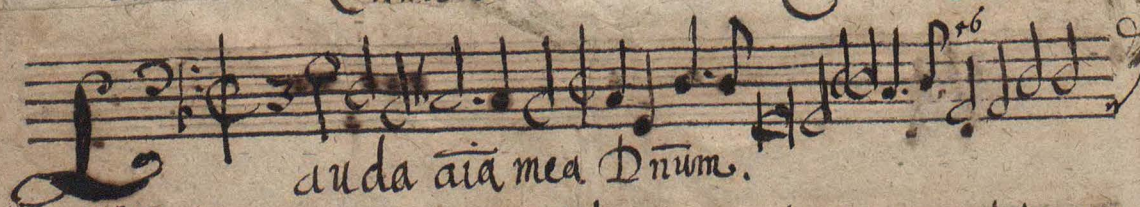




Ad libitum

Antio

100

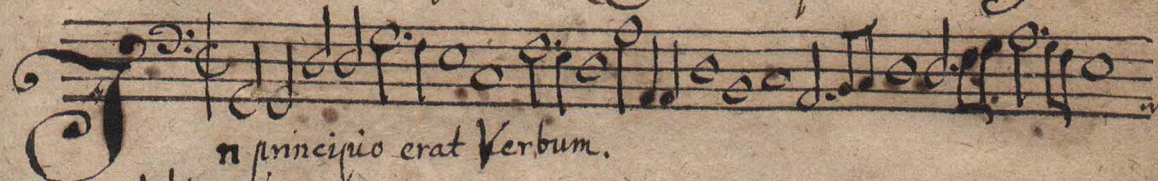


auda aia mea Dñum.

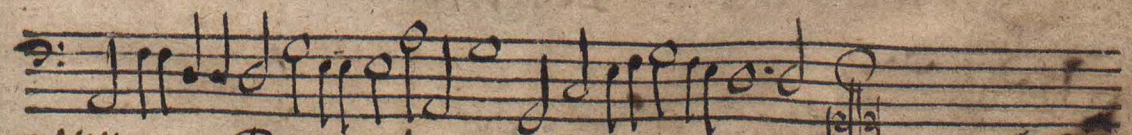
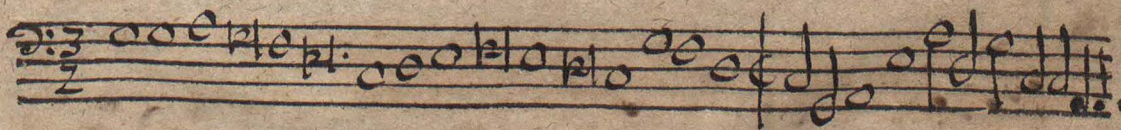
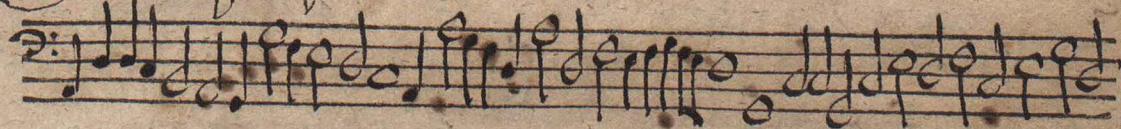


Senore a Basso. De Nativitate Dñi.

101



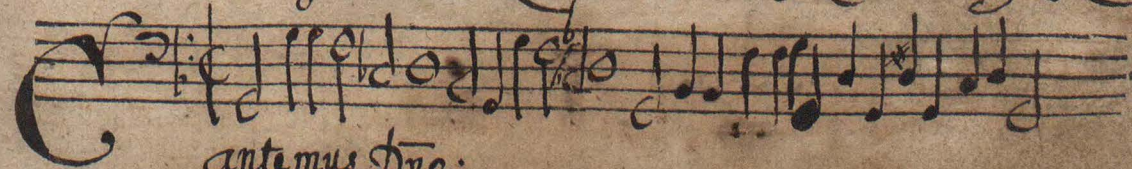
n principio erat Verbum.



Ad libitum. Basso solo.

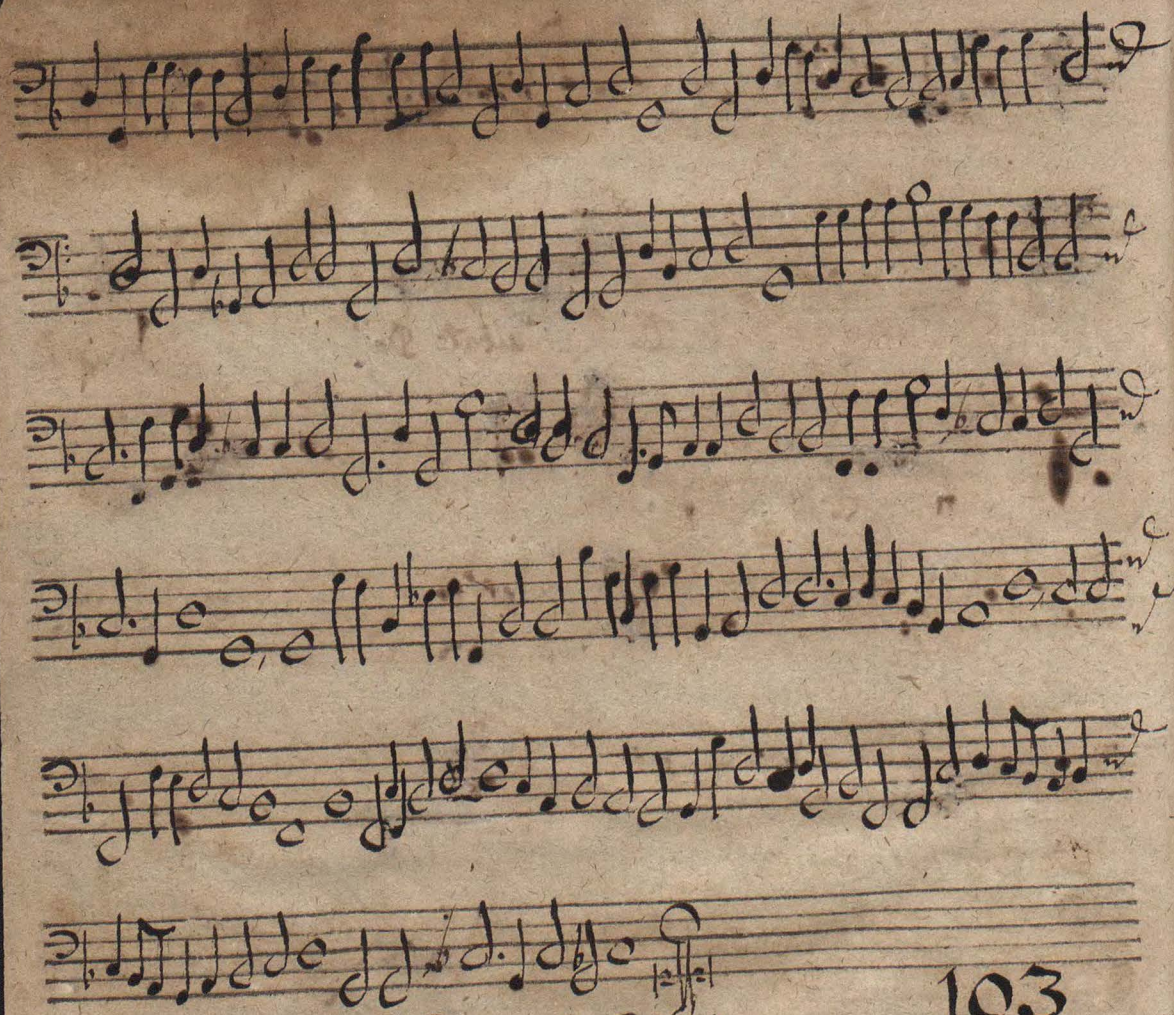
Ludovici Viadana.

102



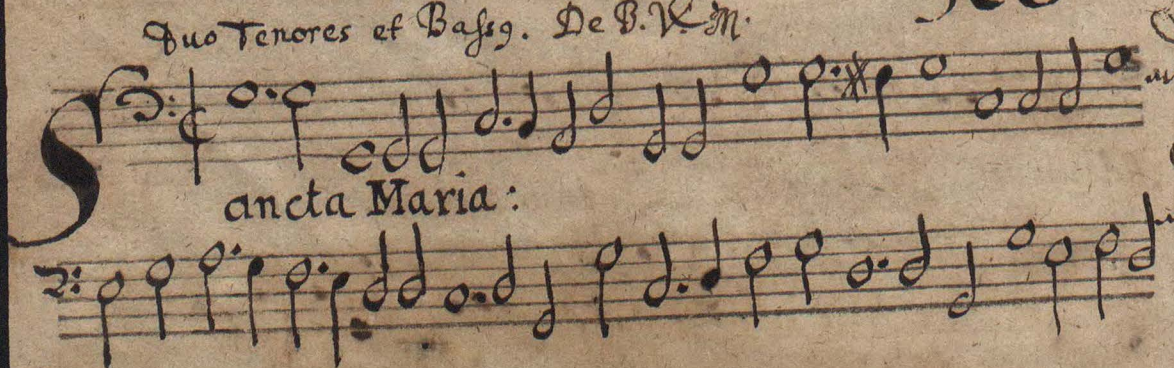
antemus Dño:



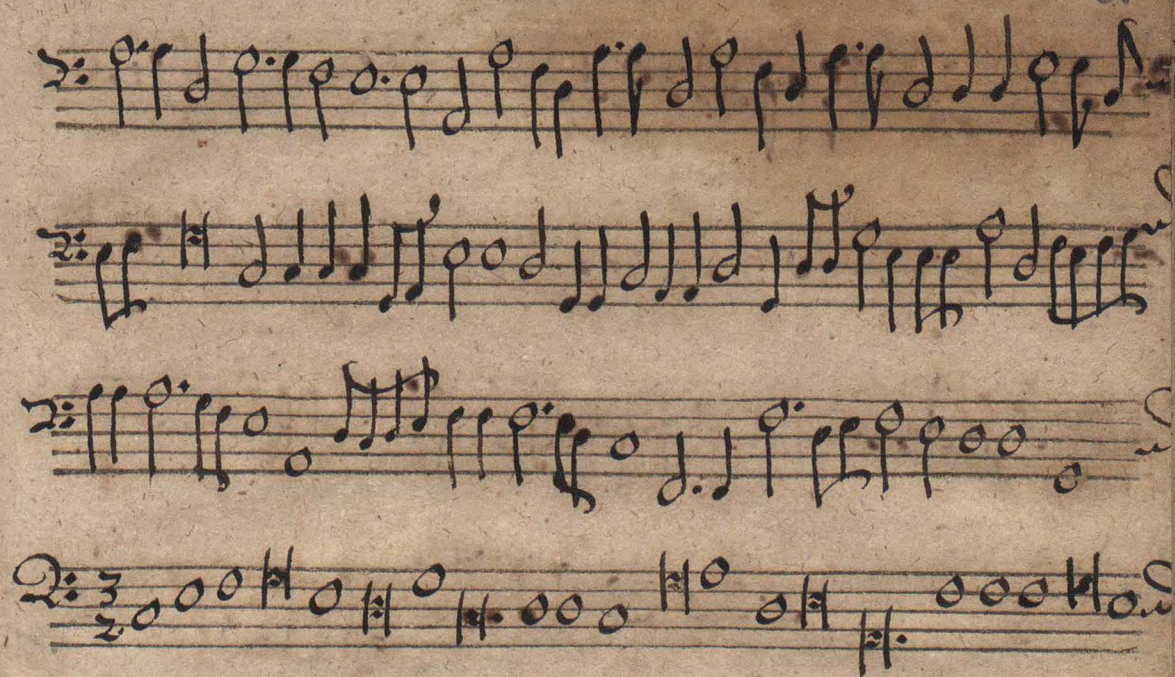


Duo Tenores et Bass. De B. V. M.

103



ancta Maria:



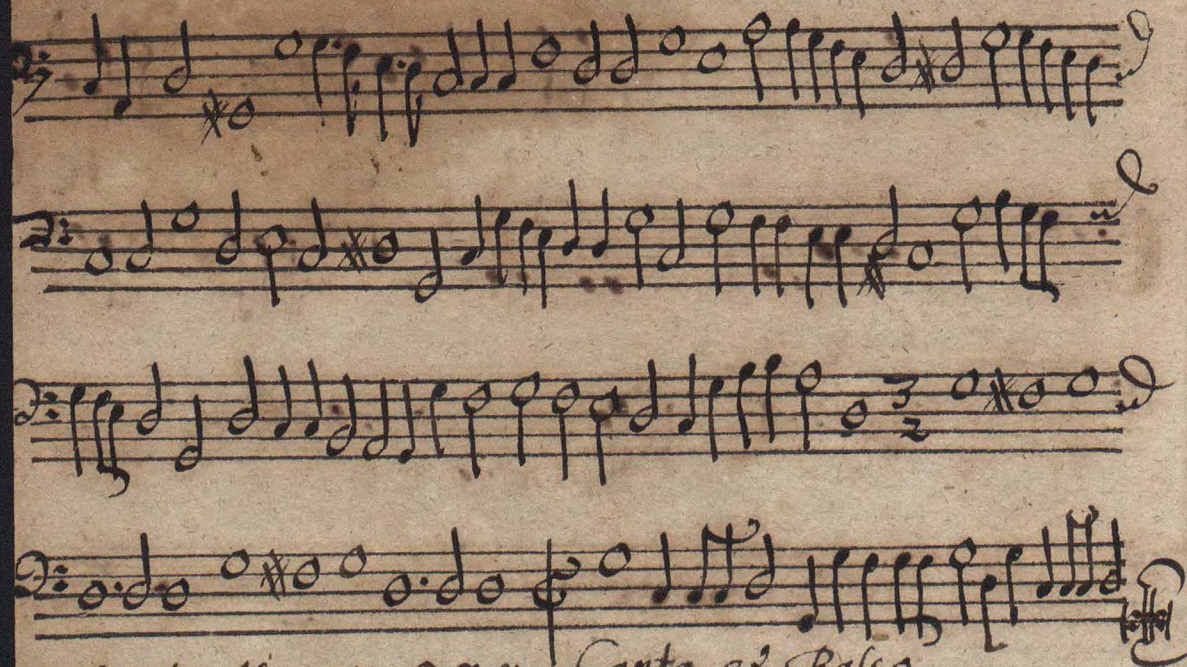
De Omnibus Sanctis.

Alexandri Aglionis.

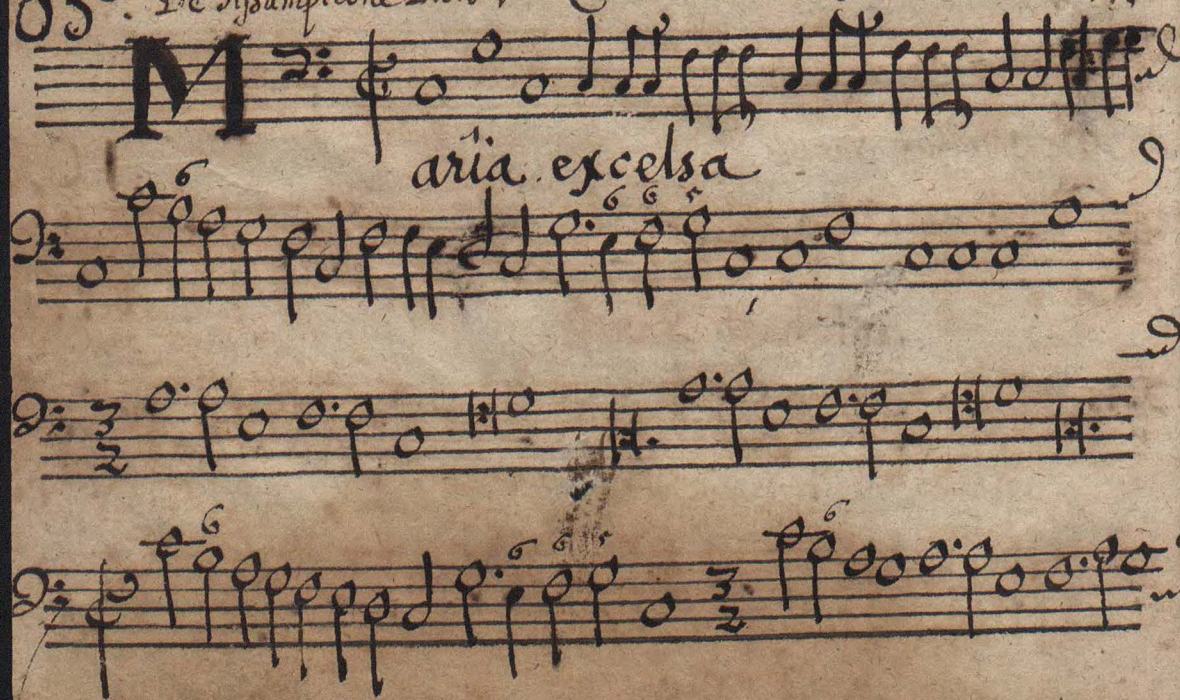
Tenore et Basso 104

antabant Sancti,





05. De Assumptione B.M.V. Canto et Basso



Jacobi Finetti. Duo Tenores. Psalmus.

confitebor tibi Dñe et

confessio et magnificentia:

emori erit et

idcirco et saeculum



Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff, featuring a large initial 'S'.

anctum et terribile:

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff, featuring a large initial 'G'.

loria Patij & Filio.

Handwritten musical notation on a single staff.

Duo Canti cum Basso. De B. V. M.

107

Handwritten musical notation on a single staff, featuring a large initial 'A'.

Audeamus y omnes in Dño

Sancta Maria

Handwritten musical notation on a single staff.

rag nobis, in Dño

omnes in Dño

Handwritten musical notation on a single staff.

Die festi celebrantes, in honore y Mariae Virginis, Virginis. Sancta Maria orag nobis, de

cuius

Handwritten musical notation on a single staff.

cuius solemnitate gaudet Angelus

Alleluia

Handwritten musical notation on a single staff.

Sancta Maria orag nobis laudantes benedicunt dñum

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff, featuring a large initial 'A'.

Audeamus y quintam.

Handwritten musical notation on a single staff.

Diem festi

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.



**M** ultae filiae  
ultae filiae, congregauerunt diuitias  
Insupergressa es uniuersas  
Pallax gratia et uana est pulchritudo  
et uana est pulchritudo  
Mulier timens Deum, ipsa laudabitur

09 **M** ultae tribulationes iustorum  
Canti et Bass. De Martynibus.  
et de omnibus liberabit eos Dominus  
Custodit Dominus, omnia ossa eorum  
Vnu ex his non

conteretur  
Anima eorum  
Exultent in Domino  
in Domino et delectentur  
super salutare suum  
super salutare suo salutare suo  
super salutare suo.

ultae tribulationes: Bass pro Organo  
salutari



Canto et Organo. De B. V. M.

ilectus meus loquitur

De Annunciatione Canto et Tenore.

ve maria :

ve maria: idem y quarta.

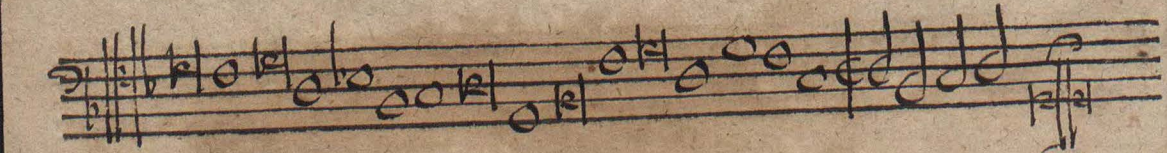
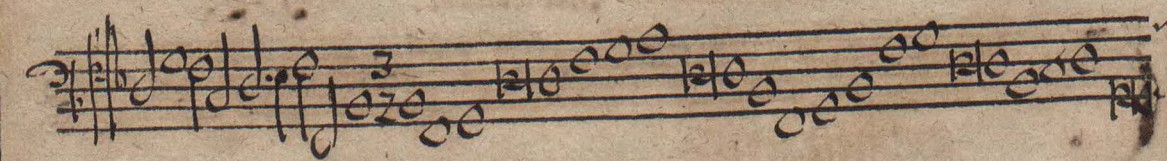
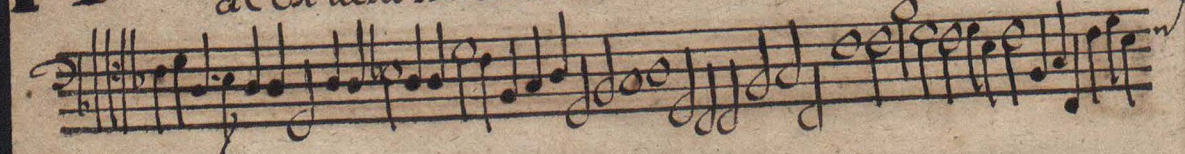
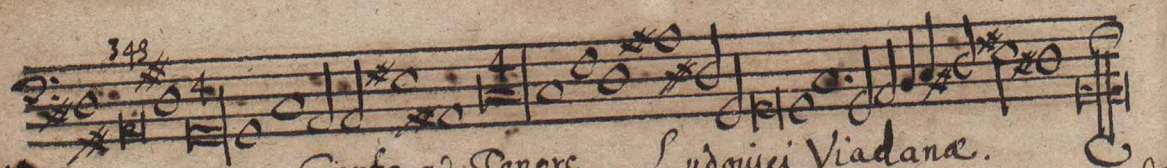
Jacobi Finelli.

Duo Tenores Ad libitum.

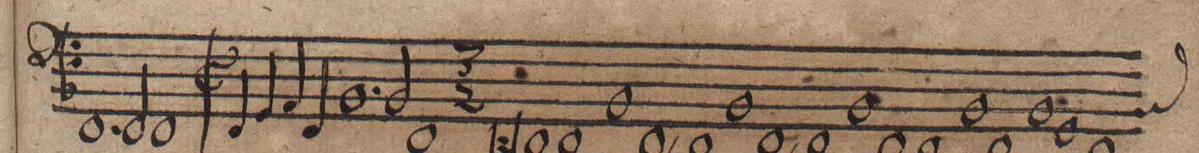
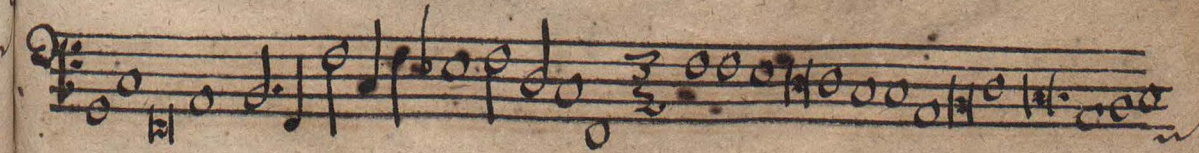
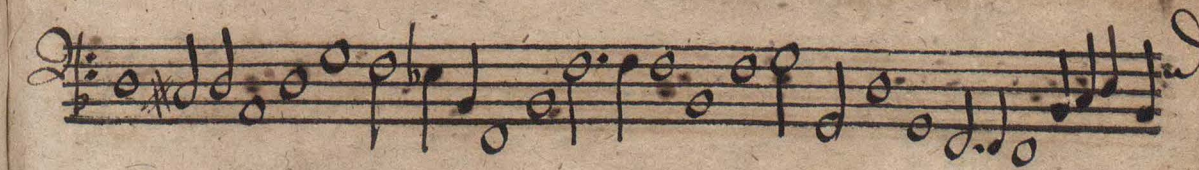
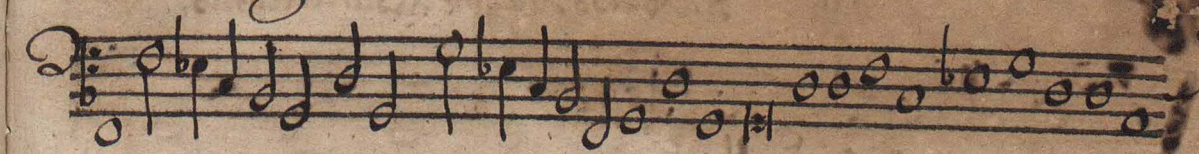
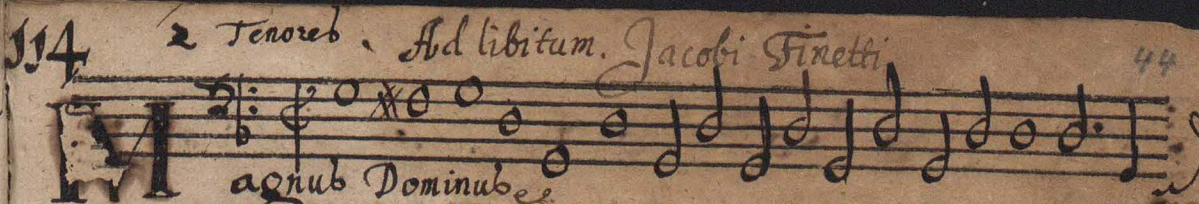
112

antate domino.





Magnus





2 Bassi. Sabbatho Magno Resurrectionis.

espera autem Sabbathi. Jacobi Finetti.

Tenor et Bassi. De Confessore n. Pont.

ste cognovit: Jacobi Finetti.

2 Canti. Jacobi Finetti.

A b initio et ante saecula: De B.V.M.

Cantus et Bassi. De B.V.M.

L'na eius: Jacobi Finetti.



*Jacobi Finetti.*

In Dedicatione Templi. 120

Tenore et Canto.

Hic est domus dñi:

Tenore Basso. Ad libitum Jacobi Finetti. 121

Benedicam Dñm.



Tenore & Basso. De S. Andrea.

**22** Andreas Christi famulus. Jacobi Finetti.

**123.** De Natiuitate Dñi.

Duo Tenores

**D**omus pudici pectoris. Jacobi Finetti.

Tenor Primus canit.

proportia puerula. Tenor Secundus canit

proportia zoidu.

Duo Tenores **124.** De Natiuitate Dñi. 47

**V**erbum caro factū est. Jacobi Finetti.

Duo Tenores. De S. Stephano. **125**

**L**apidabant Stephanum. Jacobi Finetti.

Duo Tenores **126.** De S. Joanne Euangelista.

**V**alde honorandus est. Jacobi Finetti.



Due Tenori. De S. Apostolis. 127

Gustate et uidete. Jacobi Finetti.

Due Tenori. De Corpore Christi. Jacobi Finetti. 128

Ecce panis Angelorum.

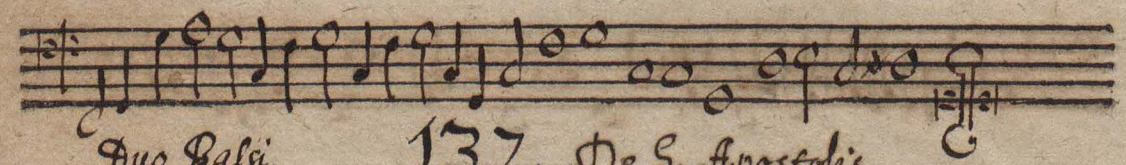
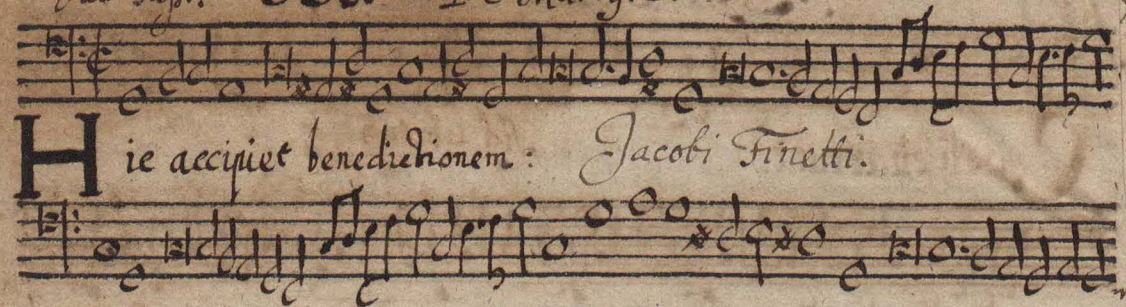
48  
Duo Bassi. 129. De S. Apostolis.  
Coeli enarrant. Jacobi Finetti.

Duo Bassi. 130. De B.V.M. Jacobi Finetti.

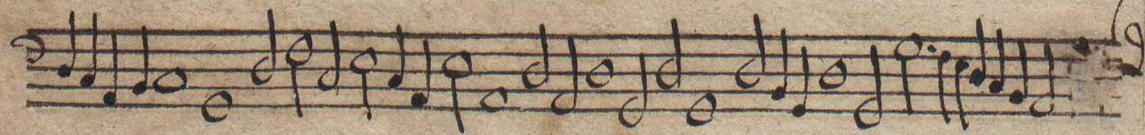
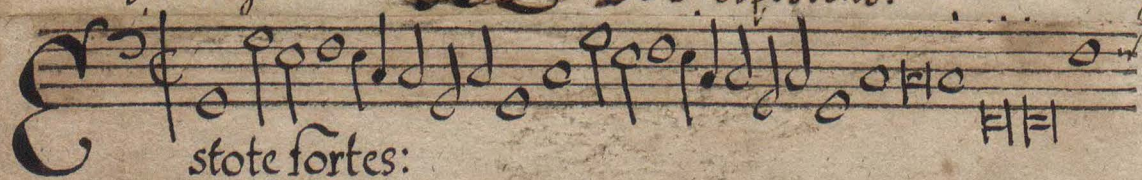
Quam pulchra es.



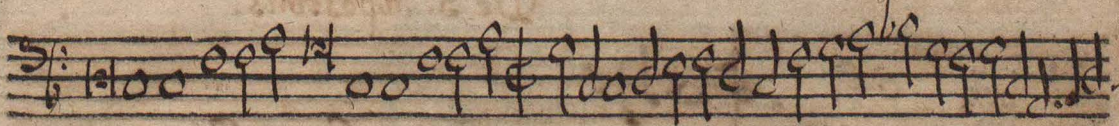
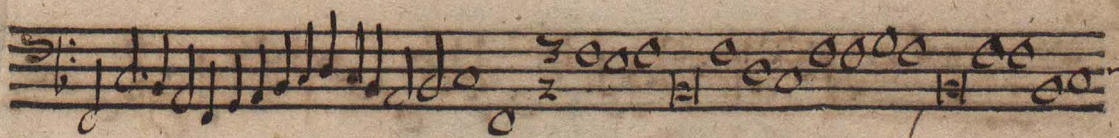
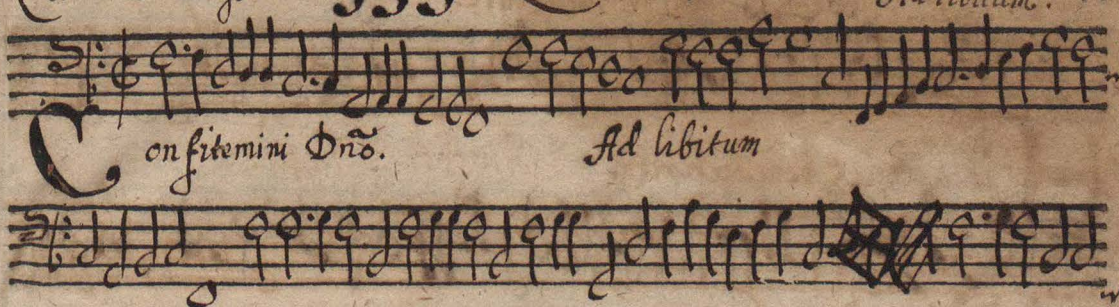
Quo Bassi. 131. De Martyre.



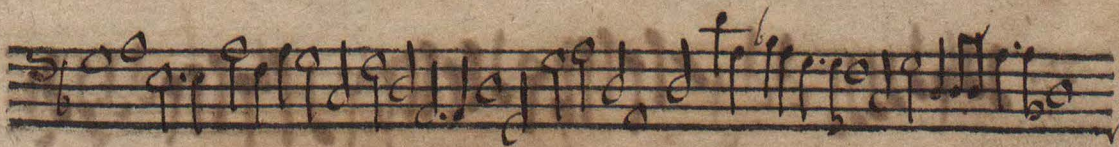
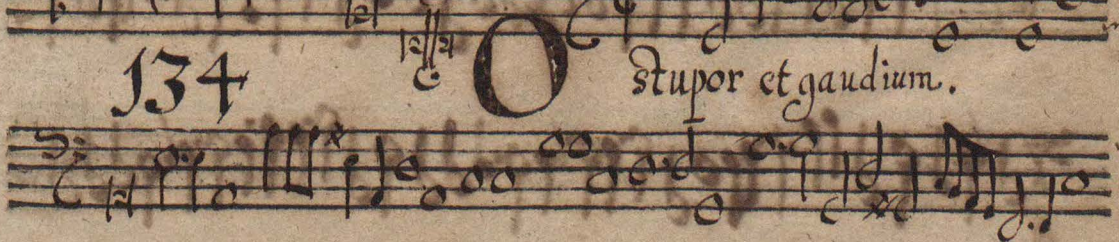
Quo Bassi. 132. De S. Apostolis.



Canto & Basso. 133 Ludouici Viadrana. Ad libitum. 49



134





De B. V. M.

*Domina que rapis corda hoūm:*

Canto et Basso. 135

50

Canto et Tenore. De B. V. M.

136

aneta et immaculata: R. Fratris Adami.

343

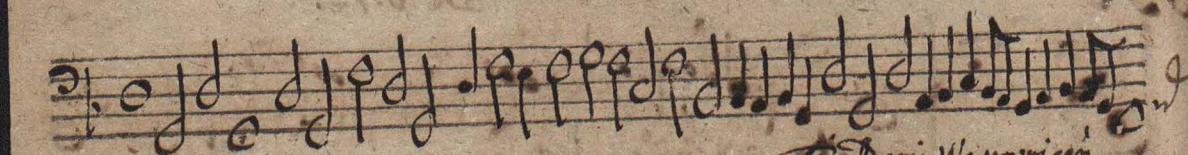


137

Duo Tenores. In Rogationibz.

D

omine Rex:

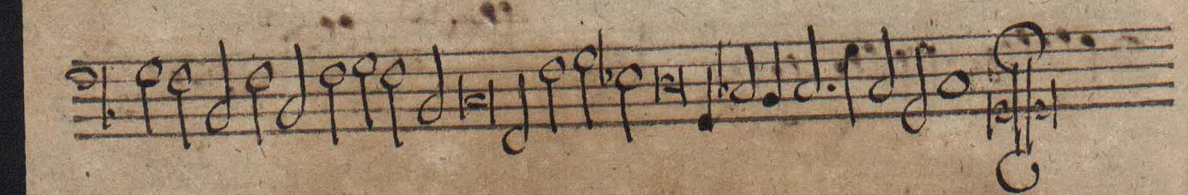
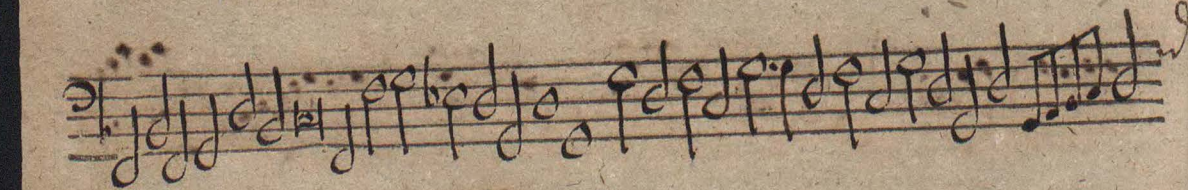
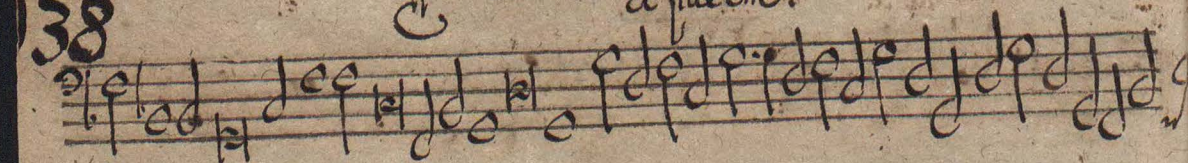


2 Tenores. In Rogationibus.

D

a pacem:

138



139

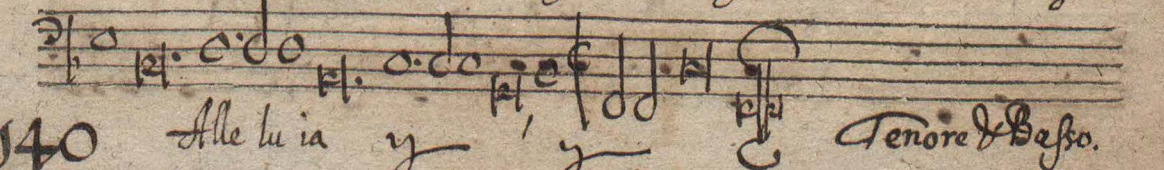
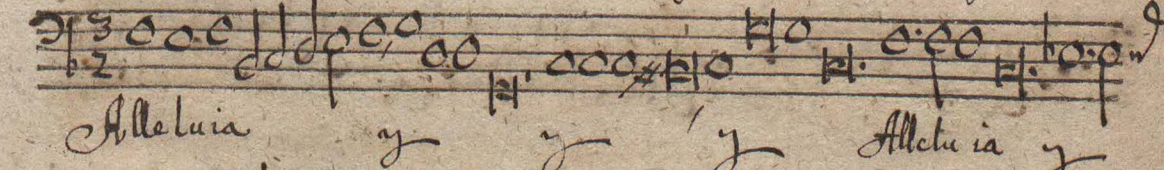
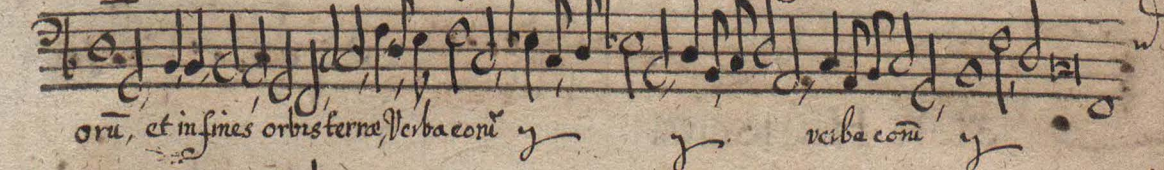
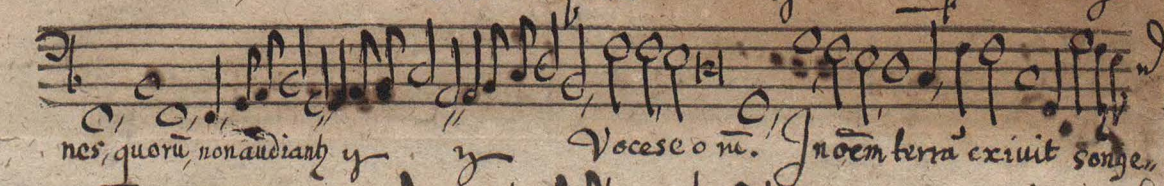
Duo Tenores et Bassus.

De S. Apostolis.

N

onsunt loquelae

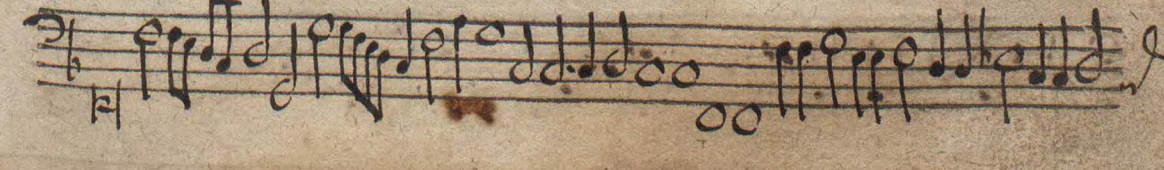
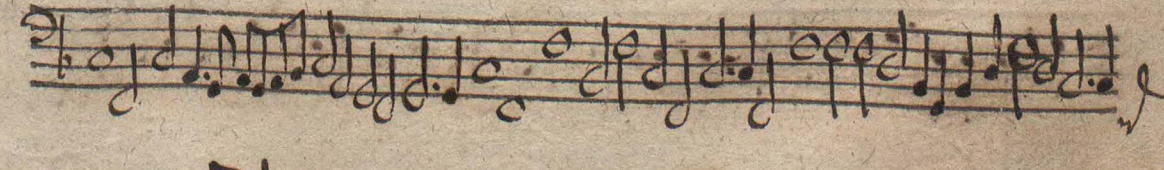
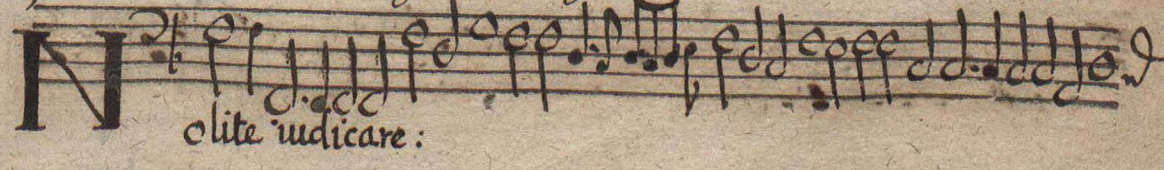
neq. sermones y



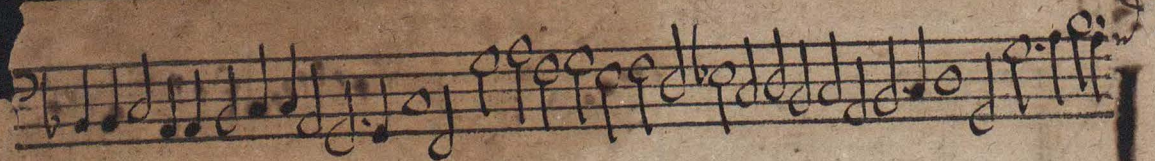
140

Alleluia

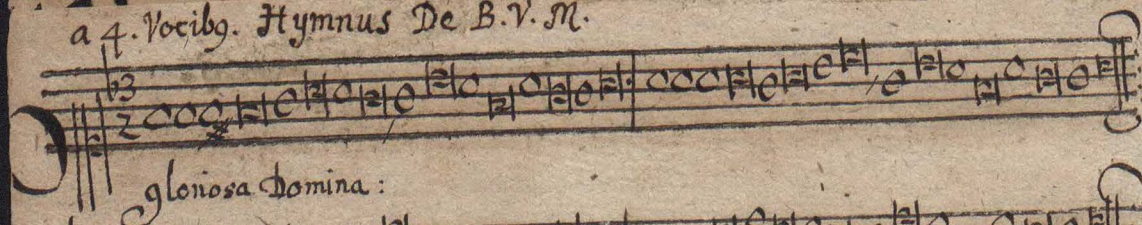
Tenore &amp; Basso.



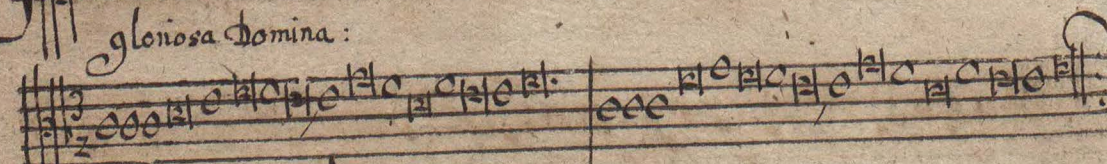




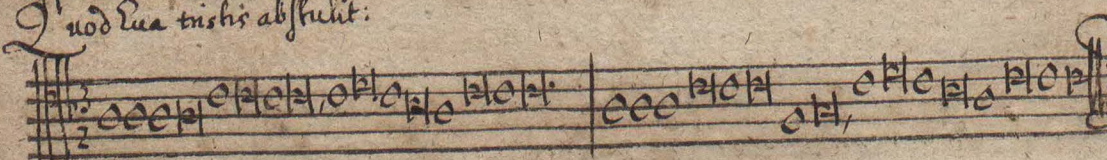
a 4. Vocibg. Hymnus De B.V.M.



gloriosa Domina:



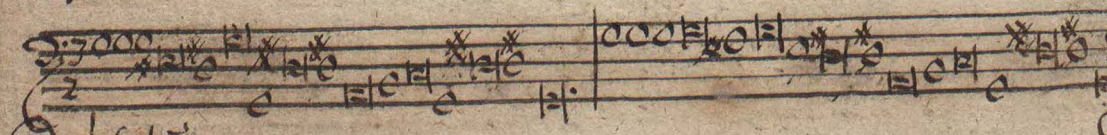
Quod tua tristis abstulit:



In Regis albi Janua,



Gloria tibi Dne:



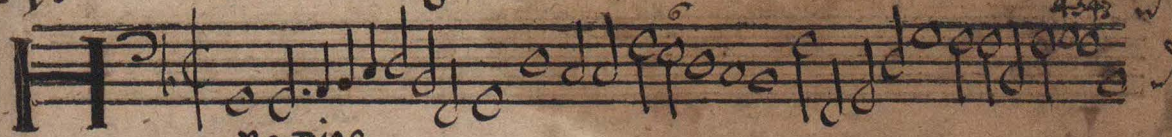
Gloria Dna:



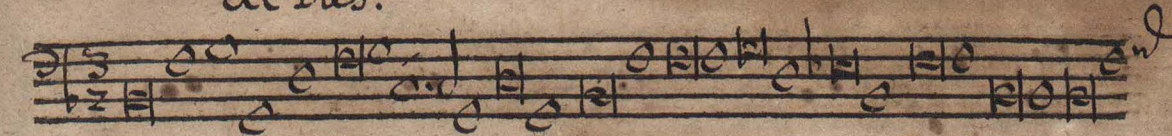
141  
Hac dies

141

Canto et Basso. De Resurrectione Dni.

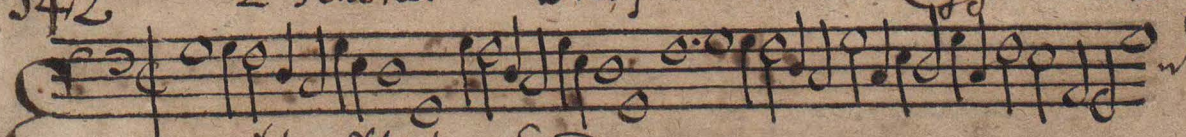


Hac dies.

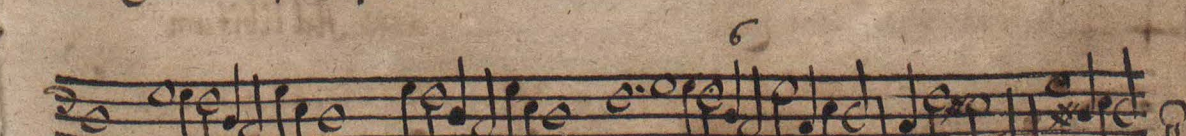
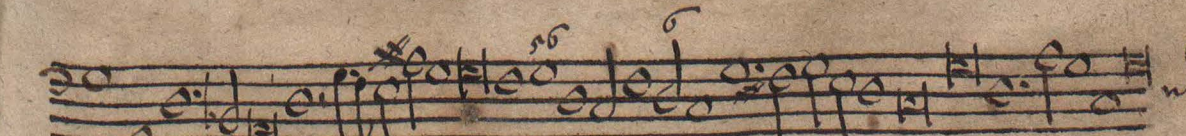


142

2 Tenores. Blaszy Tomasi. De Confessore Pont.



ecce N. Nicolaus, Sacerdos magnus:





Alto Tenore et Basso. De Omnibus Sanctis.

**A** Audent in coelis y anima Sanctorum qui Christi ue-  
stigia y sunt seculi, et quia pro eis amore y  
Sanguine sui fude runt, y  
Sanguine sui fude runt. Ideo  
cu Christo exultant, exultat sine fine y  
exultant sine fine y Gaudent in coelis y

144 anima San ctorum. 2 Canti. Ad libitum

**J**ubilare Deo:

Handwritten musical notation on five staves, featuring various note values and clefs.

Ludouici Viadana. 145 Duo Canti. uel Ten.  
In Dedicatione Templi.

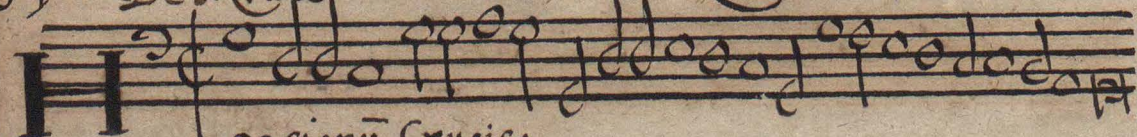
**L**etare Hierusalem:

Handwritten musical notation on two staves.

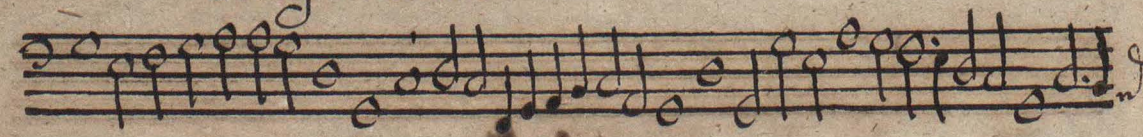




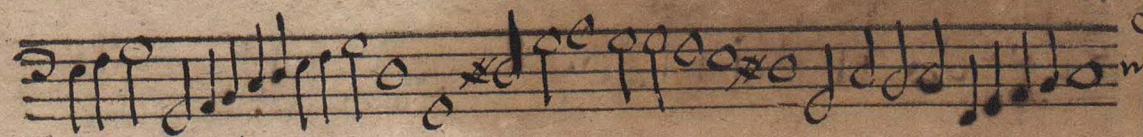
146. De S. Cruce. Alto et Tenore. Ludouici Viadana.



oc signū Crucis:



Alle lu ia

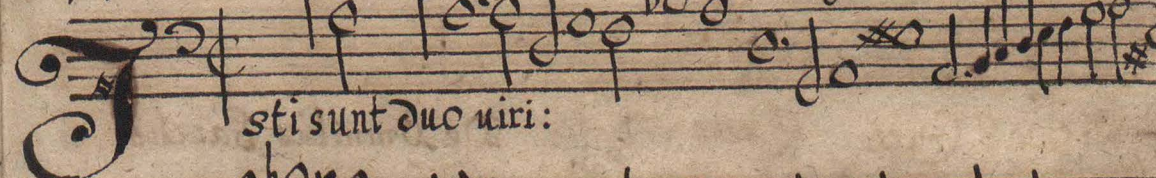


Alleluia

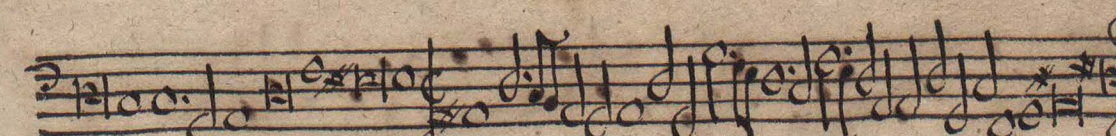
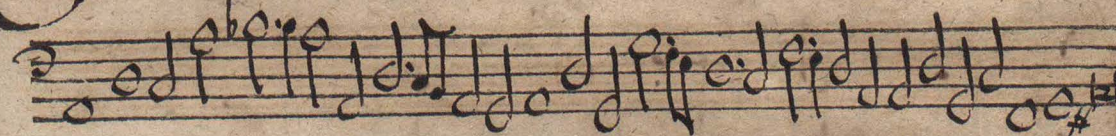


Alto et Tenore.  
De S. Joanne et Paulo.

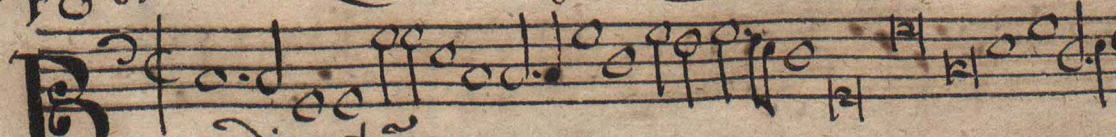
147



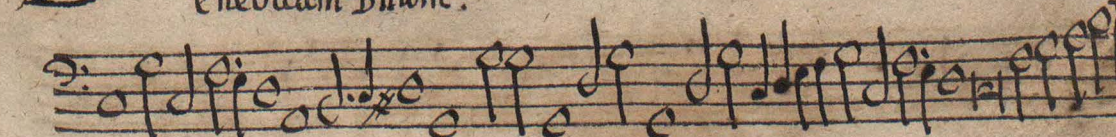
sti sunt duo uiri:



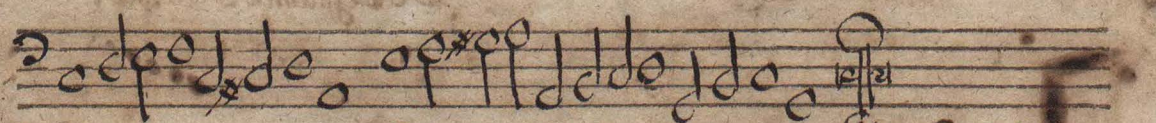
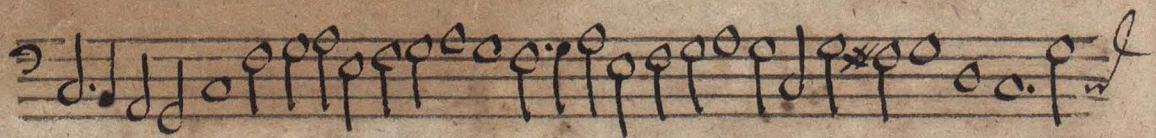
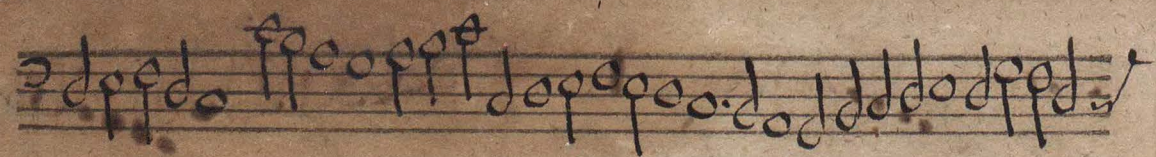
148 Ad libitum. Canto et Basso. Ludouici Viadana.



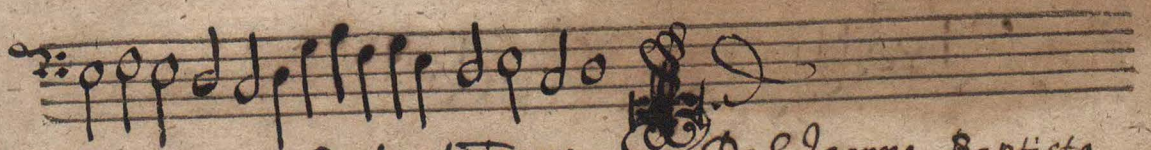
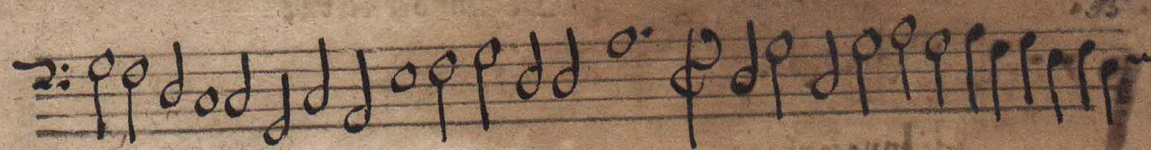
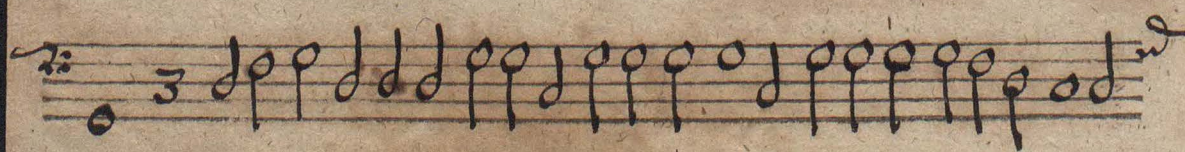
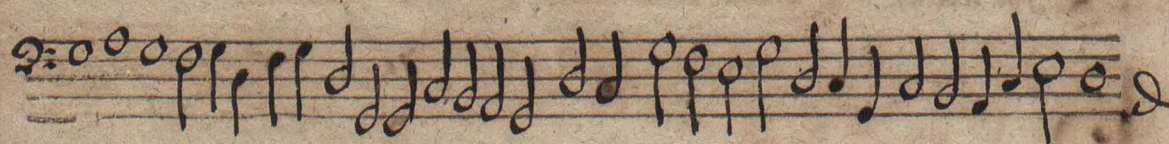
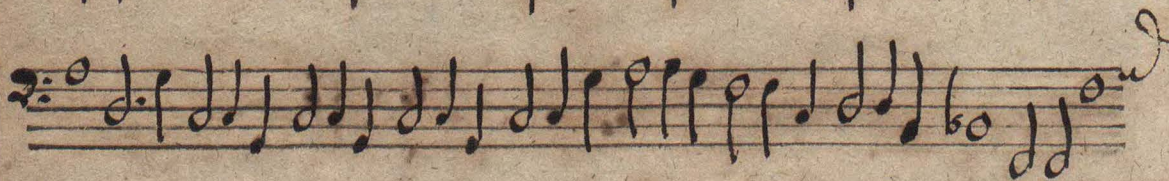
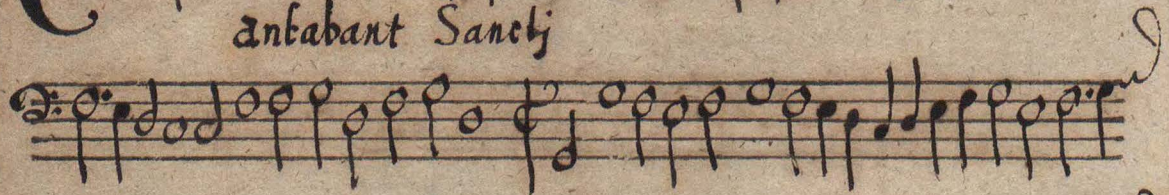
enedicam Dñum:



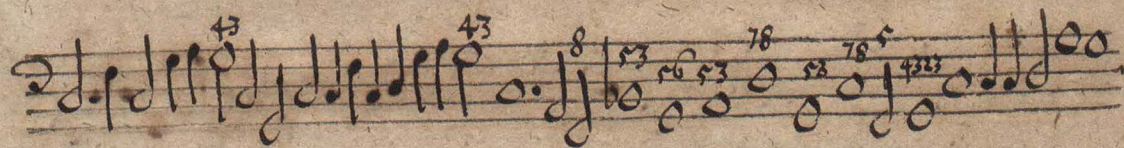
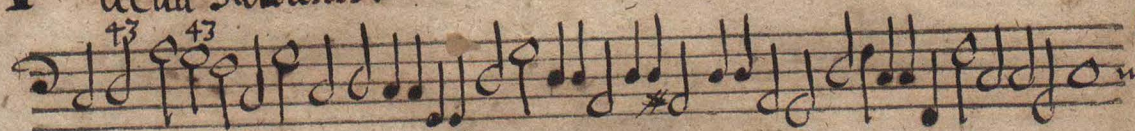




49 Canto et Basso. De Omnibus Sanctis.  
cantabant Sancti



50 Canto et Tenore. De S. Joanne Baptista.  
Puella saltanti:

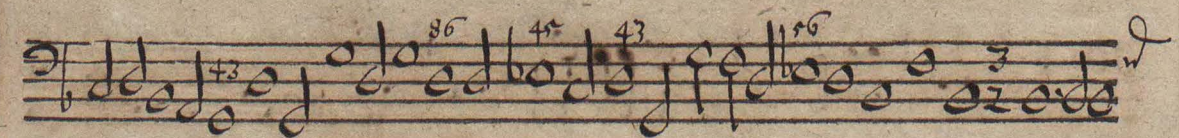
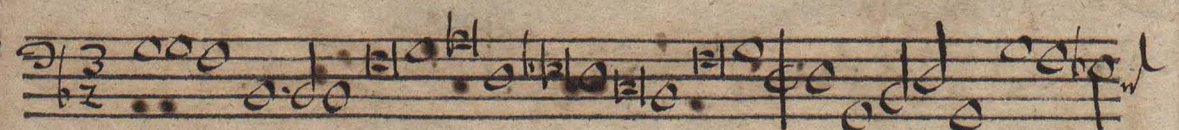
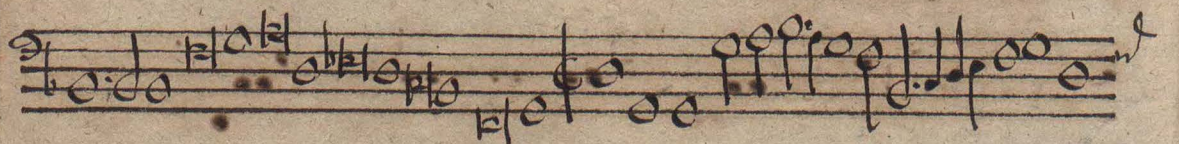
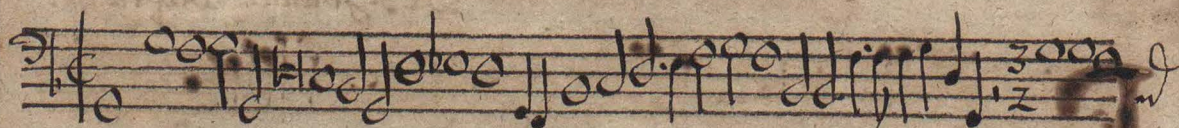
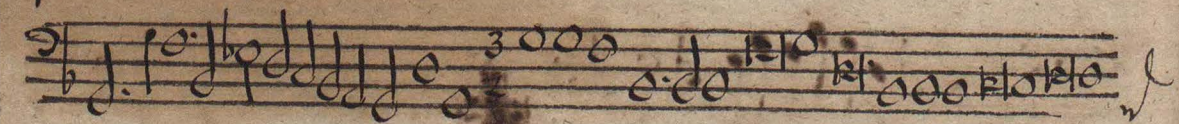
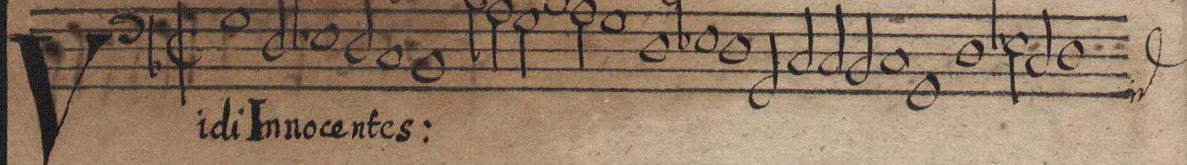




151

Tenor &amp; Bass.

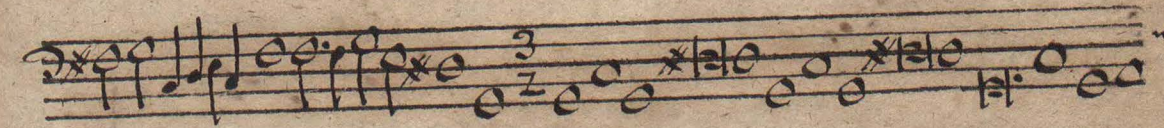
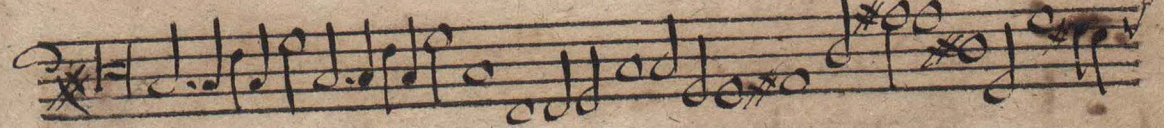
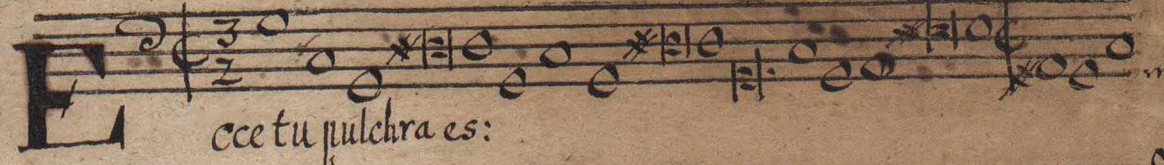
De Innocentibus.



152

Duo Canti: De B. V. M. Jacobi Petri.

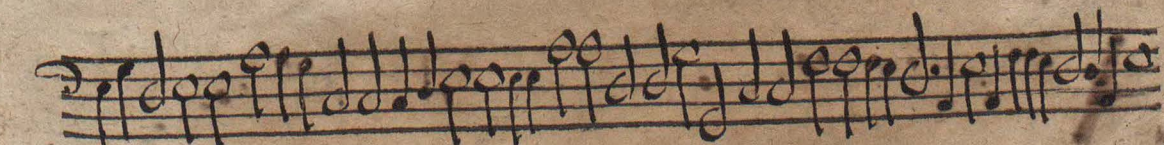
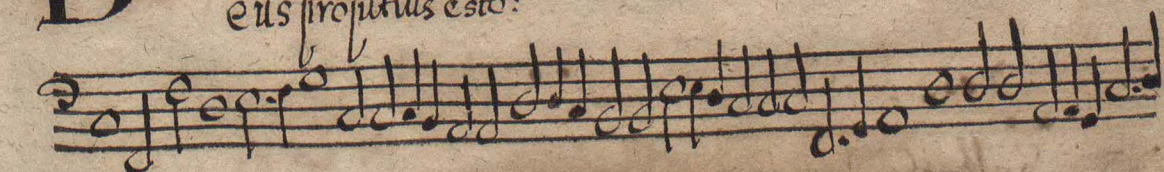
56



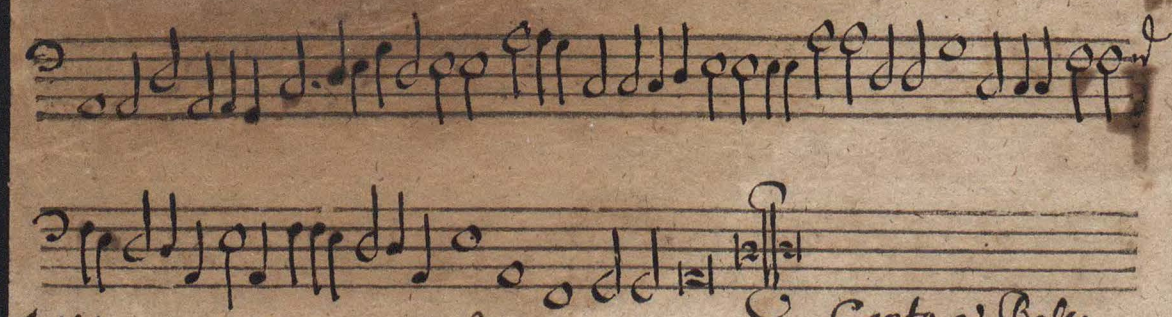
153

In Rogationibus.

Basso &amp; Canto



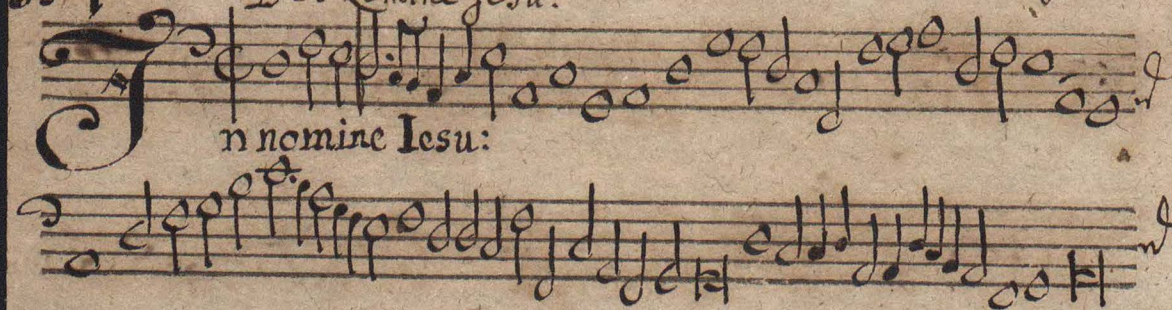




154

De Nomine Iesu.

Canto et Basso.



In nomine Iesu:



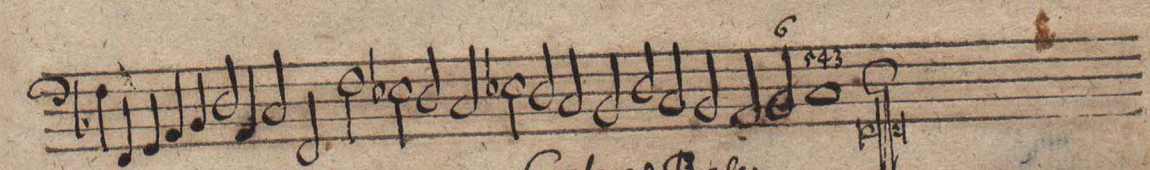
155

Sabbato Magno Refur.

Canto et Basso.

Ludovici Viadana.

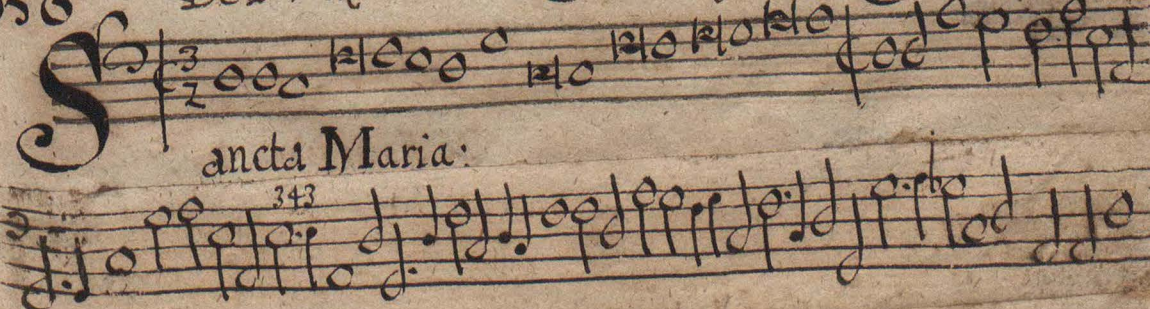
Angelus Dñi:



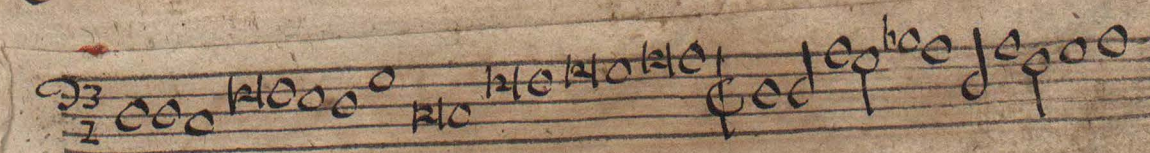
156

De B.V. M.

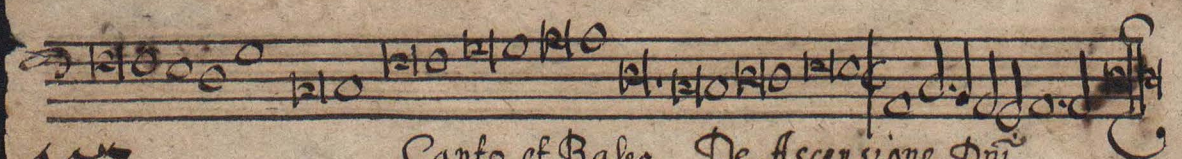
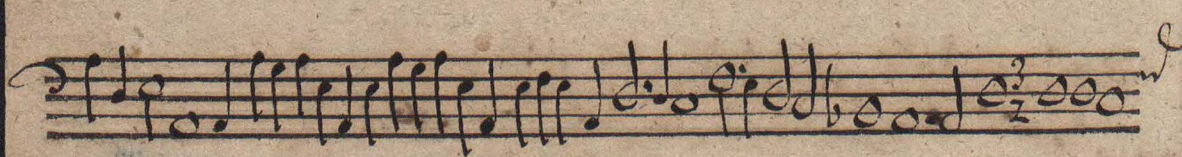
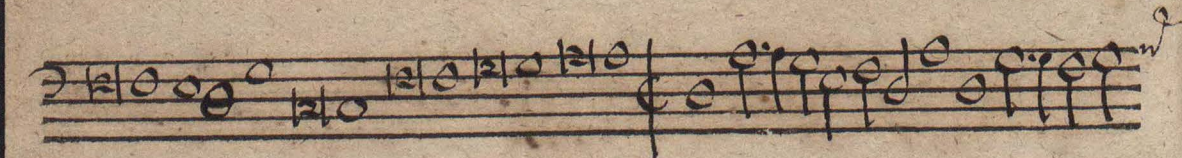
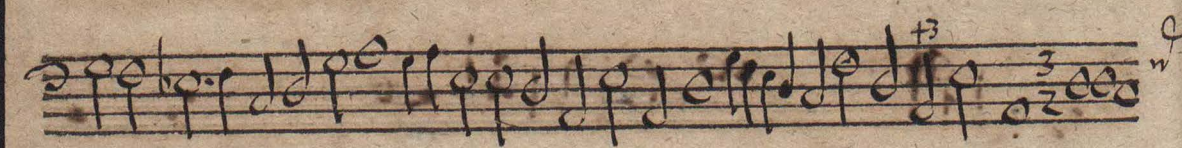
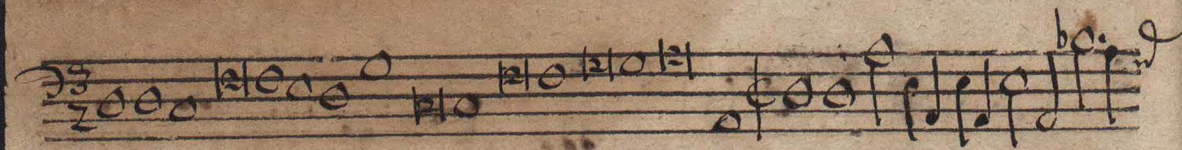
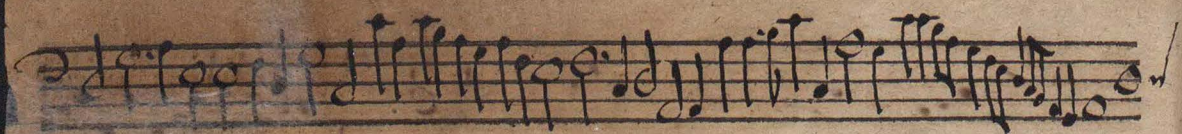
Canto et Basso



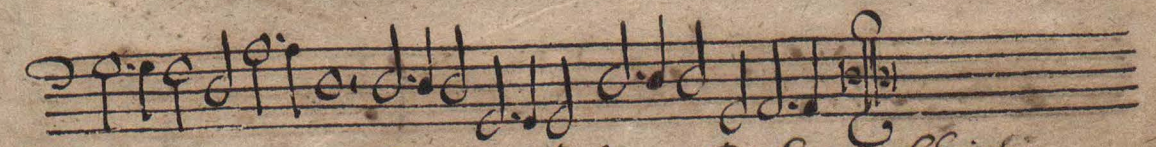
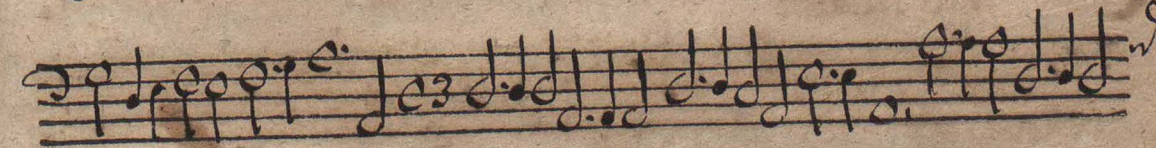
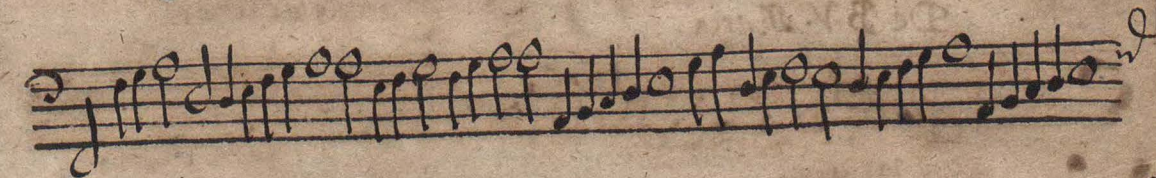
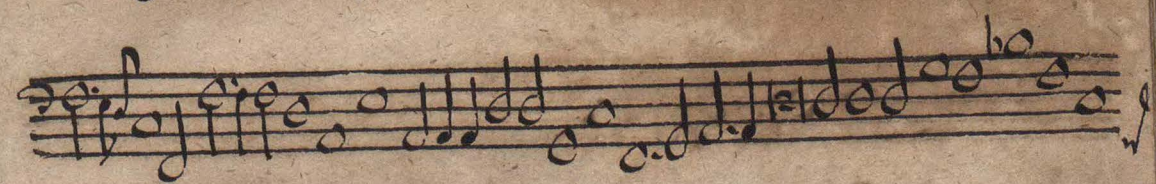
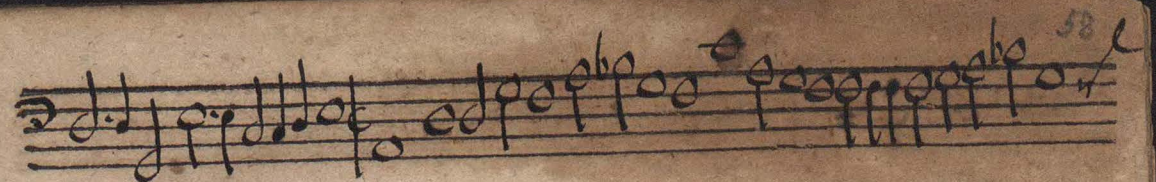
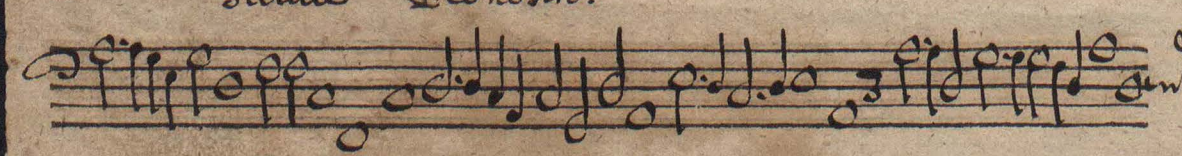
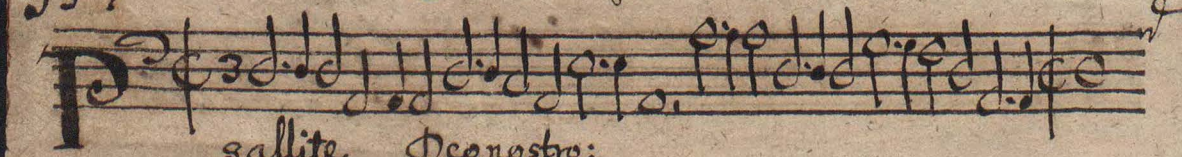
sancta Maria:





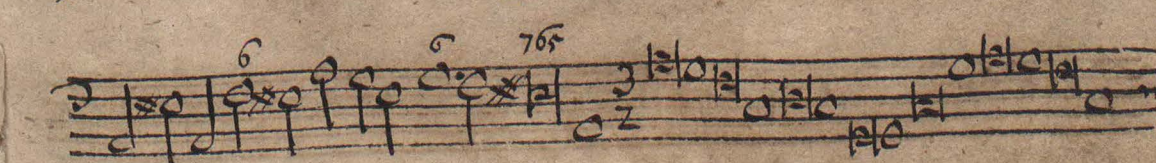
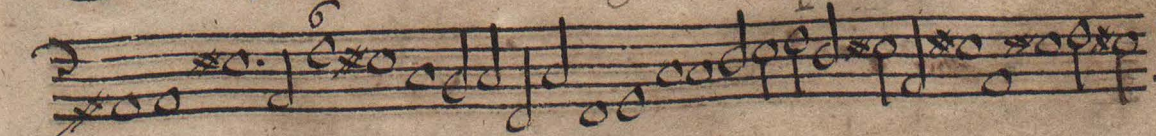
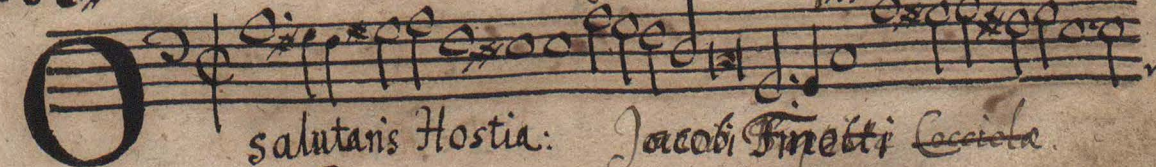


157 Canto et Basso. De Ascensione Dni.

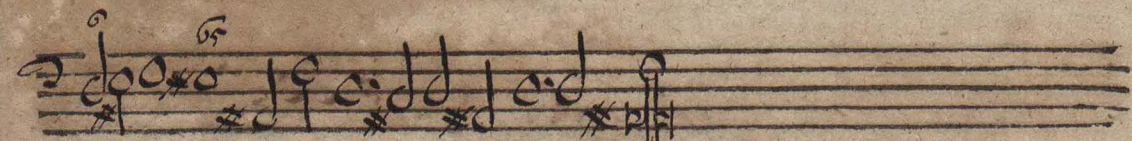


158

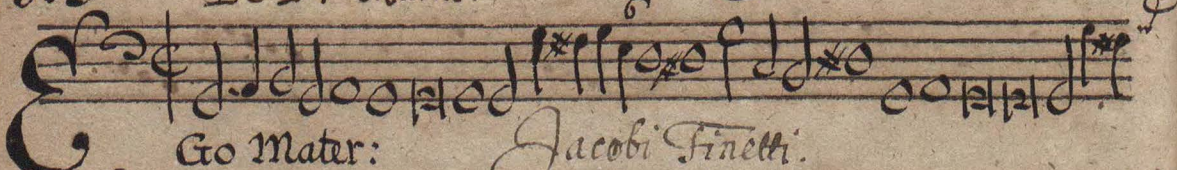
Canto et Basso. De Corpore Christi.



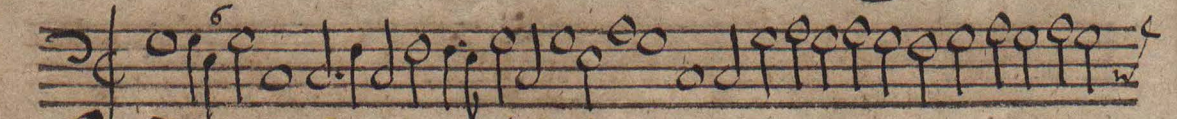
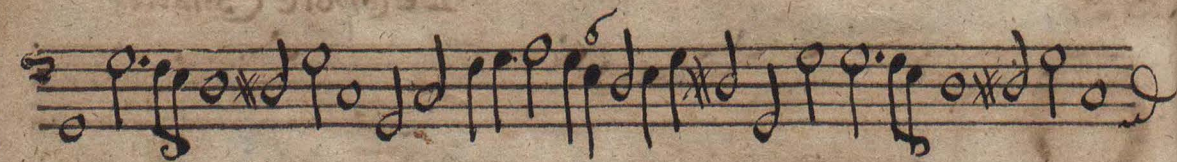
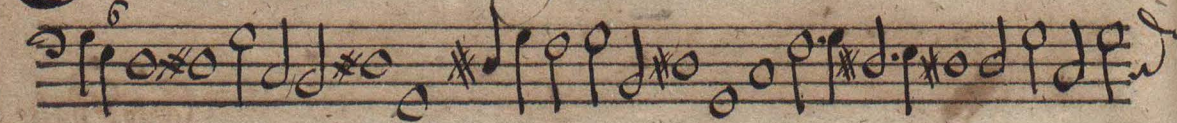




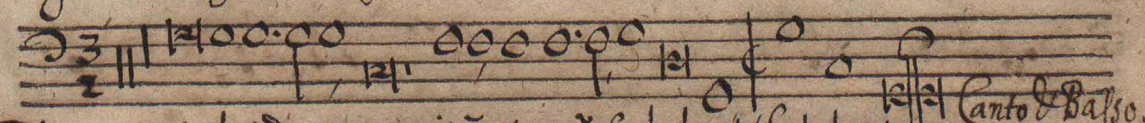
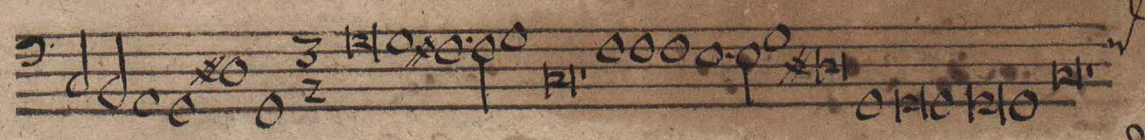
159. De B.V. Maria. Cantus et Tenor.



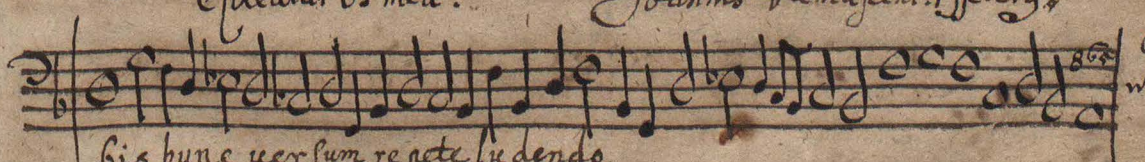
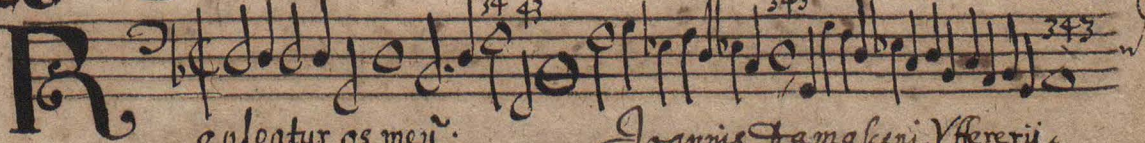
Ego Mater: Jacobi Finetti.



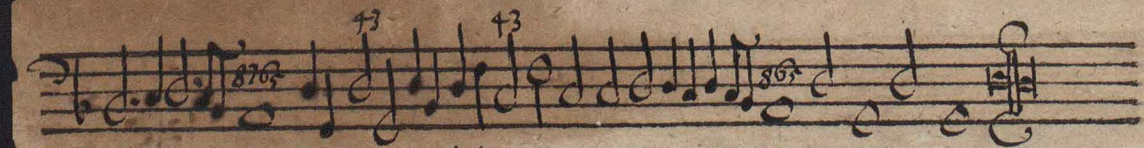
Egredimini: Canto Ten. et Basso sequenti.



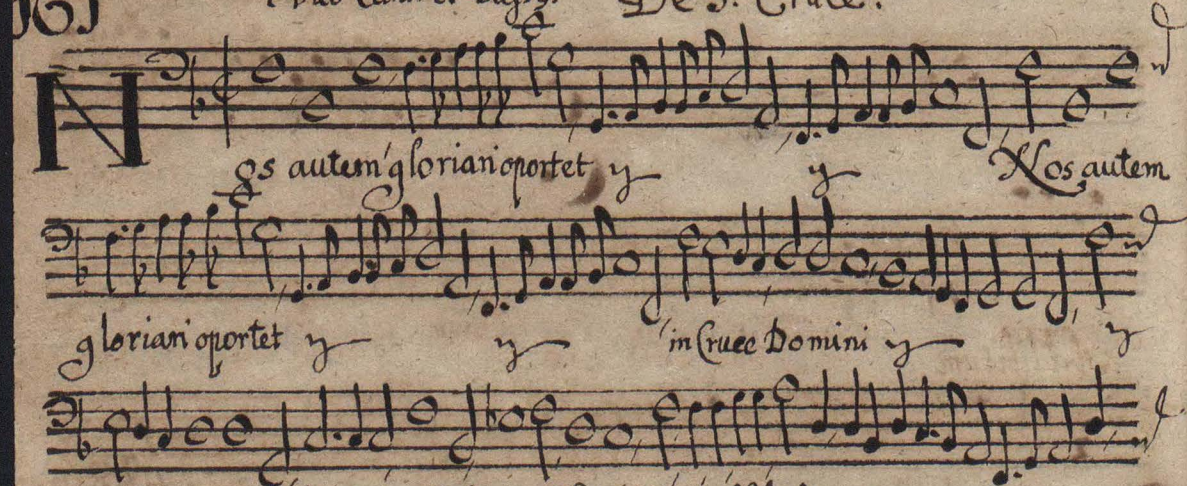
Qui cluedant me uitā aternā habebunt habebunt







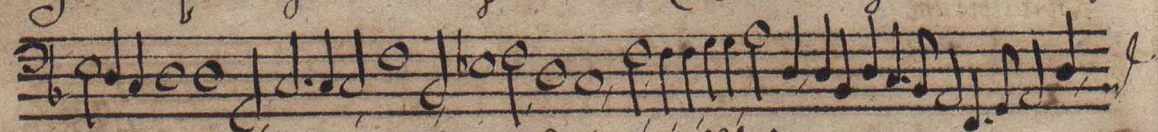
161 Duo Canti et Bass. De S. Cruce.



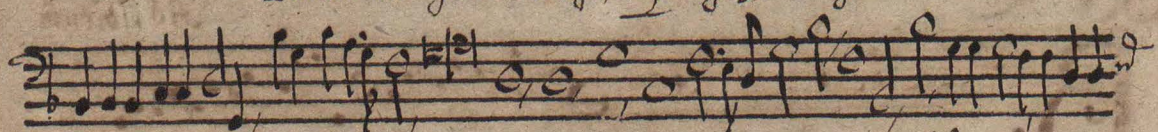
gs autem gloriani oportet y Nos autem



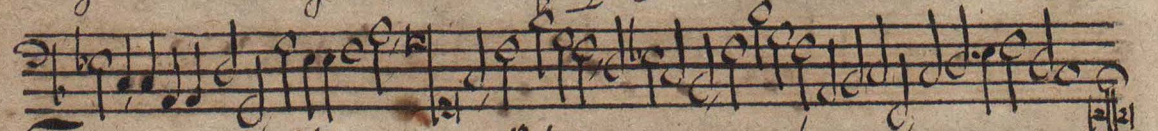
gloriani oportet y in Cruce Domini y



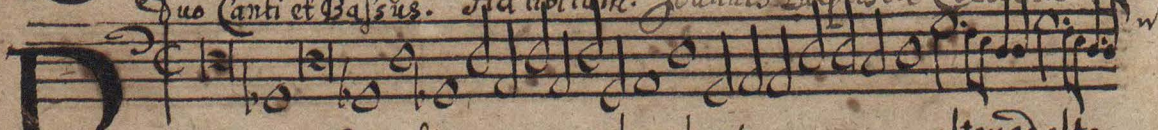
Domini nri Jesu Christi, in quo e saluata y



et resurrectio nostra per que saluati, et liberati y



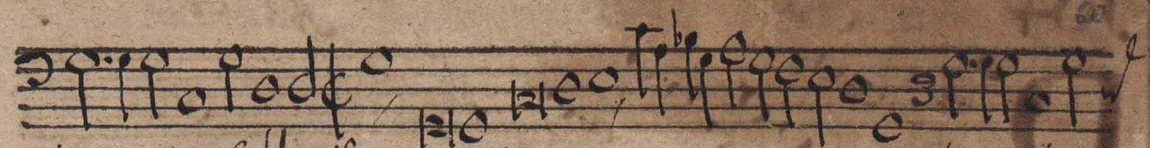
et liberati sumus. Alleluia y



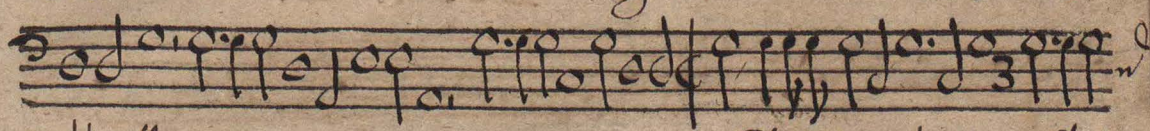
uo Seraphim clamabant alter ad alte



ni. Sanctus y Domine Deus Sabbaoth. y



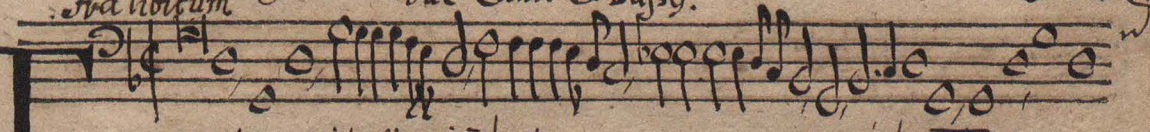
Domine Deus Sabbaoth. Sanctus y Domine Deus



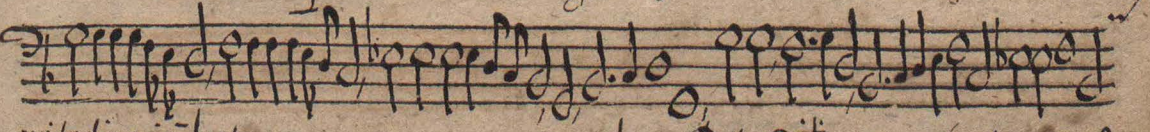
Sabbaoth. y Pleni sunt coeli et terra, Gloria



tua. Ad libitum gloria Duo Canti et Bass. tu a 163



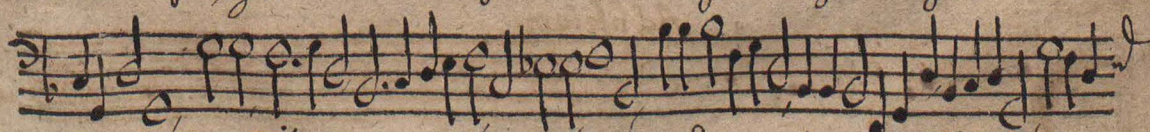
resunt qui testimonium dant y in coe lo. Tres sunt,



qui testimonium dant y in coe lo. Pater Filius et Spiritus Sanctus



et hi tres unum sunt y Alleluia y



y Pater Filius et Spiritus Sanctus, et hi tres unum sunt y Alleluia y



Alleluia y Alleluia y



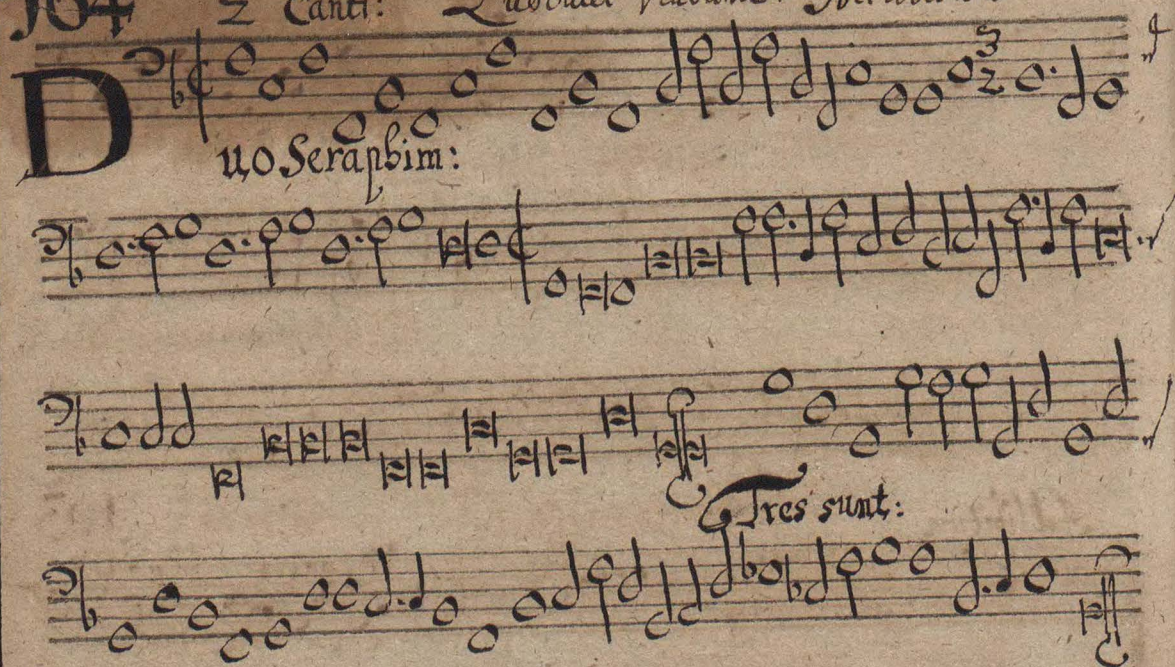


164

2 Canti: Ludouici Viadana. Ad libitum

D

uo Seraphim:



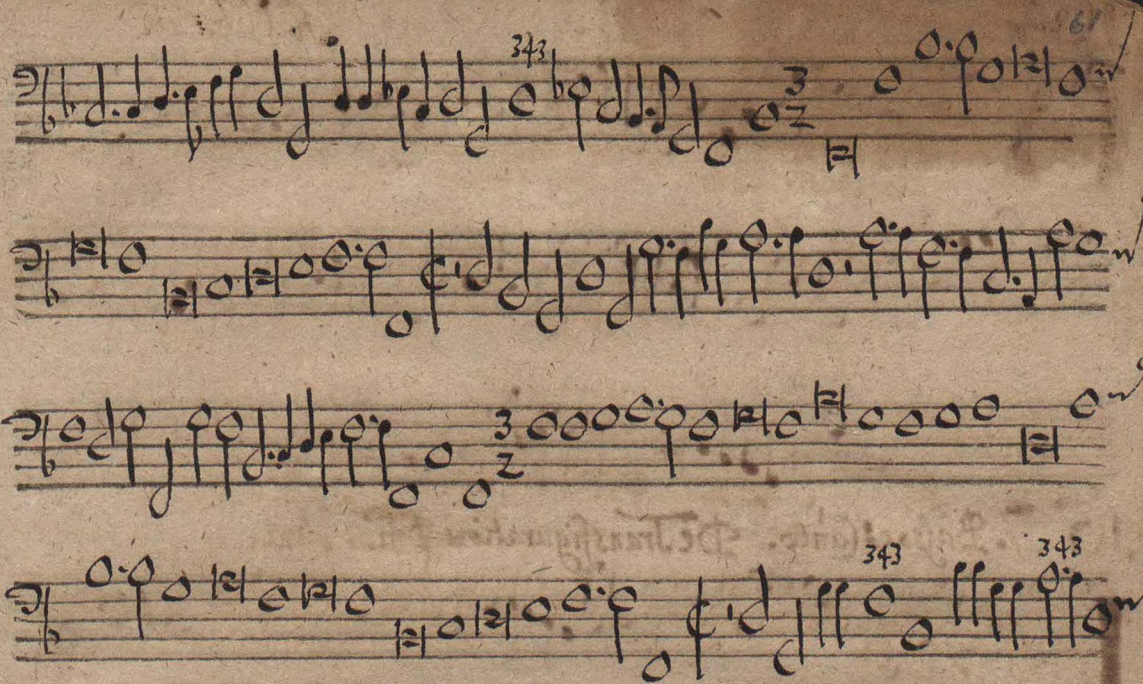
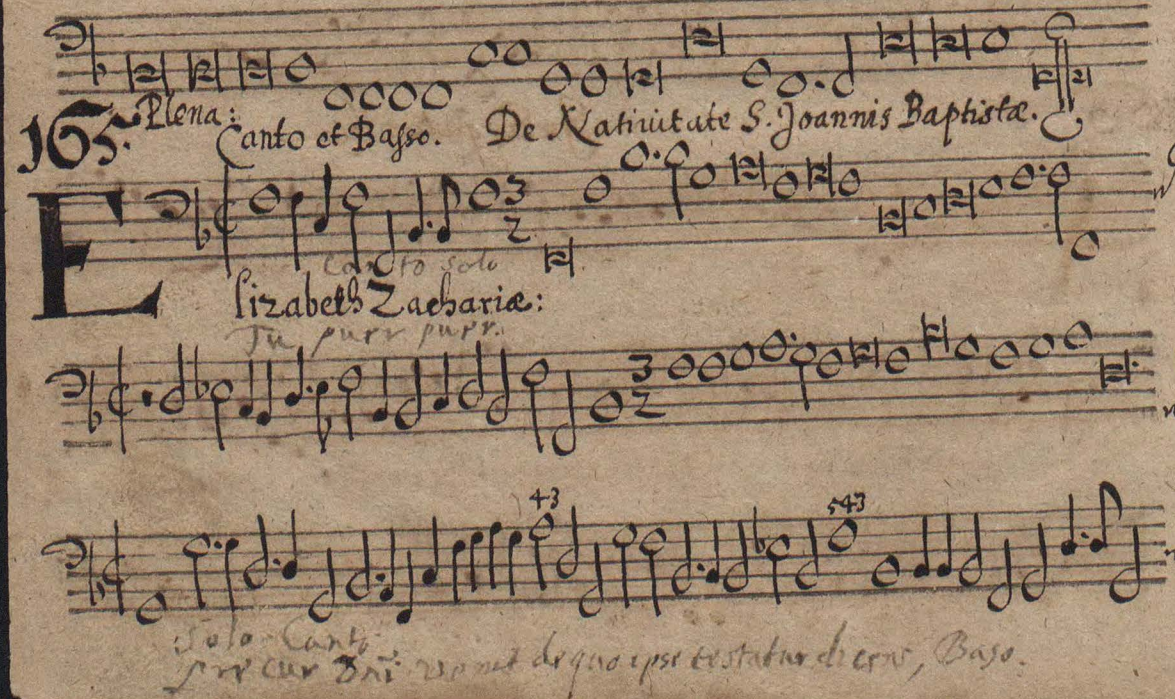
165

Plena: Canto et Basso. De Natiuitate S. Joannis Baptista.

E

Elizabetha: Zacharia:

Tu purr purr.



166

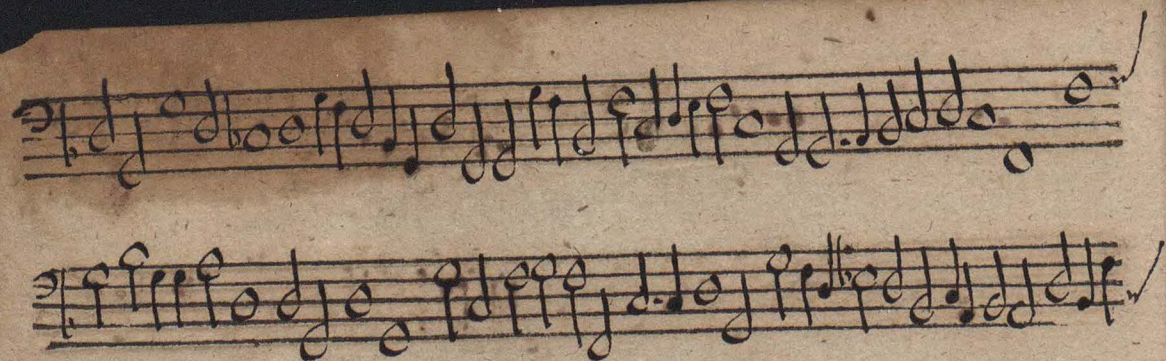
Canto et Basso. In Rogationibz.

A

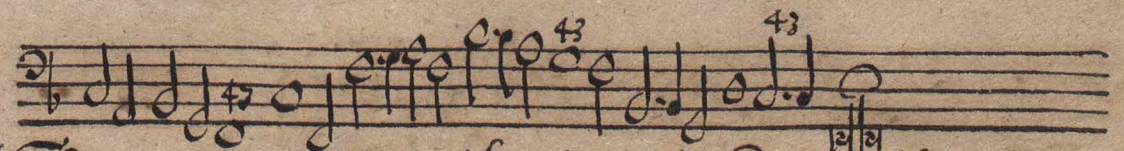
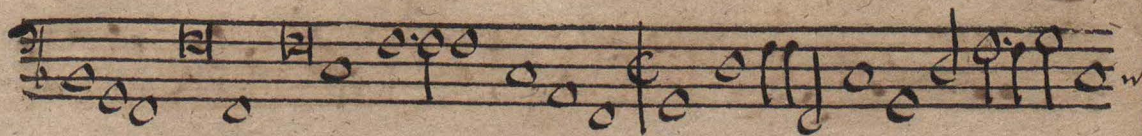
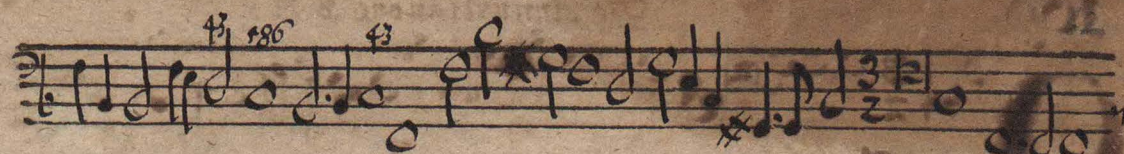
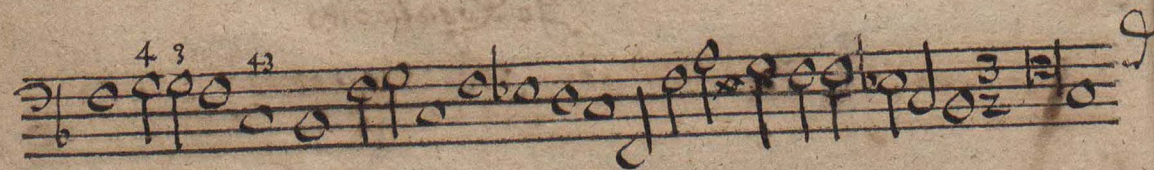
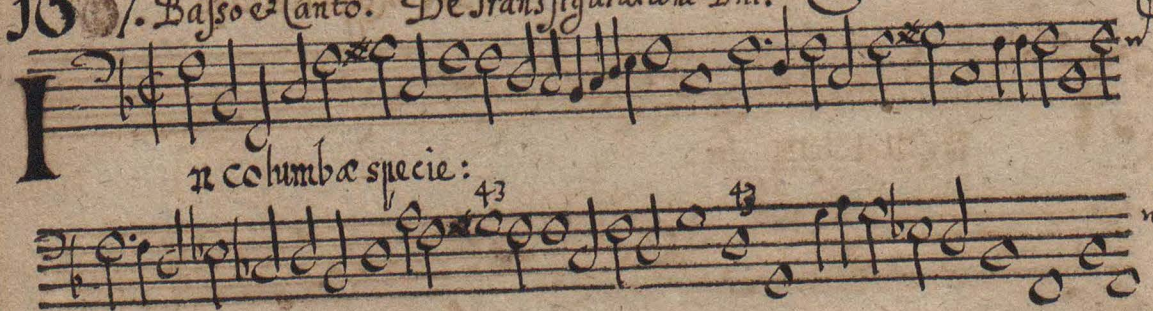
d te domine leuauit aiam:





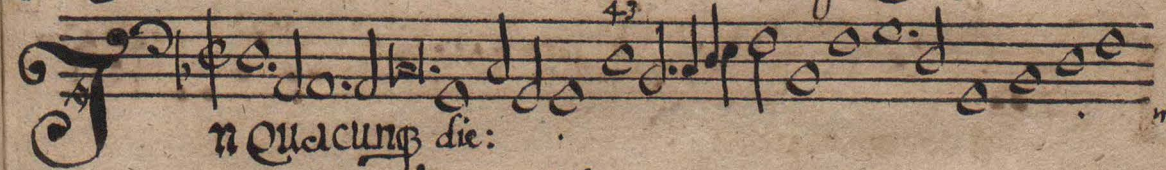


167. Basso et Canto. De Transfiguratione Dni.



168

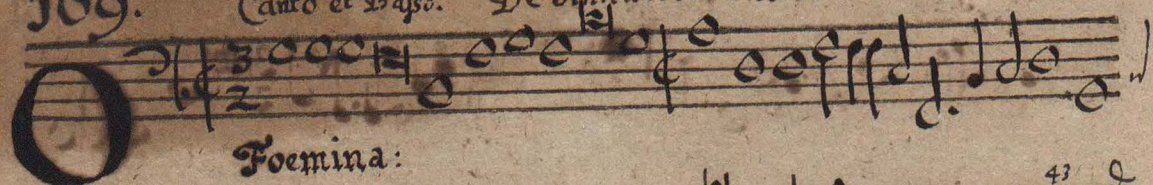
Basso et Canto. De Rogationibus.



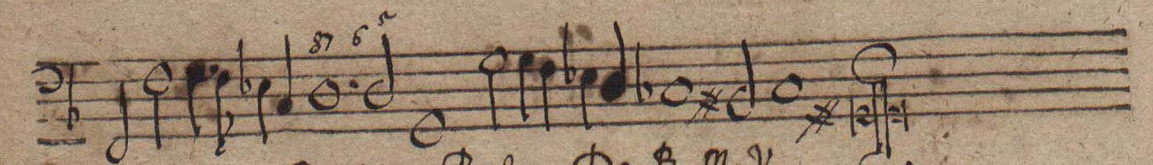
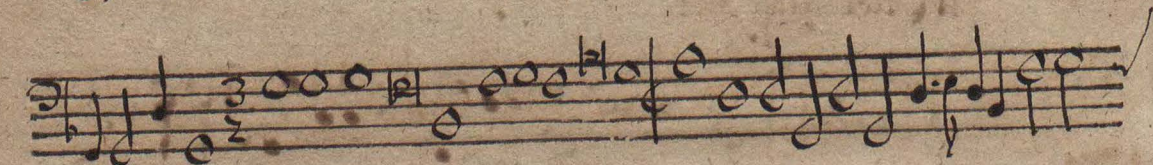
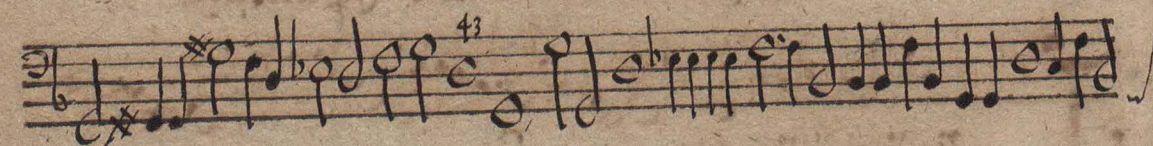
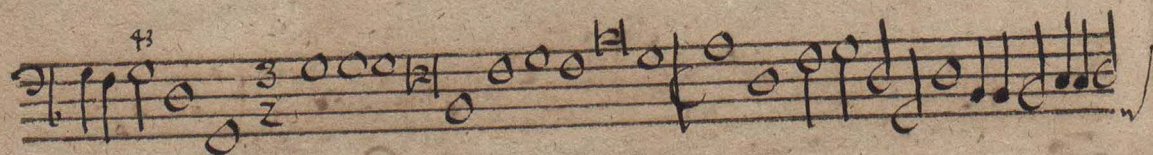
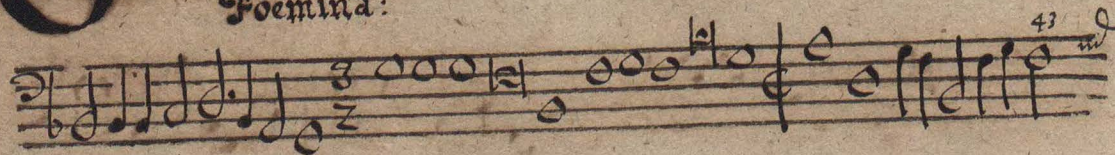


169.

Canto et Basso. De Annunciatione B. M. V.

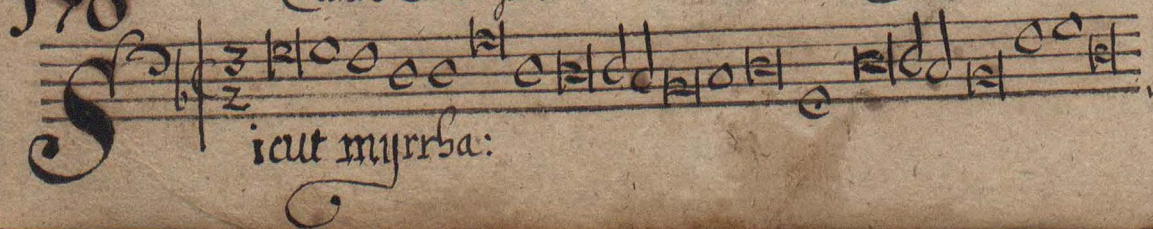


Foemina:

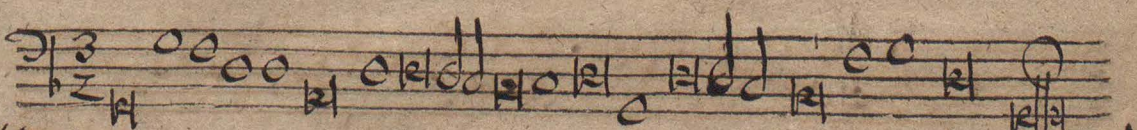
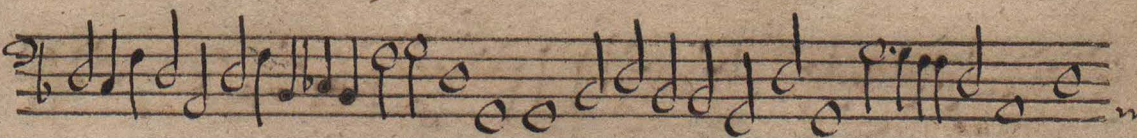
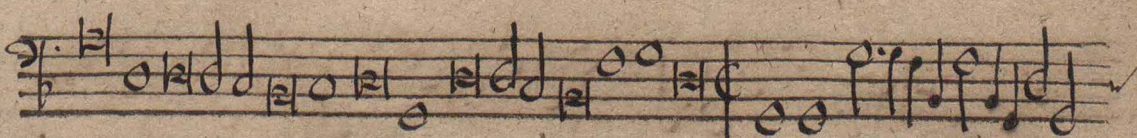


170

Canto et Basso. De B. M. V.

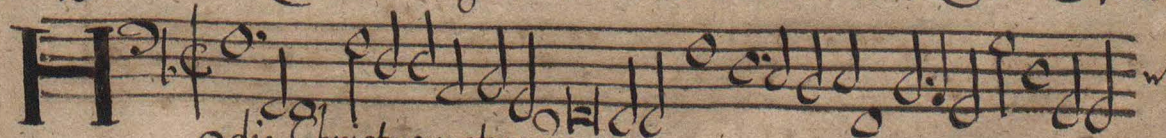


icut myrrha:

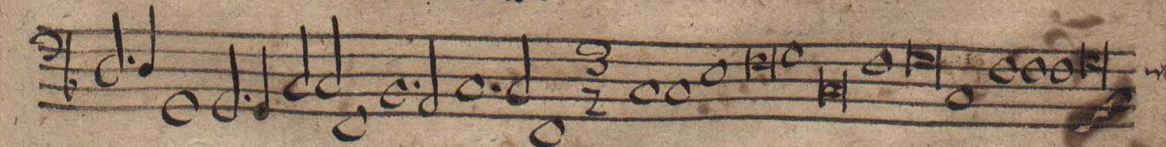


171

Canto et Basso. De Natiuitate Dni. Ludo Viada



odie Christus natus e:





Handwritten musical score on the left page, featuring six staves of music. The notation includes various note values, rests, and bar lines. A large initial 'S' is visible on the sixth staff, followed by the text 'uper flumina:'. Above this staff, the text 'Ad libitum.' and 'Basso e Canto.' are written. The page number '172' is written in the left margin.

172

Ad libitum.

Basso e Canto.

uper flumina:

Handwritten musical score on the right page, featuring six staves of music. The notation includes various note values, rests, and bar lines. The page number '173' is written in the left margin.

173

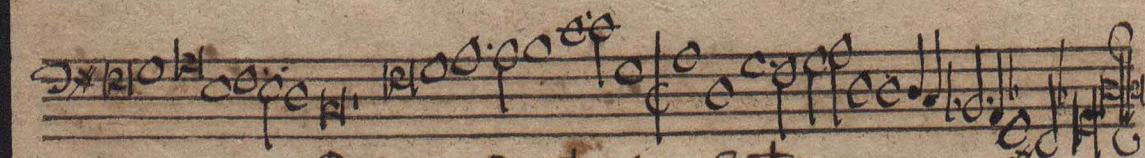
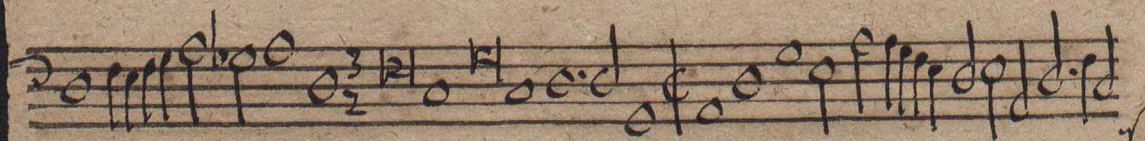
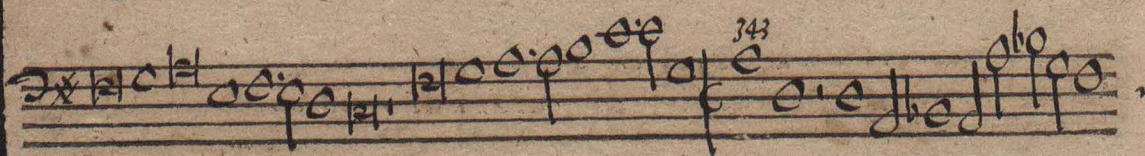
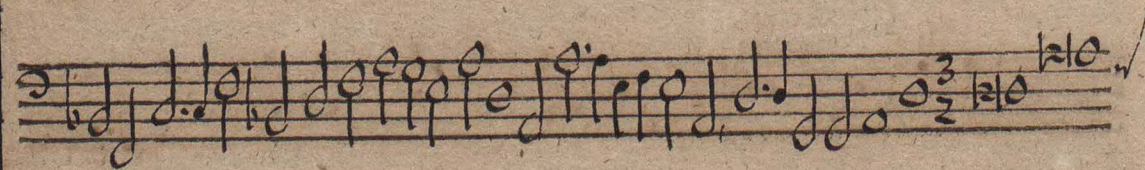
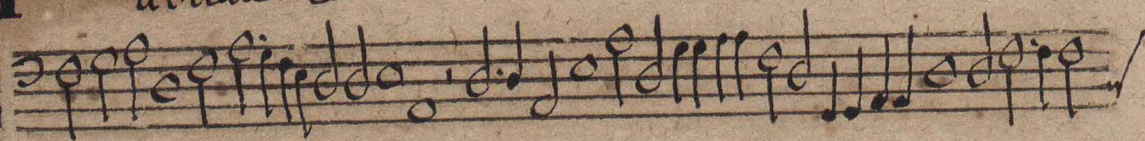


73

Canto et Basso. De Ascensione Dni.

343

ubilate Deo:

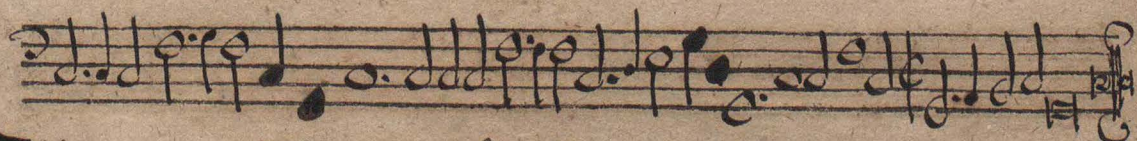


74

Canto et Basso. De Doctore Ecclae.

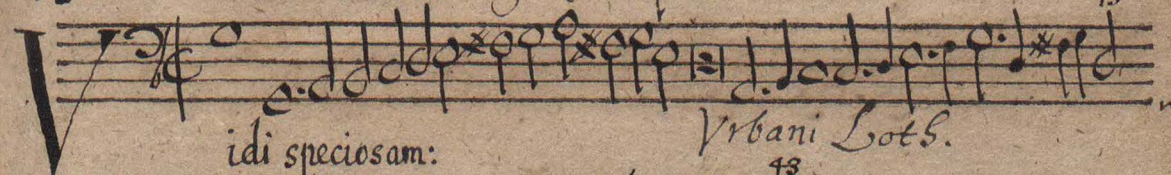
O

Ignati X.



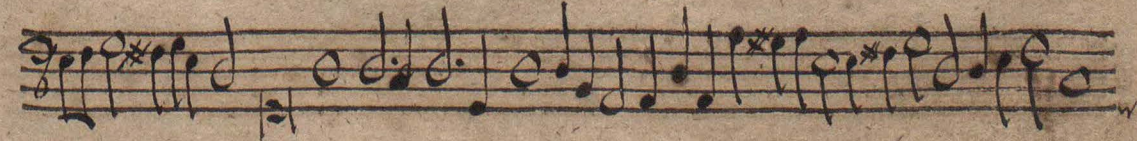
175.

2 Tenores. In Assumptione B. M. V.

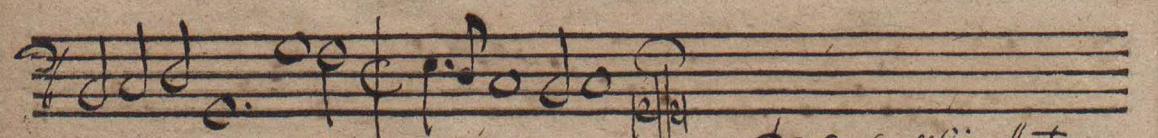
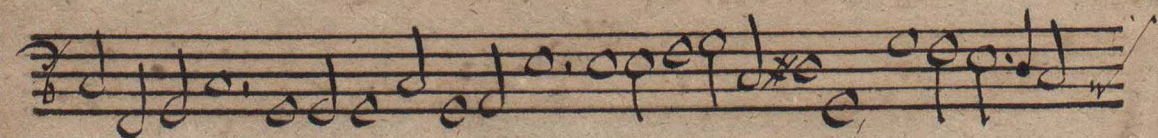
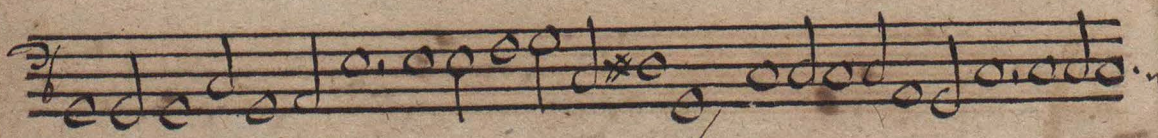
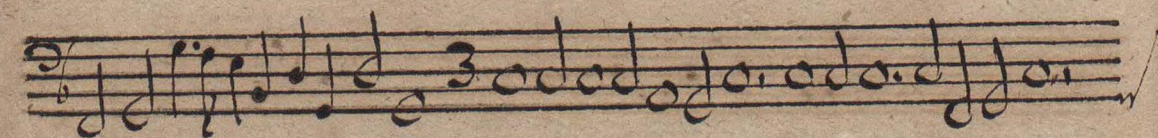
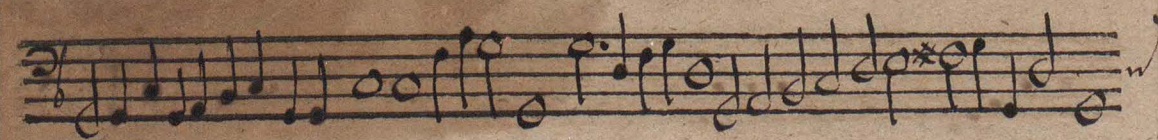


idi speciosam:

Vrbani Lot. S.



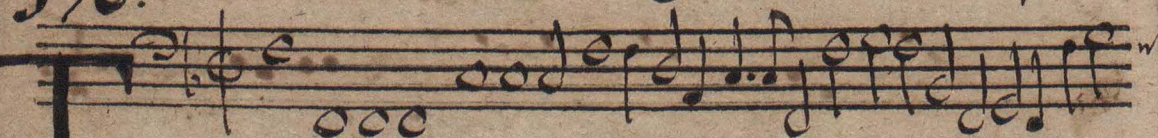




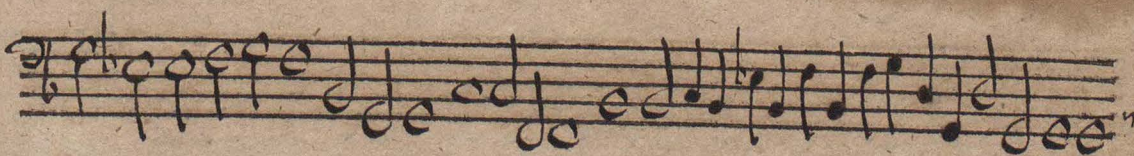
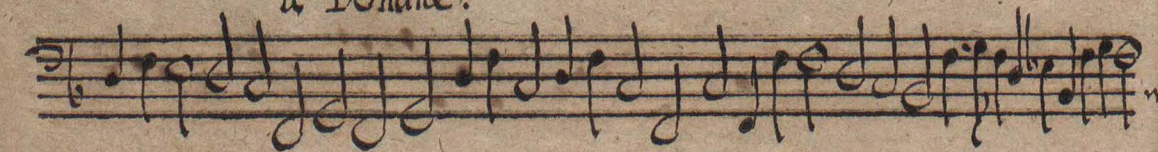
176.

2 Tenores.

De S. Matthea Apto



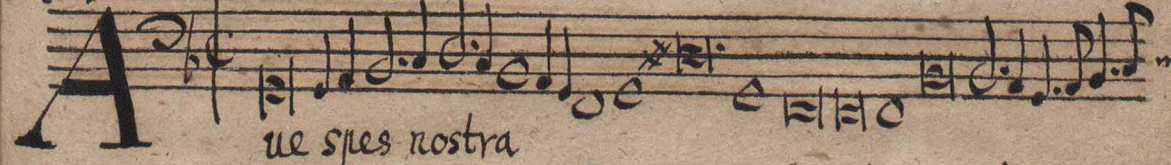
u Domine:



177.

2 Tenores

In Annunciatione B.M.V.



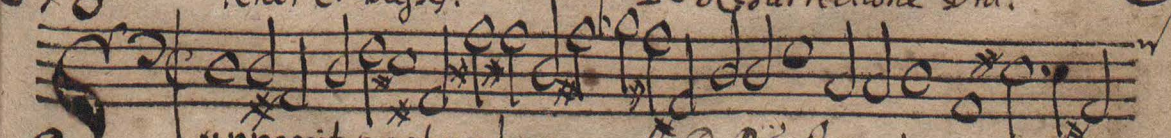
ue spes nostra



178

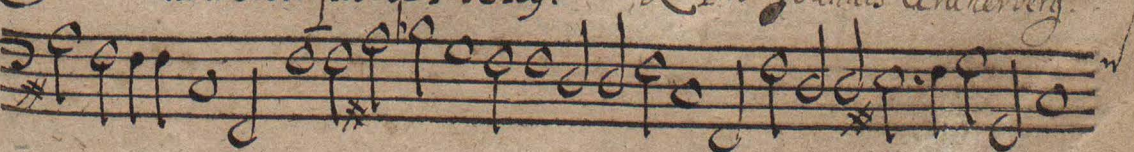
Tenor et Bass.

De Resurrectione Dñi.

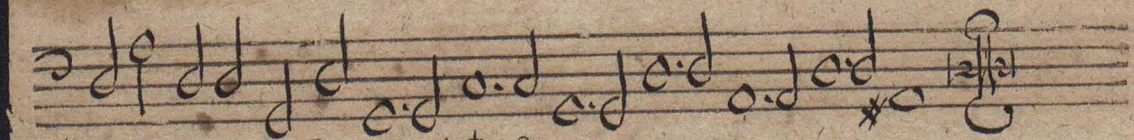


urrexist pastor bono:

R. P. Joannis Amnerberg

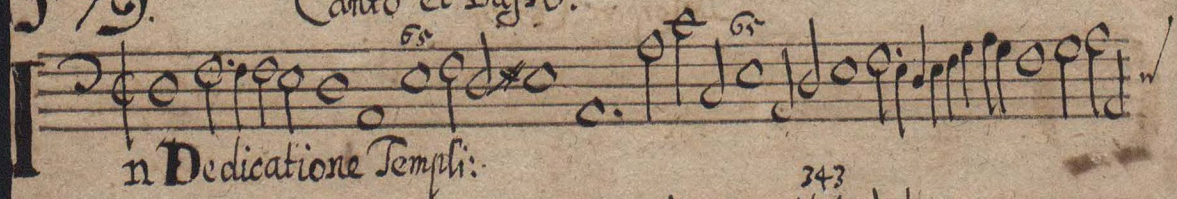




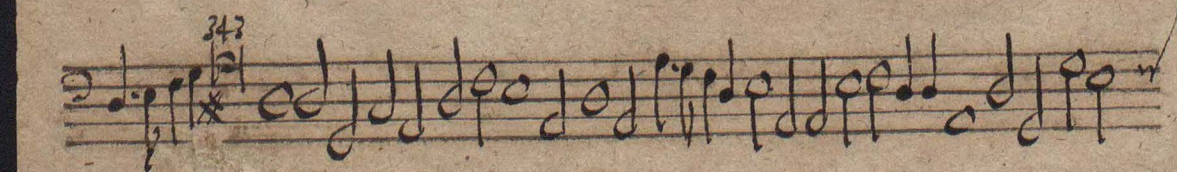
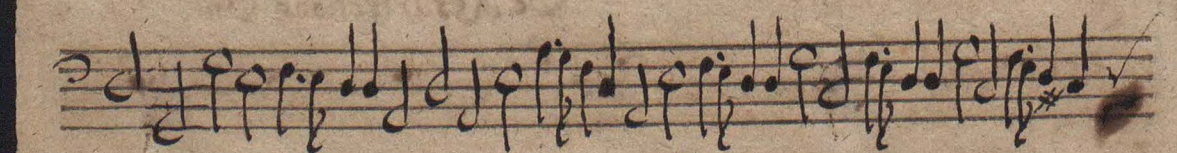
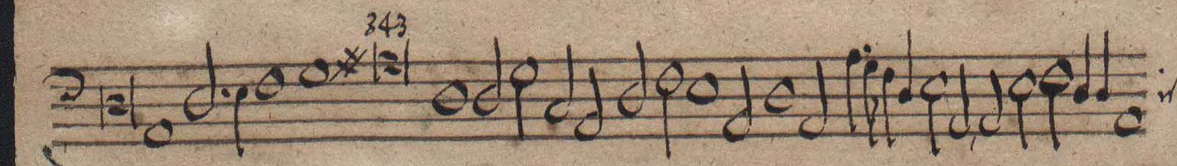
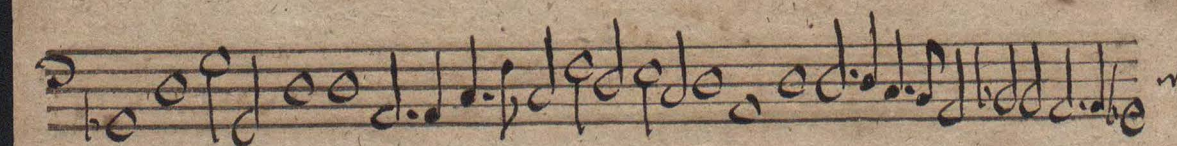
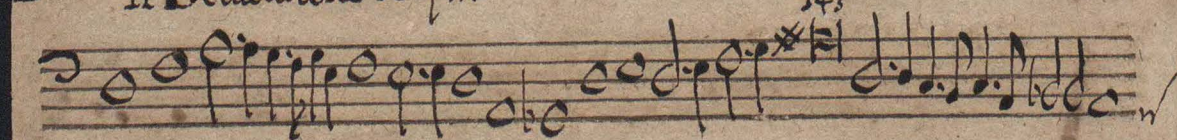


179.

Canto et Basso.



n Dedicatione Templi.



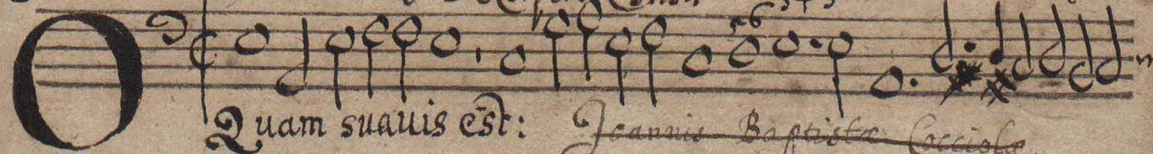
180

Canto et Basso. De Corpore Christi

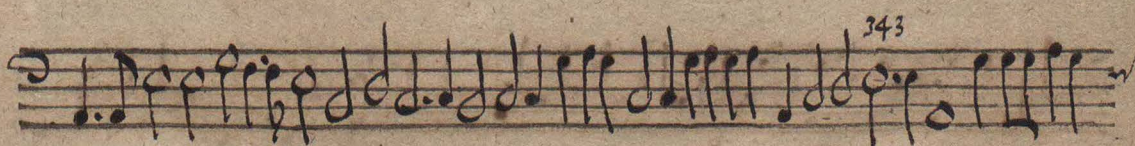
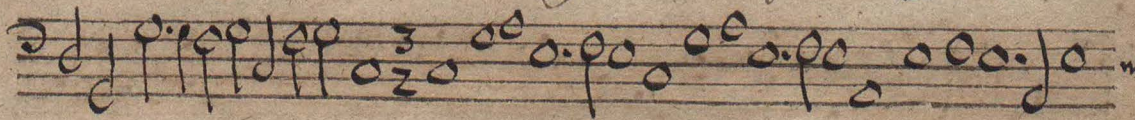
Jacobi Mon Viadani

Ludouici Viadane

343



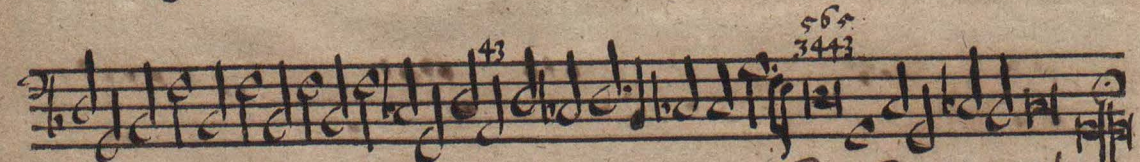
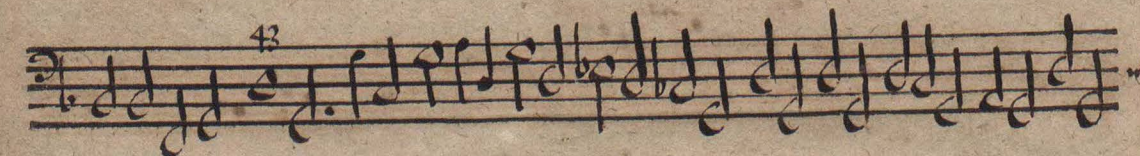
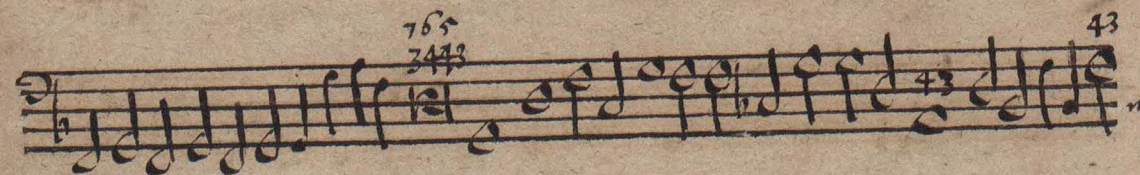
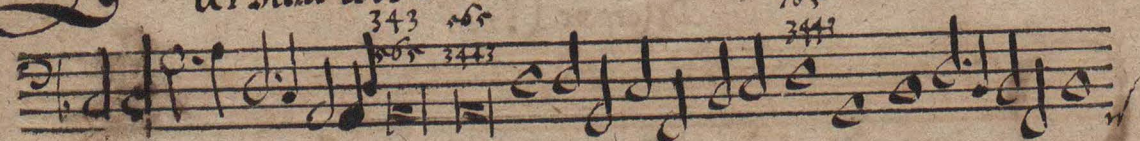
Quam suavis est: Joannis Baptistae Cacciale.





181

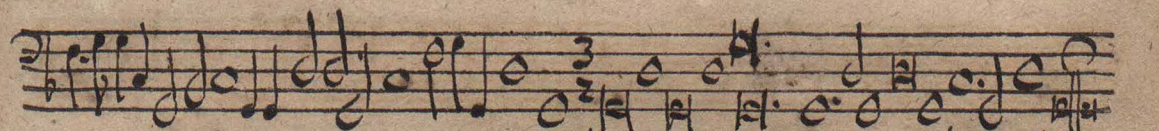
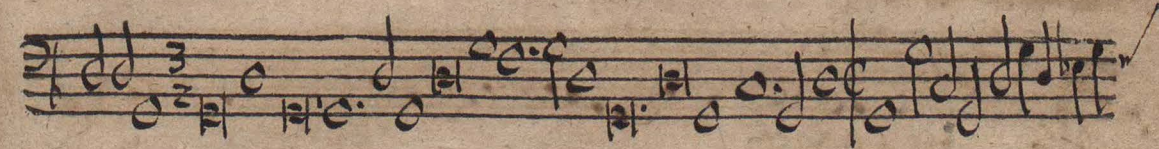
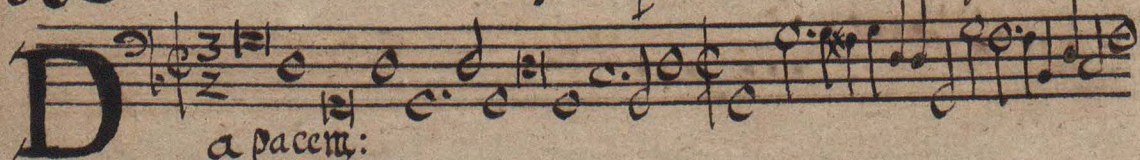
z Tene: De Ap'tis S.



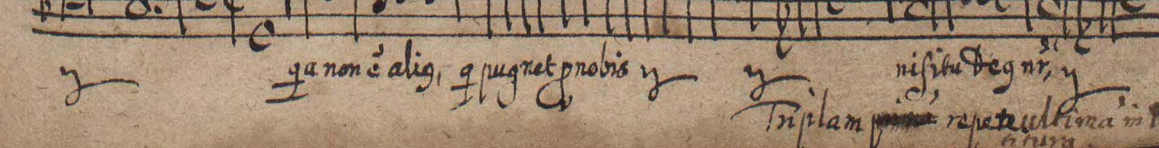
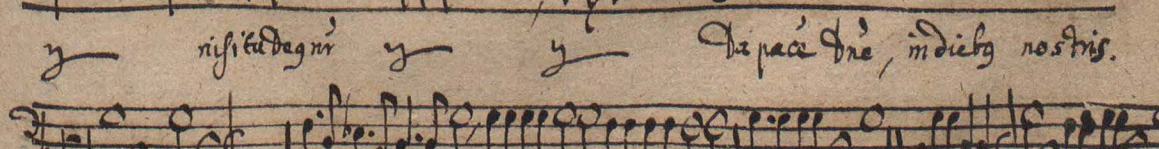
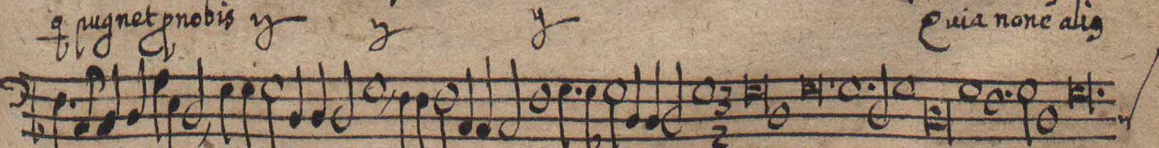
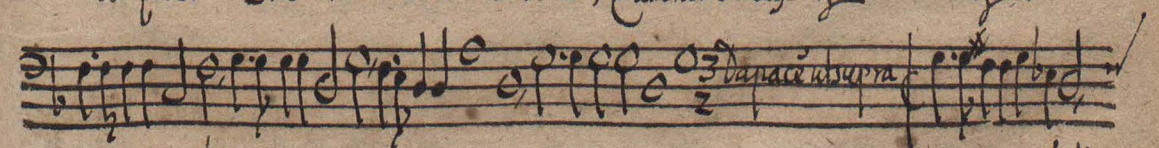
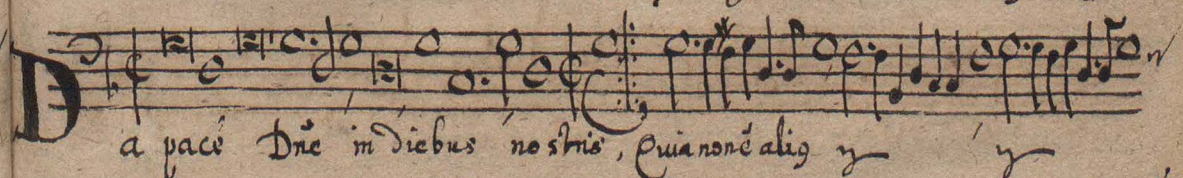
182

Duo Tenores et Bassus sequens.

Pro Pace petenda



Da pace y / Domine in diebus nris



nifi tu deg nri y  
 Triplam p... repetitultima in la  
 a nra



**A** *Aspice Domine de sede:*

*Aspice Domine de sede sancta tua*

*et cogita de nobis*

*inclina deus Regi meo*

*auri tuam et audi. Aspice Domine de sede sancta tua*

*et cogita de nobis. Aperi oculos tuos*

*et uide tribulationem nostram. Aspice Domine de sede sancta tua*

*et cogita de nobis*

*et cogita de nobis*

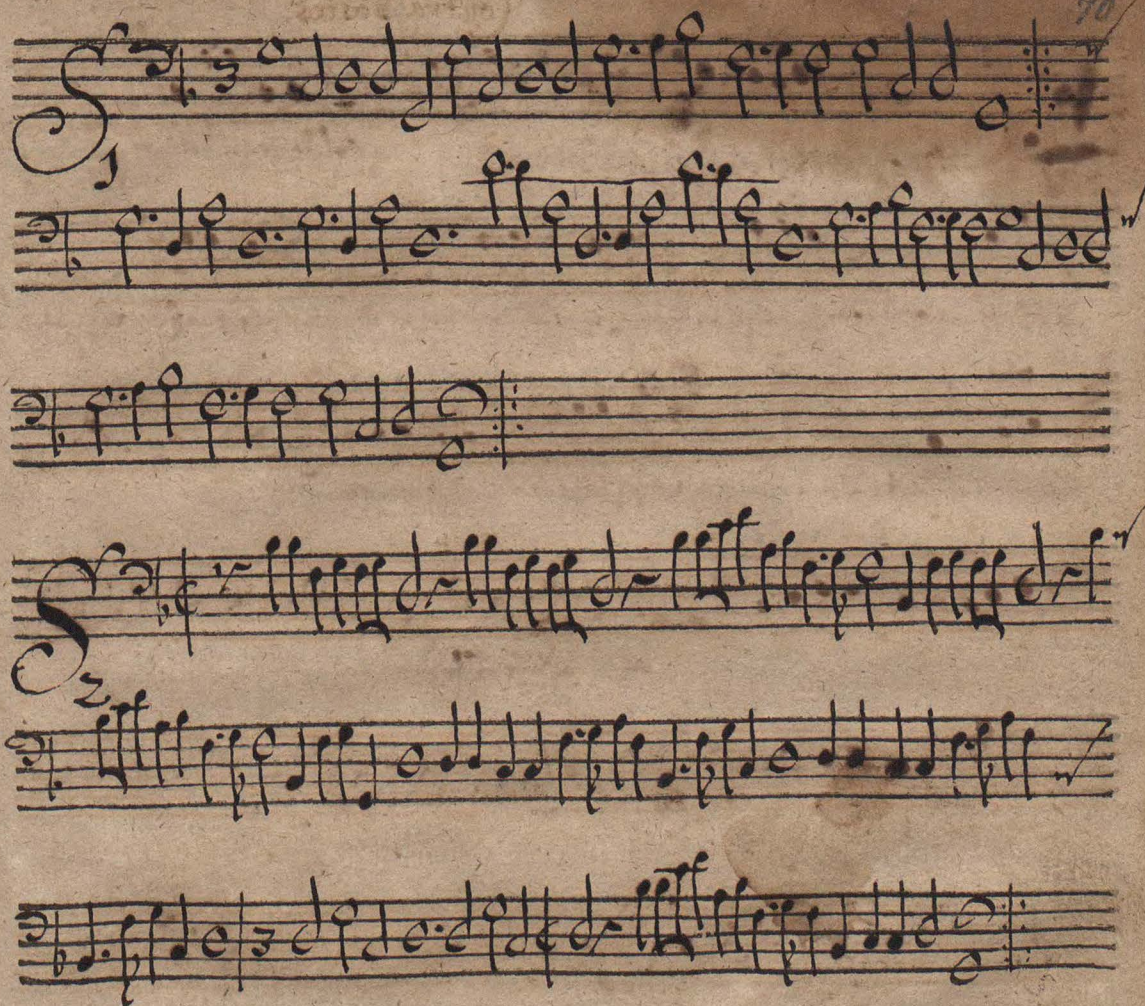
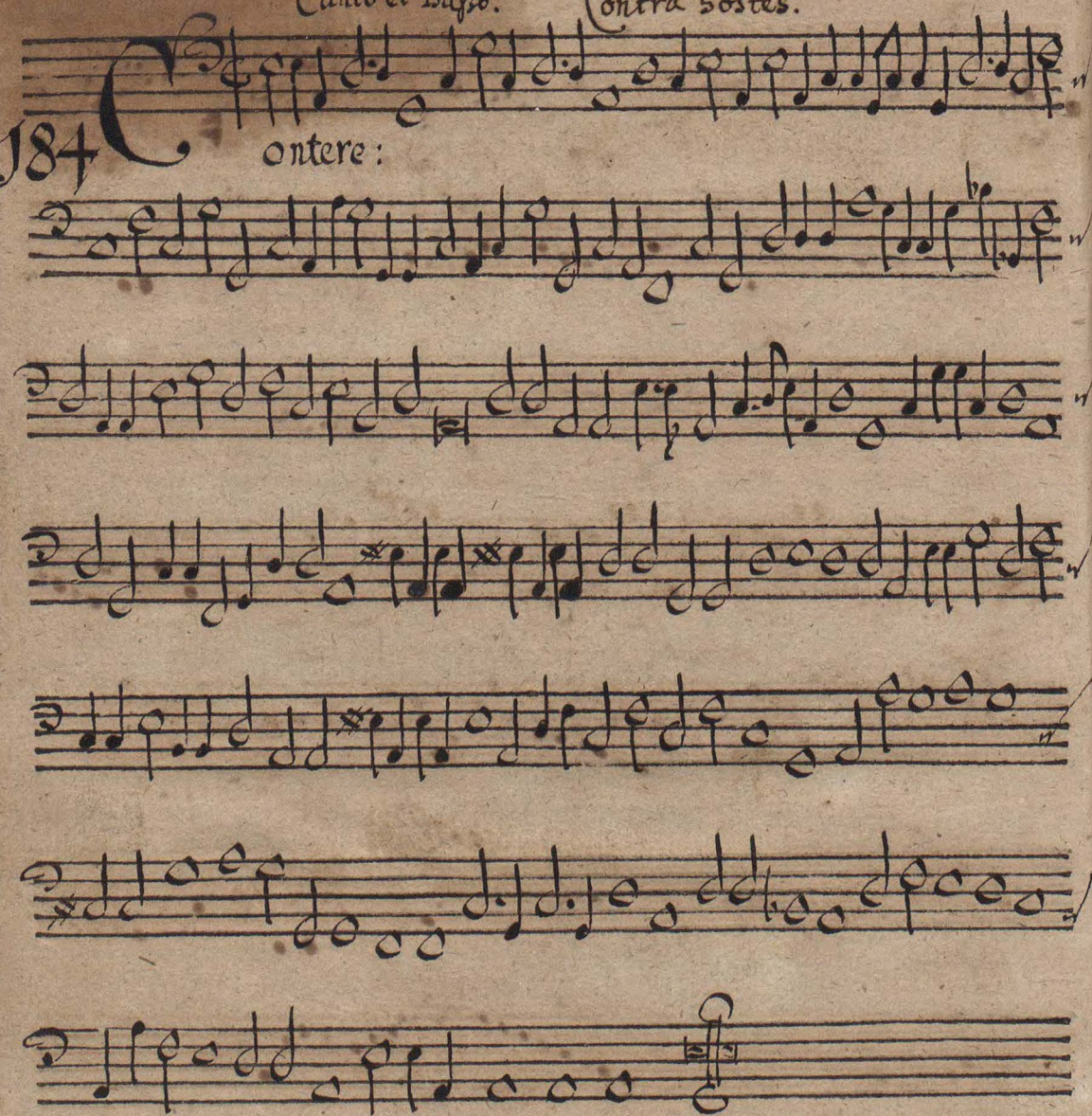


Canto et Basso.

Contra Bastes.

184

ontere:





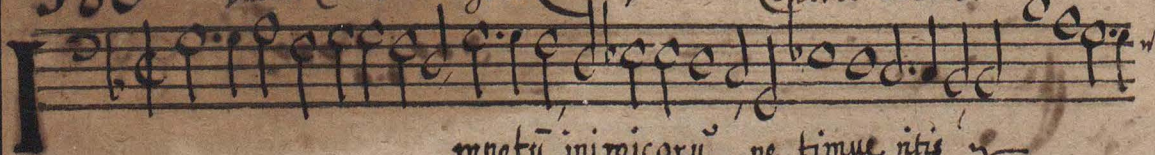
Duobus Cantis et Tenore. Gregory Kirsten Allen

in Rosentprang von Castor war y wolt gegnint hat gegnint  
 auß 3 fmi laß von der Egyptischen Königin war dir art, im Jungfrau war ia erst und art, ia  
 dal und art: Der Name y war Catharina, Catharina genannt, y  
 im ig lufm Gistm y  
 wolt kant, y viel merckte für y auß  
 yst and m bat, y Des morgens  
 früh, Des abends par, y zuletzt mit dem schen nam fürst and y  
 Die engel für auf y nai führten be fnd

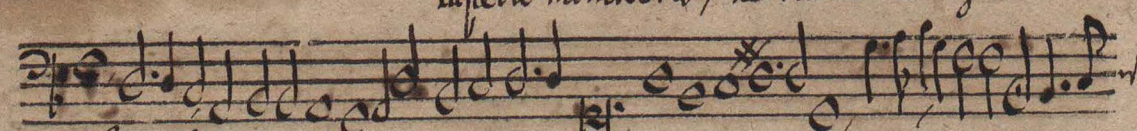
steinensis. De S. Catharina V. & m. Gregory Kirsten

185 in Rosentprang: 43 43 43  
 43  
 43 43  
 86  
 84





impetū inimicorū, ne timeatis y



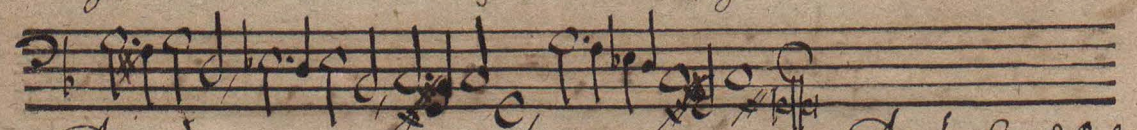
Impetū inimicorū, ne timeatis hīs, y memores estote, y



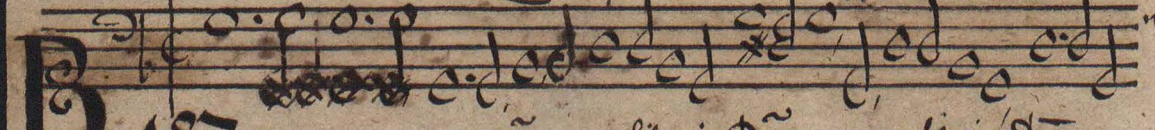
quomodo saluifaci sunt, y Patres nostri y et nunc clamemus



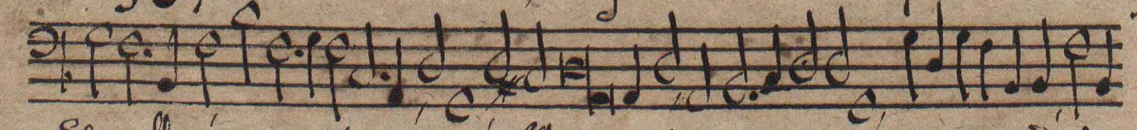
y in coe lū, et misere bī tur nostri, y Deus noster



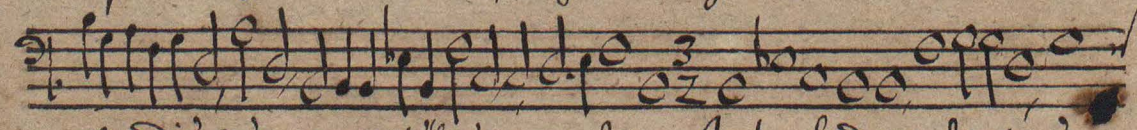
Deus nr y y Ludo. Viadana. Ad libitum. Duobus Cantis et Basso.



187 onumē, confiteri Dño confitemi Dño,

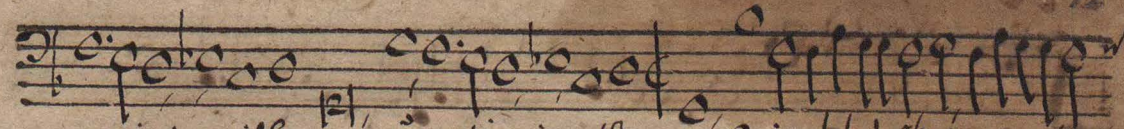


Et psallere y nomini tuo, Altis si me y ad annuncian dū mare

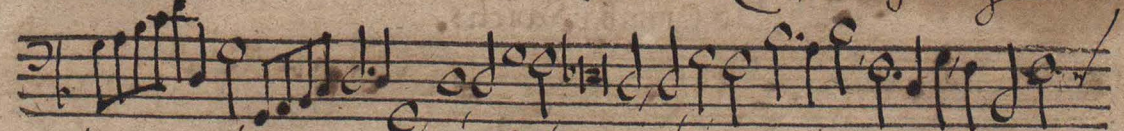


miseri cordia hūa, et ueritate hūa per no etem. In decachordo psalterio cū

canthio



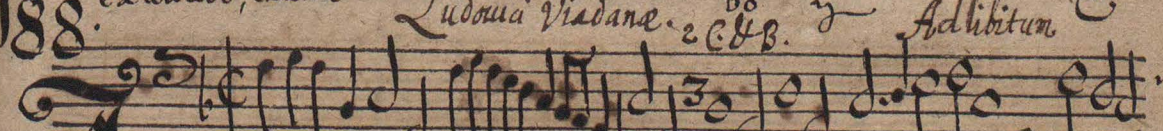
canthio in citha ra cū cantico in cytha ra. Quia, delectasti me y



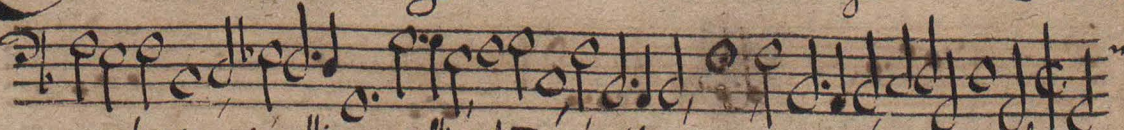
Do mine do mine, in factura tua et in o peribus manuū tua nū



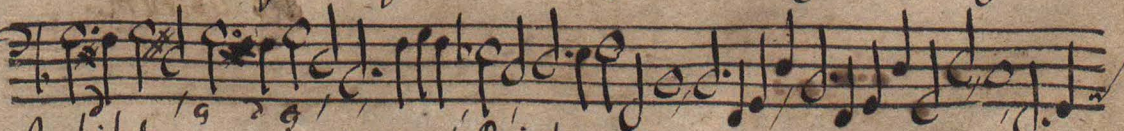
exultabo, exulta Ludouici Viadana. 2. C. B. y Ad libitum



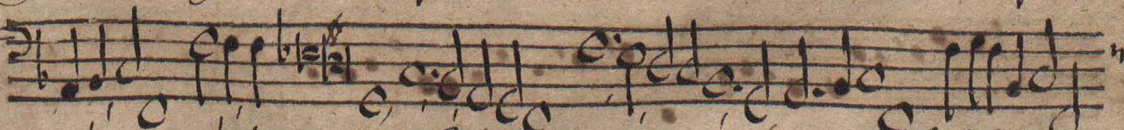
188 ubilate Deo y omnis terra y Cantate



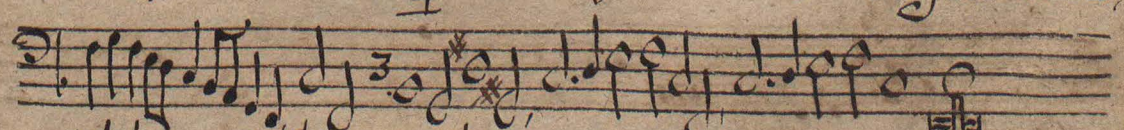
et exultate et psallite, psallite Dño in cythara in cythara et uoce psalmi.



Jubilare y in conspectu Legis do mini moueatur mare et pleni,



tudo ei, orbis terra rū, et q̄ habitant y in e o. Jubilate Deo,



iubila te Deo, omnis terra y y



Duo Cantu et Bass. Ludouici Viadana.

189. De Omnibz Sanctis. au date Dñum in Sanctis ei9  
 Laudate eū infirmamento, uirtutis ei9. Laudate eū in uirtutibz  
 ei9. Laudate eū secundū multitudinē, y magnitudinis ei9. Laudate  
 eū y in sono tubæ y Laudate eū in psalterio  
 y et cythara y Laudate eū in tympano y  
 Choro y Laudate eum in chordis et organo. Laudate eum  
 in cymbalis y benesonantibz. in cymbalis y benesonantibz. Laudate eū in cymbalis  
 iubilatio nis, in cymbalis y iubilatio nis. Omnis Spiritus Laudet

190  
 Domina, Omnis spiritus laudet Dominū In Duobus Cantis y Baso.  
 um Deū canere ordior: unde exordiar ambigo y  
 Cum deū canere ordior, unde exordiar ambigo y incerti ē ubi  
 designa, sic me copia pauperat ingens copia laudū, quam uos y opera illi us diuersis si,  
 ma et optima, uestra p modulo y y impigre, comune dñm ac deū, Hym,  
 nis, concelebrate y Hymnis concelebrate con celebrate.  
 um deū canere ordior, unde exordiar ambigo y  
 Cum deū canere ordior, unde exordiar ambigo y



incertu' e ubi d'afina' s'eme copia paupat, ingens copia laudu, quatuor y opera illi,

us' d'icissima et optima, uestro modulo y impigre, comune

191 Domi nu' ac deu, hymnis concelebrate, hymnis concelebrate, concelebrate,  
De Assumptione B. V. M. Leonis Leonij.

Egre dimini Filia Syon et ui de te Regina uestra in di,

a de mate suo. Egre dimini Filia Syon et ui de te Regina uestram

in di a de mate suo, quo co rona uit ea' domi nus in die desponsationis sua, et in

die la h'ia cordis sui cordis sui. Egre dimini Filia Syon

et ui de te Regina uestra in dia de mate suo

B  
tam

74  
tam mo ni libz orna tam, et duo decim sel lis, coronata, y corona tam.

192 **F** ES Rex ad mira bilis, y et triumphator y  
De Ascensione Dni.

et triumphator nobilis, Dulcedo ineffabi lis y totus

de si de rabi lis, totus deside ra bi lis, Canto Tenore & Basso.

193 **B** enedicamus. In Vesperis.  
Deo Gratias.



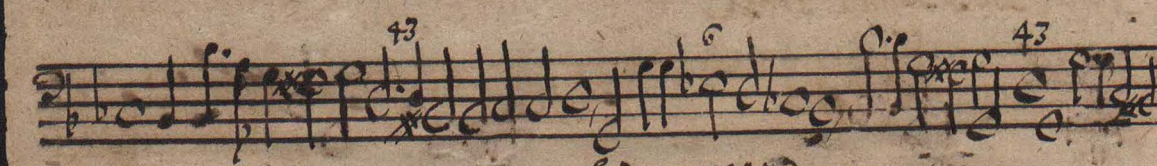





Bino Canto et Basso.

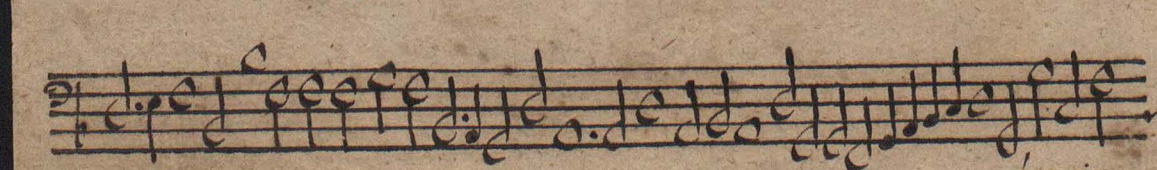
De Corpore Christi.

197. *ue uerū corpus:* *Joannis Baptista Cocciola*



198. *Canto Solo. Ludouici Viadana.*

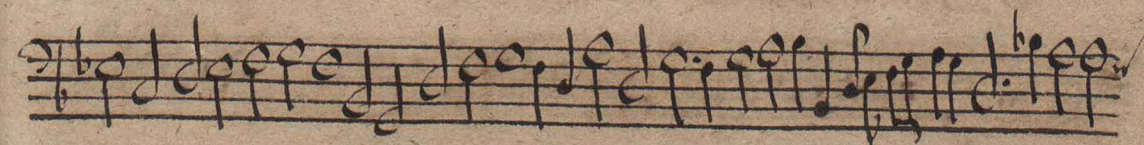
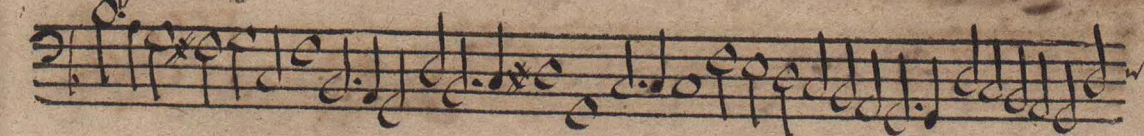
*audi me Dñe: In Rogationibus.*



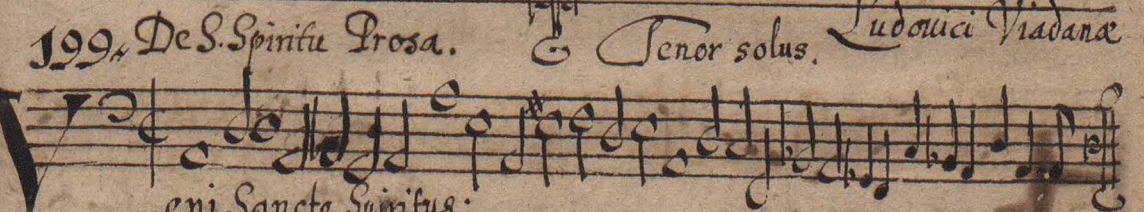
*respice in me*



*respice in me*



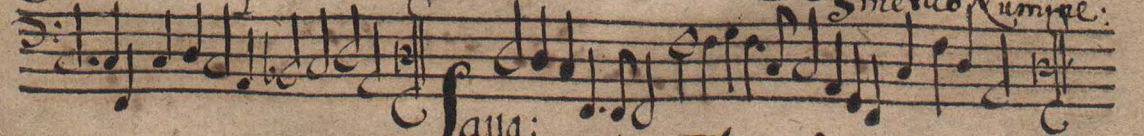
199. *De S. Spiritu Prosa. Tenor solus. Ludouici Viadana*



*eni Sancte Spiritus:  
Pater phuerū:*



*In consolator:  
In labore requies:*



*Lux:  
Sine tuo Numine:  
Flecte rigidi:*



*Datus fidelibus:  
Da uirtutis mentum:*

*Alleluia*



Feria Octava Magna, Duo Canti et Bassus. Ludouici Viadana.

**Zoo.** i li mi fili mi Absolon Absolon, Absolon fili  
mi. quis mihi tribuat, ut ego moriar moriar pte, Absolon y y  
y fili mi Absolon. quis mihi tribuat ut ego moriar moriar pte.  
Fili mi fili mi Absolon Absolon Absolon fili mi fili mi y Absolon.

**H201** ac dies: Bassus, et Tenore. De Resurrectione Dñi.

202 Alto et Basso De omnibus Sanctis

**B** eati omnes:

203 Duo Canti. De Assumptione B.V.M.

gredimini charissimi:



Handwritten musical notation on the left page, measures 203-204. The notation is in a single system with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, with some rests and accidentals.

204. *Alto et Basso. De Resurrectione Dñi.*

*Saluum me fac deus: Jacobi Finetti.*

Handwritten musical notation on the left page, measures 205-206. The notation is in a single system with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, with some rests and accidentals.

Handwritten musical notation on the right page, measures 207-208. The notation is in a single system with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, with some rests and accidentals.

205. *De B.V.M. Canto et Basso.*

*congratulamini:*

Handwritten musical notation on the right page, measures 209-210. The notation is in a single system with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, with some rests and accidentals.

*propterea.*

Handwritten musical notation on the right page, measures 211-212. The notation is in a single system with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, with some rests and accidentals.



Canto et Ballo. De B.V.M.

**Q**uam pulchræ sunt:

De B.V.M.

**V**ulnerasti cor meū:

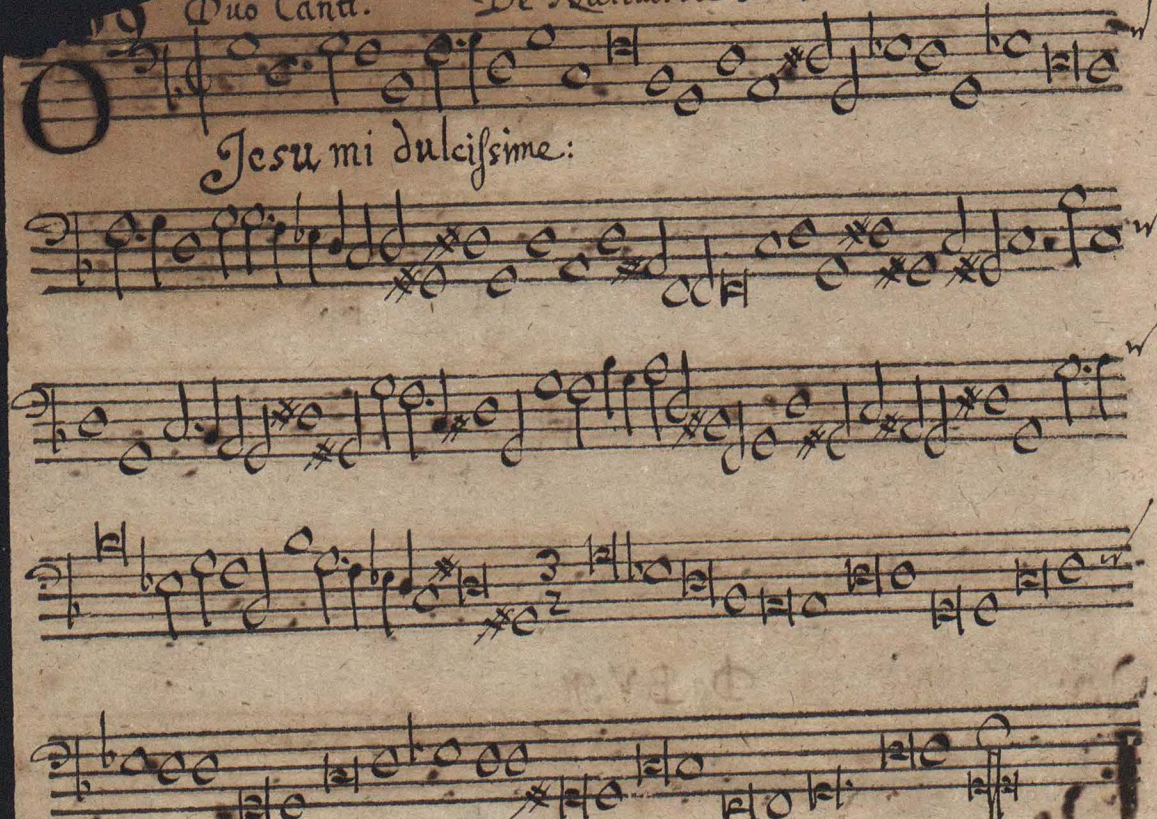
208. Duo Tenores. De B.V.M.

**R**euertere Sionamitis:



Duo Canti. De Natiuitate Dñi.

**O** Jesu mi dulcissime:

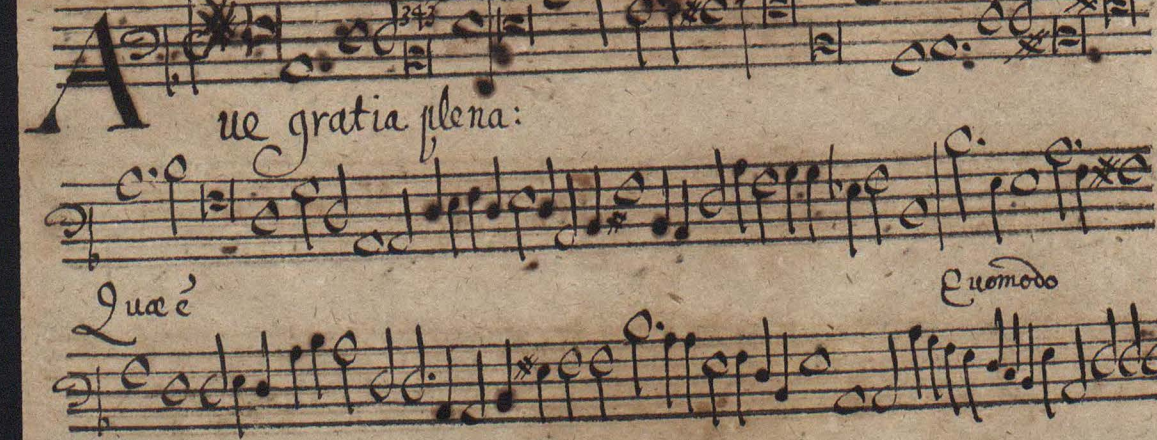


210. Alto et Canto. De Annunciatione B.V.M.

**A**ue gratia plena:

Qua e

Quomodo



Ecce

ue, idem, per quam.

Qua e.

Quomodo

Ecce





211 Jacobi Finetti.

ota pulchra es, o Maria et macula non est in te. Tota pulchra es, o Maria

et macula non est in te. Veni ueni ueni ueni Veni ueni coro naberis.

Veni ueni corona beris Veni ueni coronaberis, o Ma-

ria Veni ueni coronaberis. Tota pulchra es o Maria Vn macula non est in te

macula non est in te non est in te. Tota pulchra es: De B. V. M.

Jacobi Finetti.

Tota pulchra es: De B. V. M.

Tota pulchra es: De B. V. M.

Jacobi Finetti. De B. V. M. Basso Tenore e Soprano

Quam pulchra es et quia de cora columba mea quia pulchra es.

O gloriosa dña

Quam pulchra es et quia de cora columba mea quia pulchra es.

Quod Eva:

Quam pulchra es et quia de cora columba mea quia pulchra es.

In Regis:

Quia pulchra es et quia de cora formosa mea quia pulchra es.

Qui natus es de Virgine in sempiterna saecula Amen. y



3. Canto et Basso. Ludouici Viadana  
**M**ontes Gelboe: Ad libitum.

214 Canto et Basso. Ludouici Viadana Zeta Pars.  
**Q**uomodo ceciderunt: Ad libitum.

215. Canto et Basso. Ludouici Viadana  
**R**egnataerra: De Ascensione Dni.

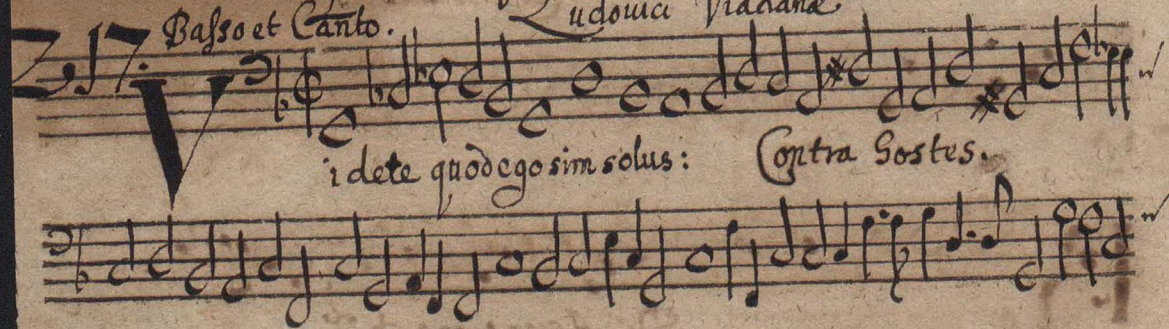


# 216 Confite mini Domino:

Requiere supra 133 Canto & Basso.

Basso et Canto.

Ludouici Viadana.



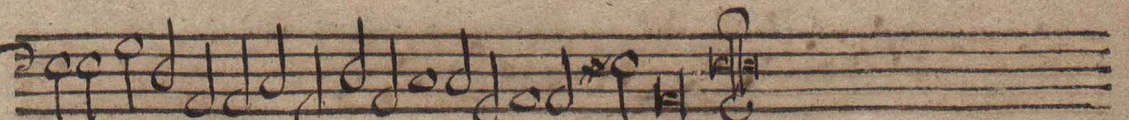
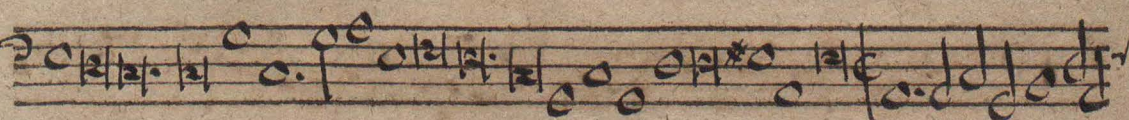
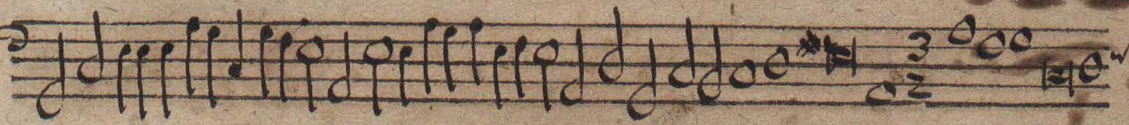
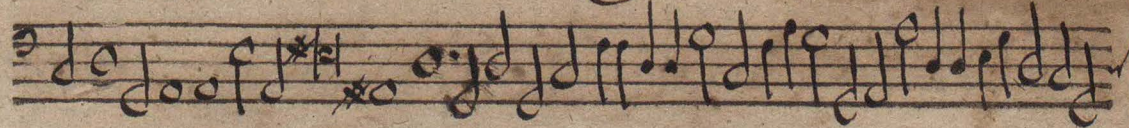
i dete quodego sim solus: Contra Hostes.



# 218. Duo Tenores. Ludouici Viadana

83

E Go autem cantabo: Contra Hostes.



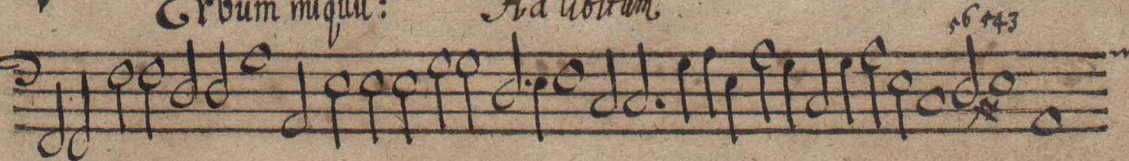
# 219. Alto et Basso. Ludouici Viadana.

43

82

76

Erbum iniquū: Ad libitum.





4323

56 76 86

7

**ZZO** Tenor et Bassus. Ludo: Viad: C

4323

ribulationes ciuitatū: 43 56 347 Contra Hostes.

37 87 86 8

64 84 76 4323

43

4323

fuga nra

86

fugam nos

876

84

Ludo: Viad: **ZZ** Tenore & Basso.

**A** Nequam comedam suspiro: Contra Hostes.

4323

43

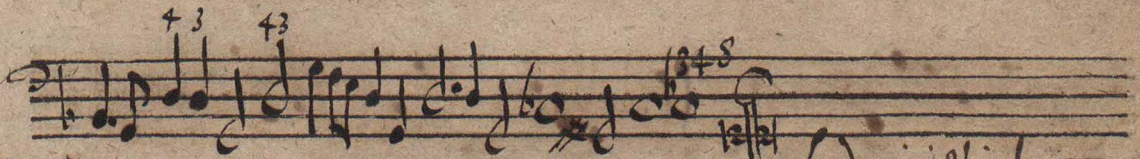
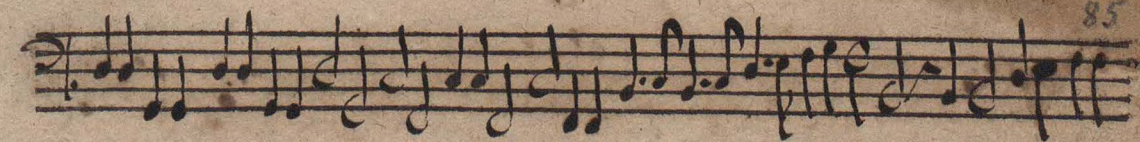


Duo Bassi per quantam.

Ludouici Viadana.

uro tuo:

Contra hostes.

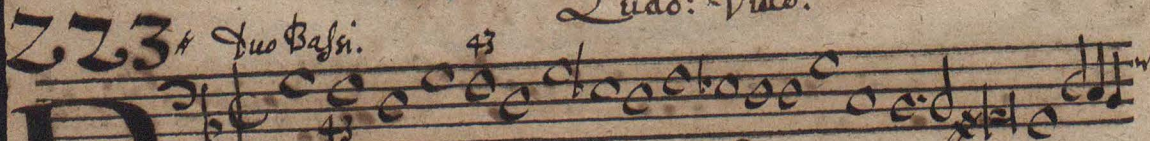
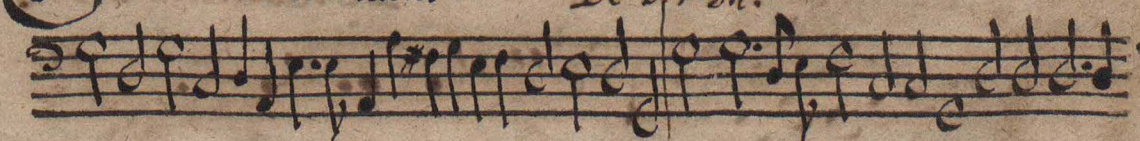


224 z Canti.

Ludouici Viadana.



ndica mihi: De B.V.M.

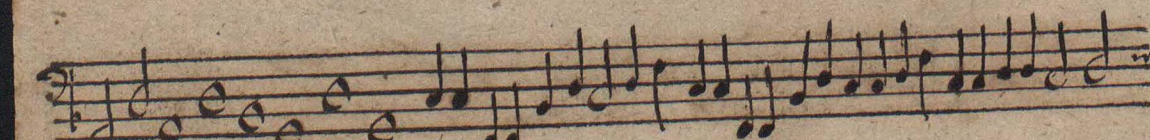


Duo Bassi.

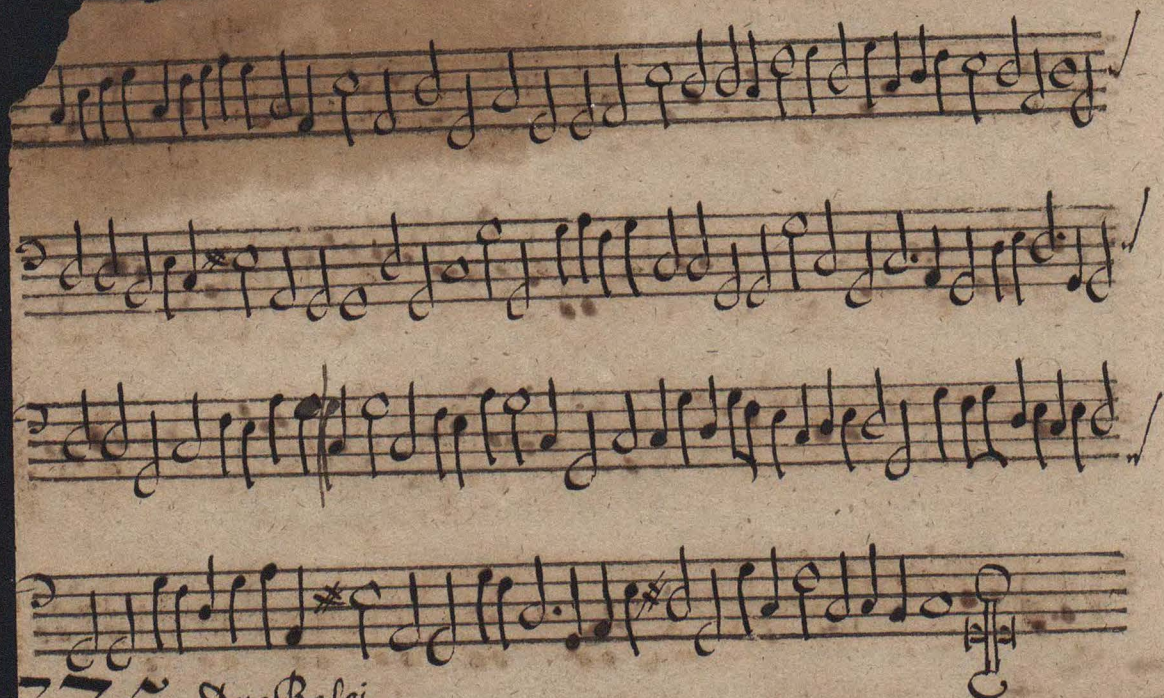
Ludo: Viad:

oleo super te:

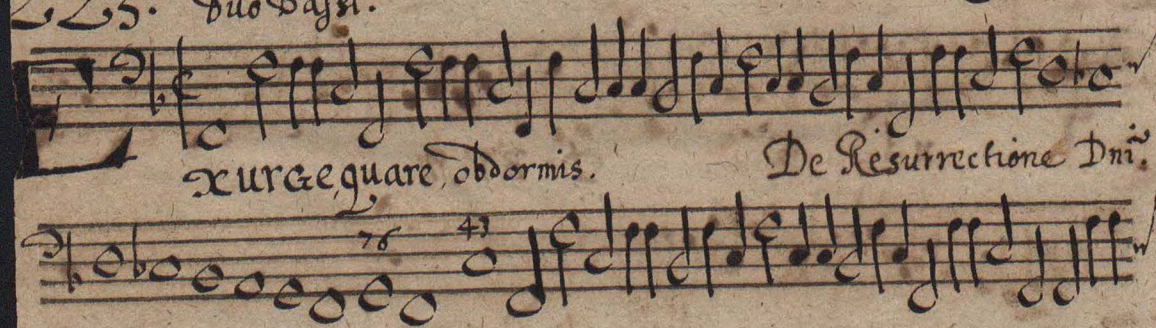
Contra hostes.





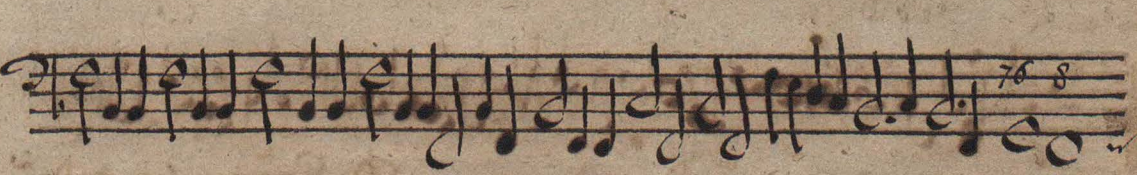
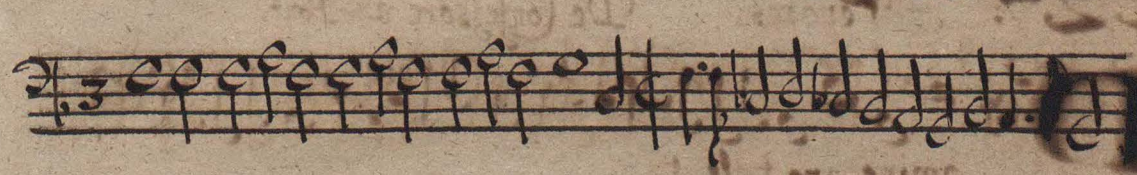
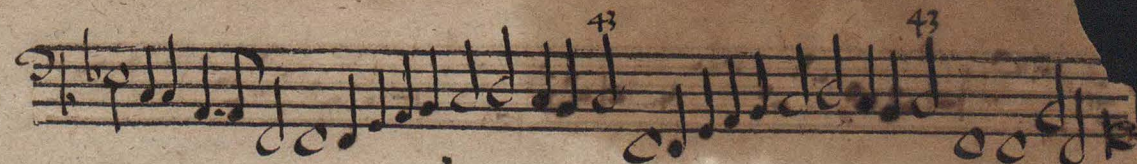
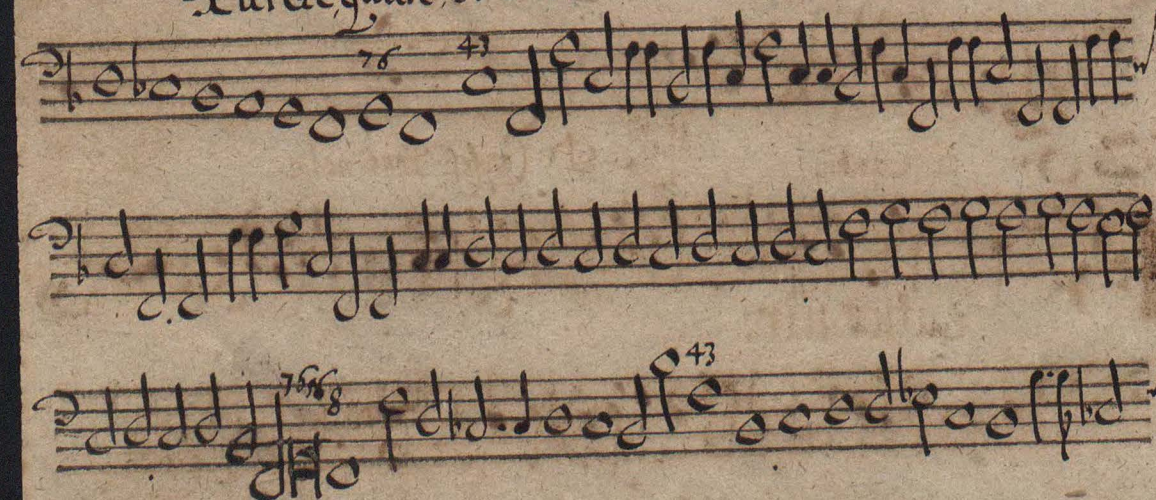


225. Duo Bassi.



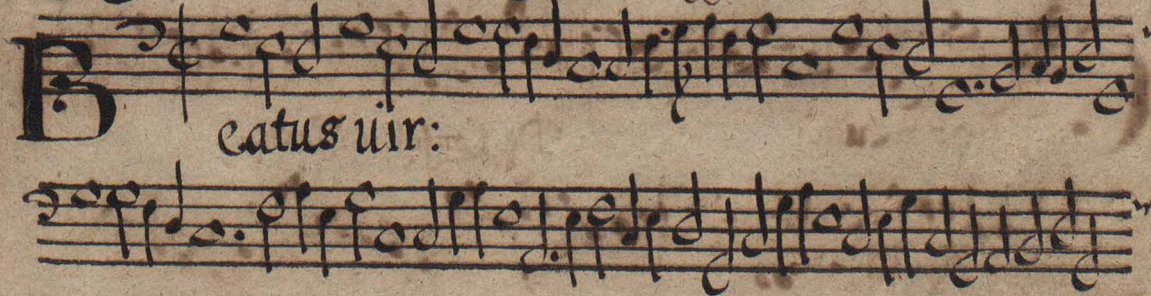
Surge quare obdormis.

De Resurrectione Dni.



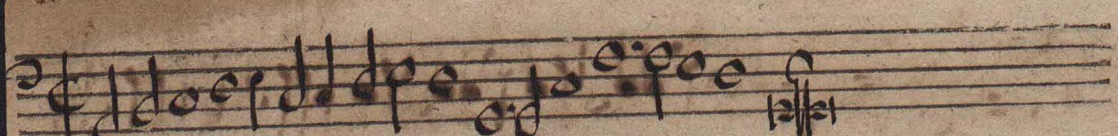
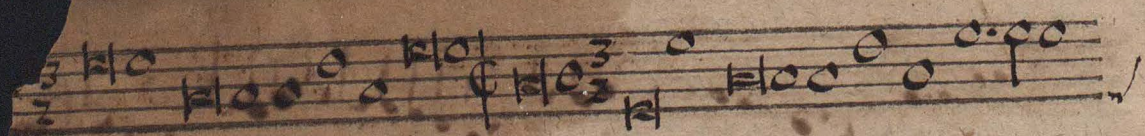
226. z Canti.

De Confes. Pont. uel n.

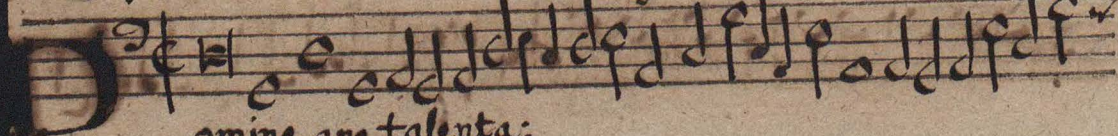


Beatus uir:

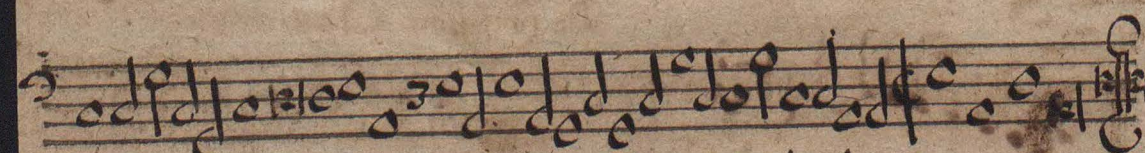
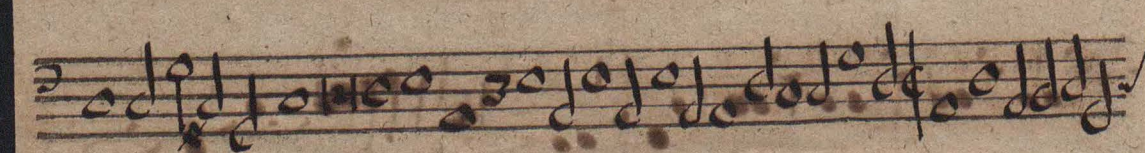
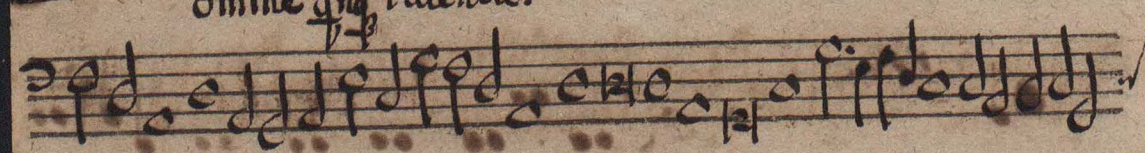




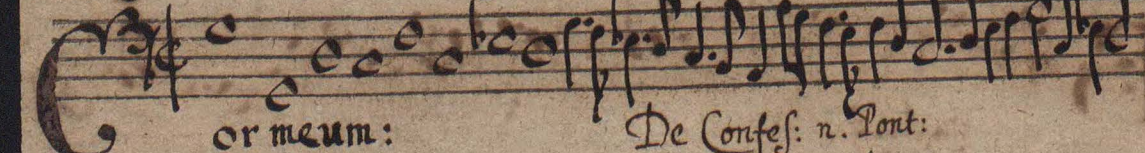
227. 2 Tenores. De Confessore n. Pont.



Domine <sup>quod</sup> talenta:

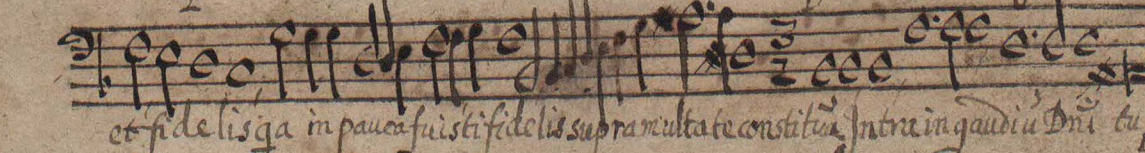
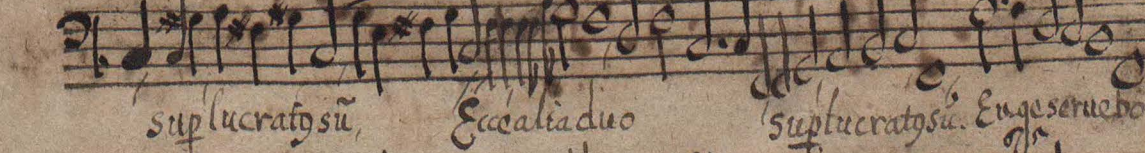
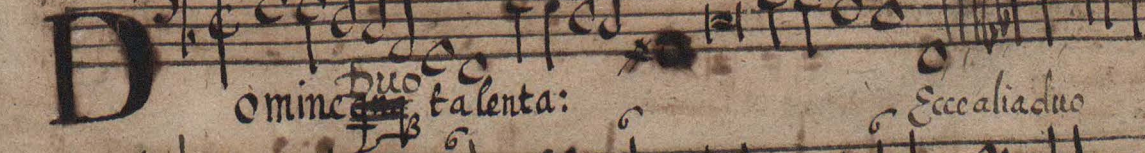
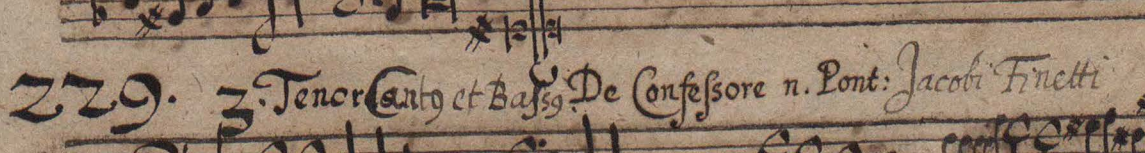
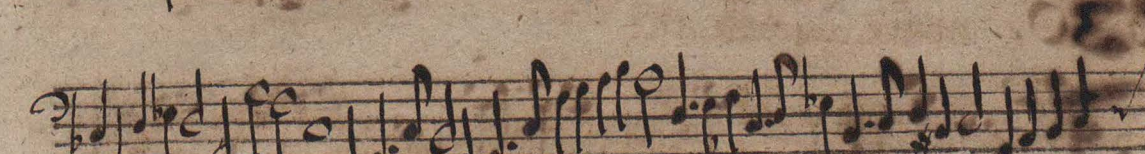
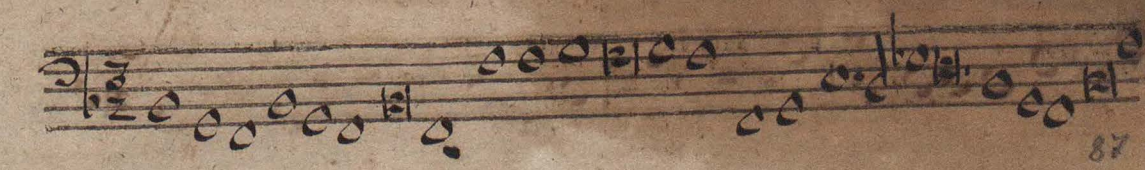


228. Canto et Basso. Ludouici Viadanae.

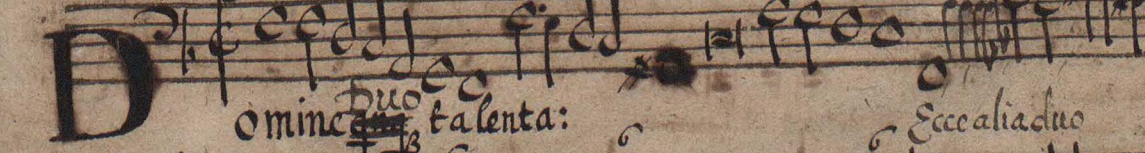


or meum:

De Confes: n. Pont:

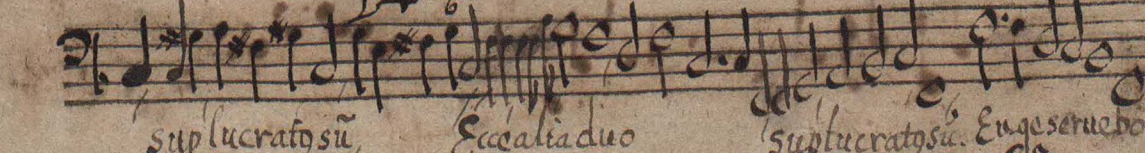


229. 3 Tenor Canto et Basso De Confessore n. Pont: Jacobi Finetti



Domine <sup>duo</sup> talenta:

Ecclesia duo

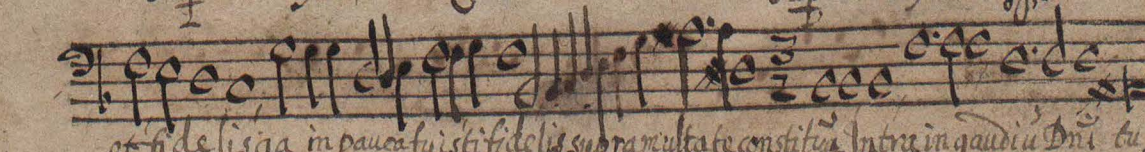


suplucratis

Ecclesia duo

suplucratis

Engeserue bon



et fidelis ga in pauca fuit fidelis supra multate constitua Intra in gaudiu Dni tu



*Intra in gaudiu Domini tui. Intra in gaudiu*  
*Domini tui Intra in gaudiu y*  
**230.** *Dñi tui Alleluia Dñi tui Alleluia Alleluia*  
*Seniores.*  
*n nomine Iesu: De Nomine Iesu.*

*Jacobi Finetti. De S. Apostolis*  
**231.** *Duo Canti et hic Bassus.* 88  
*n omnem terrā: Exiit song e o nū Ino mnam*  
*ter rā Exiit song e o nū Exiit*  
*song e o nū Et in fines orbis terrae, uerba eo nū, et in fines*  
*orbis terrae, et in fines orbis terrae y Verba eoru, Et in*  
*fines orbis terrae, uerba e nū.*  
**232.** *Cantus Tenor et hic Bassus*  
*Jacobi Finetti.*  
*ies sanctificatus: De Natiuitate Dñi.*  
*Venite uenite uenite Gentes, et adorate Do mi num.*



Venite ueni te uenite Gentes, quia hodie descendet lux ma,

Alleluia

Alleluia Alleluia

quia hodie Alleluia Alleluia

Alleluia Alleluia Alleluia Alleluia

Alleluia Alleluia Al le lu ia. Duo Tenores

um compleantur. In festo Pentecostes.



